

Bay Area Reporter

SAN FRANCISCO, CA

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NIH to Fight For Rights To AZT

Burroughs Wellcome Challenges Action

United Press International

WASHINGTON, D.C. — A simmering battle over AZT erupted when the National Institutes of Health announced on July 17 that it had empowered a private company to fight in court for its claim to the drug.

The NIH licensed the government's rights to the drug AZT to Barr Laboratories of Pamona, N.Y., and gave Barr power to fight the Burroughs Wellcome Co. of Research Triangle Park, N.C., in court on its behalf, a spokesman said.

Burroughs Wellcome immediately challenged the action, asserting confidence in

its claims to the drug's patent and disputing the NIH's authority to take the action.

"Burroughs Wellcome is the sole patent holder and manufacturer of AZT in the United States and vigorously disputes the NIH position that others should be listed on the patent," the company said in a statement.

"Burroughs Wellcome is confident that its patent rights will be upheld. The NIH has no rights in these patents, and therefore it has nothing which can be licensed or sold to Barr," it said.

Burroughs Wellcome's exclusive patent on the drug was granted in 1988 and lasts

(Continued on page 25)



Representatives of Bay Area free newspapers call for a repeal of the sales tax measure at the State Office Building on July 17.

(Photo: Darlene/PhotoGraphics)

Free Newspapers Protest Sales Tax

by Dennis Conkin

More than 30 Bay Area free newspapers held a joint news conference on the steps of the State Office Building in San Francisco on July 17 to protest a new sales tax on newspapers.

The 8.25 percent use tax was included in AB 2181, signed by Gov. Pete Wilson on June 30, which increased sales and use taxes and extended them to snack foods and other items. Exemptions for newspapers and other periodicals were repealed. The measure was part of the gov-

ernor's budget package.

Under the provisions of the tax, free newspapers such as the *Bay Area Reporter* will have the tax based on its gross printing bill. Papers that sell by subscription or on newsstands like the *Chronicle* and the *Examiner* will be taxed only on copies sold.

At the news conference, to avoid the tax at the press the *San Francisco Weekly* announced that it would start charging one cent per copy. *San Francisco Weekly* newsstands will be affixed with cardboard honor boxes. With

(Continued on page 26)



Chris Butisbauch and Gayle Differding with Megan Elaine.

Sonoma Lesbians Defy Red Tape, Adopt Romanian Infant

by Vicky Greenbaum

In rural Sonoma, Chris Butisbauch and Gayle Differding created a pleasant stir when they arrived home with Megan Elaine, aged four months, from Romania. Inspired by a program on 20/20, this lesbian couple decided to travel to Romania and adopt a child.

"The TV program was full of vivid images of need. Our decision felt completely right," they said, even though they had not previously considered adopting. After a five-week odyssey ("Much less time than it usually takes," according to Differding), the two women found a child in

need of a home.

Romanian orphanages are full of orphans, most of them abandoned because their parents are unable to support them. Touring orphanages, Differding and Butisbauch saw "very little attention given to the children. Many had developmental difficulties. Some had AIDS, some had hepatitis."

Originally, the women were hoping to find a boy, a toddler, to adopt. But during a chance visit to a cottage in the middle of a field outside Bucharest, Differding held a shepherd's child in her arms.

"I held her for hours, and then her mother offered her

to us," Differding said.

The child, Ildiko, became Megan Elaine. Her mother was penniless, unable to buy food for her baby, whose father, a priest, was not registered on the birth certificate. Differding and Butisbauch were careful to videotape the village, the cottage and Megan's mother for the child to see when she is old enough to be curious about her origins.

The adoption process could have been complicated by differences between Romanian laws and INS policies. While the INS is silent on gay/lesbian adoptions, homosexuality is illegal under

(Continued on page 26)

Local Gay Leaders Head for U.S.S.R.

by Nancy Boutillier

About 20 San Franciscans will be on hand in Moscow on July 27 when Red Square fills with pink triangles as part of the city's first gay and lesbian pride demonstration.

Beginning July 23, lesbian and gay activists from all over the world will gather in the Soviet Union to take part in the International Symposium on Gay and Lesbian Issues, a two-city, two-weekend series of events organized by the International Gay and Lesbian Human Rights Commission.

Last summer American and Soviet gay and lesbian activists joined in forming IGLHRC to focus world attention on the oppression of gays and lesbians throughout the world.

The symposium, along with a film festival, has been designed to promote gay and

lesbian visibility and mobilize forces calling for the repeal of Article 121 of the Soviet Penal Code, which makes male homosexual activities a crime punishable by up to eight years in a labor camp.

Some of the local activists joining the North American delegation include Supervisor Carole Migden, Kevin Gardner of the Stop AIDS Project, health advocate Carmen Vasquez, lesbian activist Jean Harris, attorney Kay Tsenin, *Bay Area Reporter* publisher Bob Ross, and Clay Lane from the San Francisco Gay Academic Union.

San Francisco's Pat Norman, former director of the Office of Lesbian and Gay Health Concerns, will join New York's Dr. Hill in leading a workshop called "Gay and Lesbian Mental Health and the Mental Health Profes-

(Continued on page 12)

Inside Summer Reading

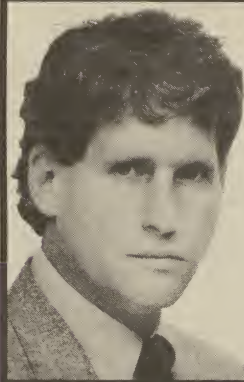
Bay Area Reporter writers review a plethora of new books. Arts section.

Textbook Input Sought

School textbook curriculum panel seeks gay/lesbian nominees. Story, page 10.

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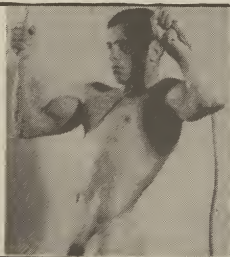
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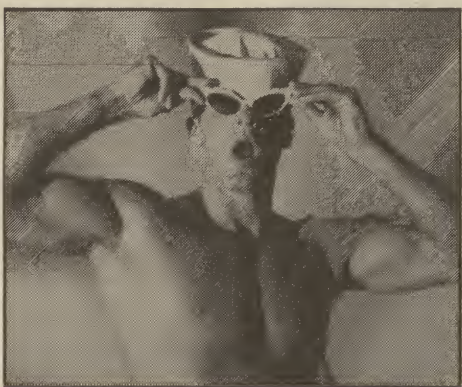
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Community News

Employee Cites Anti-Gay Bias In Suit Against Transamerica

by Keith Clark

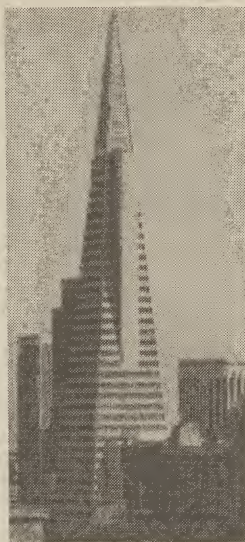
A branch manager with Transamerica Financial Services has filed a lawsuit against his employer, claiming the giant banking institution discriminated against him when it refused to let him take his male partner on a trip he had won as part of an employee incentive program.

Lawrence James, the TFS branch manager at the firm's Pleasanton offices and 22-year employee of the company, filed the suit last week, claiming the firm violated the state's Fair Employment and Housing Act.

According to the suit, TFS offered the vacation to London for employees making over a specific dollar amount in new bank loans.

TFS is a subsidiary of the giant Transamerica Corp., headquartered in San Francisco.

The suit says that James was notified by TFS in July of last year that he was eligible for the bonus trip, but that he had to refuse it because he was told by the firm that his male lover was not eligible to go with him.



The suit notes that TFS has in the past permitted other workers to take an unmarried partner of the opposite sex on such junkets.

Richard Olsen, a corporation spokesperson for

Transamerica Corp., denied unmarried partners had ever been allowed to accompany employees on such bonus trips in the past and said the trips were actually business travel, not vacations.

The suit charges that, because the parent company is located in San Francisco, the firm's contest also violated San Francisco's sexual orientation anti-discrimination ordinance.

James' lawsuit claims the contest "was in direct violation of internal policies on discrimination based on marital status and sexual orientation."

Transamerica's Olsen said the firm in fact has non-discrimination policies that guarantee workers equal access to company benefits and programs irrespective of marital status or sexual orientation.

Amy Oppenheimer, the Oakland attorney representing James in the case, said neither she nor her client would talk about the lawsuit.

No date has yet been set for the case to be heard. ▼



Uniting on Union Street

Two Queer Nationals prepare to unite lips at Girls' Night Out on Union Street, July 12. LABIA sponsored the event to celebrate the upcoming one-year anniversary of Queer Nation/SF.

(Photo: Jane Philomen Cleveland)

Migden on Campaign Trail For Pro-Gay Redistricting

by Alan David Kalbrofsky

Electing lesbian and gay representatives to Congress and the state Assembly moved one step closer July 11 when Supervisor Carole Migden testified before state legislators who are redrawing political boundaries.

Speaking in San Jose before the Assembly Reapportionment Committee, Migden said that current political borders, drawn in 1981, have "intentionally or thoughtlessly" diluted the community's voting power by being divided in several Assembly and congressional districts.

"The San Francisco gay community is split right down the middle into two Assembly districts and two congressional districts," Migden said. "Experience has shown that it is impossible to elect even highly qualified candidates from our community in any of the existing districts."

In California no openly lesbian or gay candidate has ever been elected to the Assembly, Senate or to any house of Congress.

Speaking on behalf of the Western States Conference of Gay and Lesbian Political Action Committees where she chairs the Reapportionment

Project Steering Committee, Migden urged legislators to redraw boundaries that will keep the "community together if we are to have a fair and equal opportunity for self-representation."

Migden also presented maps illustrating the large concentration of gays and lesbians in specific Bay Area districts.

Migden said that gays and lesbians in California should be considered a "community of interest" when redistricting and told committee members that "we do not want to see such lines again." ▼

Los Gatos Student Wins Gay Scholarship

by Keith Clark

The Bay Area Network of Gay and Lesbian Educators South Bay chapter in conjunction with Parents and Friends of Lesbians and Gays have announced that 17-year-old Gina Gutierrez, who graduated from Los Gatos High School last month, is the recipient of the Bobby Griffith Memorial Scholarship.

Gutierrez, who is the daughter of Filipino and Portuguese immigrants, has also received some \$60,000 in other scholarship funds from Hampshire College in Amherst, Mass.

She was named as the winner of the BANGLE/P-FLAG scholarship based on an essay she wrote about the difficulties she encountered at high school because of her sexual orientation.

In the essay Gutierrez wrote, "Going to a conservative high school is difficult enough. Going to a conservative high school and being gay is almost impossible."

As a graduating staff member
(Continued on page 25)

Transfer Tax Hike For AIDS Funding

by Dennis Conkin

San Francisco Supervisor Carole Migden's plan to raise \$3 million in funding for AIDS through a proposed real estate transfer tax was scheduled to be heard before the Finance Committee on July 17.

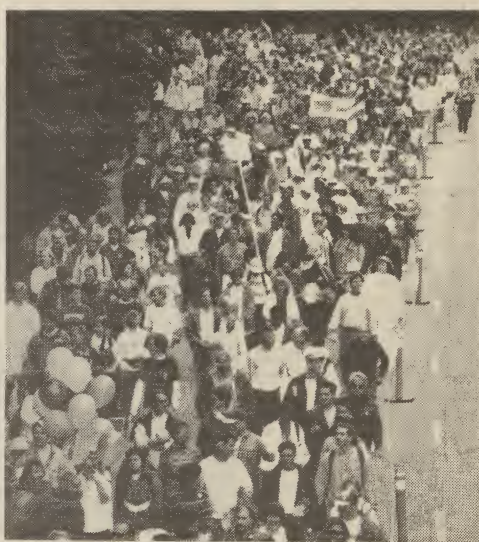
Migden's proposal would raise the transfer tax by 50 percent from \$5 per \$1,000 of value to \$7.50 per \$1,000 of value on all real property or land sold in San Francisco.

Migden said the increase would allow the city to spend an additional \$3 million on AIDS services targeting gay youth, AIDS prevention and education materials for low literacy groups and individuals.

The plan is expected to run into opposition from the San Francisco Chamber of Commerce and real estate groups.

"We oppose the transfer tax for several reasons," said Chamber of Commerce spokeswoman Carol Pisante. "San Francisco already has the third highest transfer tax in the state. The tax could lead to declining revenues in a soft real estate market. Any increases in prices could dampen the market further."

Pisante also said that the proposal could lead to the reassessed valuation of real estate, and possible increases in property taxes. ▼



Walkathon

Organizers of the fifth annual AIDS Walk San Francisco are expecting more than last year's 12,000 walkers to step out to Golden Gate Park on July 21 to help raise money for local AIDS organizations. Sign-in starts at 9 a.m. and the walk begins at 10 a.m. at Sharon Meadow. For Walkathon information, call 434-WALK.

College Demotion Triggers Criticism

by Vicky Greenbaum

There are two sides to the issue of Lyon/Martin/Owens vs. City College.

On one side: City College has been viewed as a haven for gay and lesbian faculty and students — the perfect place to be out in school. Now, according to Donna Mooney, a public relations contact for the college, "four talented and visionary individuals who are members of the gay and lesbian community were named to key administrative positions."

According to a July 12 City College news release, Jennifer Biehn was appointed dean of student services, sharing the position with Stephen Herman, another "politically and academically active homosexual."

Lawrence Klein was appointed director of employee relations. Frederic Sonenberg was named director of institutional development.

On the other side of the issue: Phyllis Lyon and Del Martin sent a letter to Evan S. Dobelle, chancellor of City College, claiming that the administration has "blatantly ignored" Dr. Juanita Owens' "17 exemplary years at the college and demoted her to an embarrassing position without even discussing the situation with her."

Owens, the only open lesbian of color in the administration of City College, is serving as director of the Southeast Campus.

Donna Mooney, a publicity officer for City College, responds, "It's surprising that anyone would accuse Chancellor Dobelle. He has been even-handed in appointments during the faculty restructuring."

During the past two years City College has undergone administrative restructuring "to better serve the institution," Mooney said.

(Continued on page 25)

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Community News

Fighting for Gay Rights

by Dennis Conkin

Over coffee in her suite at the 2424 Pine St. offices of Steel, Clarence and Buckley in the Fillmore, attorney Nanci Clarence makes the connection between five adult bookstores in Oakland — and their right to exist — and the human rights of the lesbian and gay community.

"The whole question of individual rights and sex related businesses is particularly important for the lesbian and gay community. The history of government is the history of sexual repression," she said.

"To interject a feminist point of view into an analysis of lesbian rights and gay rights, everyone has the right to express their sexuality, to form loving relationships in whatever manner they chose. The government shouldn't be dictating that."

Clarence, 33, a criminal trial attorney, is a member of the Bay Area Lawyers for Individual Freedom board of directors. A former associate of Morrison and Foerster, she recently ended a four-year stint as a trial lawyer for the Federal Public Defenders. Clarence is also a member of the mayor's Police Discipline Task Force.

With associates Elizabeth Pritzker and John Beattie, the firm is the largest gay and lesbian law firm in San Francisco.

Steel, 42, a founding member of BALIF, is a past president of the National Lawyers Guild and a founder of the NLG AIDS Network. He is well-known for his representation of Peg's Place, a lesbian bar, when police officers forced their way into the

(Continued on page 25)



Nanci Clarence, Tom Steel, Stuart Buckley, John Beattie and Elizabeth Pritzker.

Bookstores Target Oakland Ordinance

by Dennis Conkin

The constitutionality of a 1990 ordinance that threatens the existence of five adult bookstores and movie arcades in Oakland will be challenged in a lawsuit to be filed this week in Alameda County Superior Court.

The ordinance became effective this year and requires the businesses to apply for conditional use permits from the City of Oakland Planning Department. Permits must be finalized by the Oakland City Council.

"The ordinance is overly broad and vague and could be used to eliminate adult bookstores from the City of Oakland," said attorney Tom Steel, of Steel, Clarence and Buckley. "It's also unconstitutional on First Amendment grounds."

The firm will ask Alameda County Superior Court Presiding Judge Demitrios Argetelis to issue a restraining order prohibiting the enforcement of the conditional use ordinance until a court rules on the constitutionality of the ordinance. ▼

Agnos Honors CUAV Director

by Dennis Conkin

San Francisco lesbian activist Jill Tregor has been honored by Mayor Art Agnos in recognition of her four years as program director of Community United Against Violence.

Agnos declared July 18 Jill Tregor Day in San Francisco "in appreciation and honor of her activism as a representative of the lesbian and gay community."

During her tenure at CUAV, Tregor has developed a sensitivity training program for the San Francisco Police Department on lesbian and gay issues that has become a state model, coordinated training of safety monitors for numerous events and focused significant local, state and national attention on the issue of hate crime and anti-lesbian and -gay violence.

She is considered a national expert on police community relations training and anti-lesbian and -gay violence issues.



Jill Tregor

The proclamation by Agnos came as a complete surprise to Tregor.

"What can I say? I really am very surprised. It's totally shocking," she told the Bay Area Reporter.

Tregor said that the announcement of the award explains why her colleagues have been "acting kind of suspicious for awhile. You know, like private meetings with each other without me."

"Jill is one of the smartest, most productive people in our community. You can count the people around the country on one hand who know about hate violence in the community and social institutions and who understand how to address the institutional issues. Jill is one of those people," said Lester Olmstead-Rose, an aide to Supervisor Angela Alioto and former CUAV community organizer. ▼

GLAAD May Lose Dolores Office

by Keith Clark

The Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area is about to find itself tossed out of its office at 347 Dolores St. thanks to the Sisters of Notre Dame who own the building.

GLAAD subleased the third-floor office space in March 1990 from Project Inform, which has had its offices there for several years.

At the beginning of July, Project Inform gave Notre Dame Plaza Management the required 30-days notice that it was moving, under the impression their move would not affect GLAAD's sublease.

Instead, when GLAAD Co-Chair Byron Potts contacted the building management last week to ask about leasing one of the larger offices that Project Inform was vacating, he was summarily told that not only would none of the office space be available, but also that GLAAD had no legal

(Continued on page 25)

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Editorial

Repeal the Tax On Free Papers

California finally has a balanced budget. Gov. Pete Wilson signed the long-awaited budget bill on July 16, one month late. Unfortunately, the entire package of spending cuts and tax increases includes new taxes on free newspapers, something that threatens their very survival.

AB 2181, which was signed by Wilson on June 30, repealed the sales tax exemptions for newspapers and other periodicals.

Under the provisions of the tax, free newspapers such as the *Bay Area Reporter* will have to pay a tax based on gross printing bills. Papers that sell by subscription or on newsstands like the *Examiner* will be taxed only on copies sold and will pass the tax on to consumers.

For example, a tax of \$907.50 will be added on to an \$11,000 weekly printing bill, for a total tax of \$47,190 a year. And this tax will ultimately come right out of the newspaper's profits, which can mean the difference between a newspaper being profitable or not.

With printing costs ranging between 30 percent to 80 percent of total expenses for free newspapers, many will be hard hit by the tax and some small newspapers may be forced to cease publication.

Particularly hard hit will be the minority press, those publications that cater to black, Hispanic, gay/lesbian and liberal causes. Could it be that the governor knew this when he forced through the tax measure?

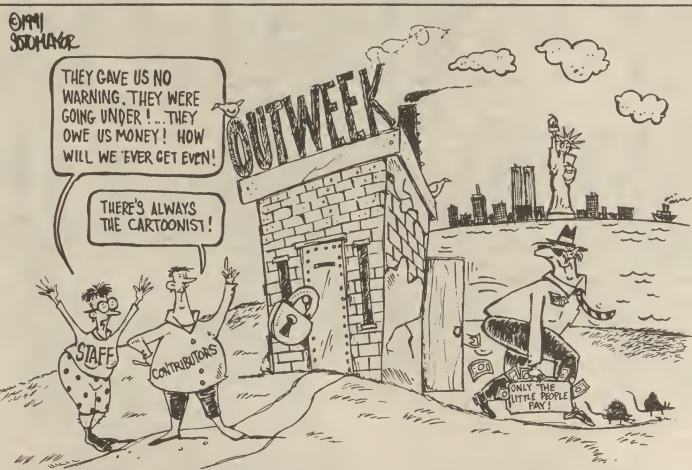
One local free newspaper that will be adversely impacted is the *Tenderloin Times*, which said it might have to reduce the size of its publication to make up for the loss.

This tax is grossly unfair and an affront to the First Amendment freedom of the press. It is ironic that the state of California is forcing free newspapers to pay a tax at the press itself. Ultimately, the readers of those free and independent newspapers that can survive will suffer a loss of news and information as they are forced to cut staff, raise advertising rates and cut back on operating costs to absorb the tax.

The *San Francisco Weekly* has started charging one cent per copy. Newsstands will be affixed with cardboard honor boxes. With a weekly printing bill averaging \$13,000, the paper now avoids the tax on printing costs, but it must pay the tax on circulation revenue — a clever idea to avoid the tax, and something the rest of us should consider.

Assemblyman John Burton has introduced AB 22x to repeal the repeal of the sales tax exemption for newspapers, but it is unlikely that Wilson will sign the bill or that the Legislature will override the veto as the sales tax was a "major component" of Wilson's budget.

The one-penny plan has a better chance of saving the free press.



Whose Traditional Values?

How Not to Lose the War of Symbols

The recent attempts by the "Rev." Lou Sheldon and his Traditional Values Coalition to drive a wedge between the African-American community and the lesbian and gay community over civil rights legislation are only the latest tactics in a long-developing strategy. Now he is seeking to qualify a California initiative that will constitutionally bar any civil rights protections to sexual minorities. For some time, both in local and national campaigns, he has advanced his strategy based on a single, repeated rhetorical point.

Sheldon employs a communication technique, used with frightening efficiency by the likes of Nazi Propaganda Minister Joseph Goebbels, known as "agenda setting." While he does this, the leadership of the communities seem to be acting as if the prize is the same piece of shrinking pie, when the real goal should be controlling shares in the bakery.

In the same way that the Nazis were able to persuade their constituency (complete with pseudo-scientific citations) that homosexuality was "a symptom of degeneracy that could destroy our race," Sheldon has successfully proliferated his own hatred because he has so far been allowed to frame the issues of the debate. His thesis is simple. "Very clearly the black community realizes that the homosexual agenda is a parasite within the true civil rights movement," Sheldon argues, because he maintains that homosexuality, unlike African descent, is not an in-born uncontrollable characteristic.

The "logic" of his argument is that civil rights protection should not be extended on the basis of an attribute that is a non-biological social construction, if not an outright free choice. Sheldon often quotes his own "scientists" to back up his largely religious positions. So far, bisexual, lesbian and gay activists and our allies have let this thesis go largely unchallenged.

Few have loudly attacked the racism inherent in Sheldon's point, or his hypocrisy in opposing civil rights laws and then cozying up to fundamentalist Christian black ministers and the Nation of Islam. So, particularly with the fight for AB 101 in California, there is a lot more organizing work necessary than there should be. When the thesis is challenged, activists largely bog down in the "nature versus nurture" argument, which is, in the end, irrelevant.

Since the landmark Civil Rights Act of 1964, religion has been a category protected from discriminatory practices. Religion, and arguably national origin (another protected category) can with Sheldon's own logic be regarded just as much as a non-biological social construction, if not an outright free choice. In fact, Sheldon's own church requires that members choose it with full consent of the will, insisting that they "accept Jesus Christ as personal Lord and Saviour," and accept church tenets. They go so far as to criticize Catholics for baptizing infants, who cannot make that choice.

Would Sheldon thus remove religion or national origin from the protected categories based on his own logic? Does he wish to return to the days when Jews in the U.S. were restricted from employment, housing and public accommodation based on their religion or culture? Is his practice of anti-Semitism as well as of racism showing? Is his brand of demagogic Christianity to be the only law of the land?

Those questions need to be asked publicly, and asked of Sheldon when he is on the spot. The traditional values of every group of immigrants that have sought a better life in the United States have been centered on freedom from persecution based on the way they lived their lives. That bisexuals, lesbians and gay men are seeking that same rule of law is as American as apple pie. Sheldon is the one with the hidden agenda.

It is an anticipated tragedy that so far the Bay Area's response to the fight for AB 101 has been to fiddle while Rome burns. But ceding the persuasive high ground to the likes of Lou Sheldon is inexcusable when his major argument is so clearly his Achilles' heel. His nonsense should be shot down the way author-activist Essex Hemphill shot down similar nonsense by psychologists who argued that homosexuality among black males results from their emasculation by the dominant culture.

As liberal activist Mark Green is fond of saying, in politics, the movement that gains control of language, rhetoric and symbols prevails.

—Luke Adams,
Board Secretary, Bay Area HIV Support Education Services, a project of Black and White Men Together/Men of All Colors Together

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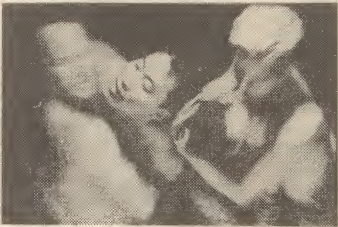
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(p. 11)

Letters



An Enormous Responsibility

★ Recently, I shot photos for the Project Open Hand benefit, Sweat. Patrick Billboards donated advertising space at 15th and Market and at O'Farrell and Larkin. The first photo chosen for the promotion was printed independently by Project Open Hand for posters and handout cards. The day before the boards were scheduled to go up, Patrick censored the photo on the basis that one of the women showed too much breast and the two men dancing physically expressed the appearance of being "sodomized."

I quickly processed an alternate choice, which we all agreed was artistically more appealing. The models were captured in motion creating a "blur" effect that left them rather genderless. Still, Open Hand Special Events Director Joe Caruso had to convince Patrick Billboards to raise the boards, which they did. Personally, I could sincerely appreciate the contribution of the ad space for the benefit cause. On the other hand, I was torn that as a community, we frequently need to compromise with the exaggerated and homophobic interpretations of those who are supposedly supportive of the gay/lesbian community in order to achieve our visions.

During Gay Pride Week, an Arizona gay couple passionately told me how lucky we are to be in "open and free" San Francisco and that they cried through most of the parade. Arizona still enforces sodomy laws. A man from D.C. told me that when he saw the Sweat billboard in the Castro he was reminded just what our city is all about. The rest of the country, and the world, does look to "us" as the symbol of leadership for gay rights year 'round. We have an enormous responsibility.

Thurgood Marshall's retirement from the Supreme Court warns us again, that the new era of McCarthyism is old news but devastatingly urgent and undressed. No one's rights are secure. We take them for granted. I ask the gay/lesbian community who have the resources to please consider, organize and provide uncensored, outdoor advertising space in the form of kiosks, bulletin boards and billboards of our town that would be available and affordable to the entire gay/lesbian community.

More than ever, we need to maintain a high profile politically and artistically. I know sometimes all the stapled and taped posters in the Castro look like frustrating litter; however, tearing them down destroys not just a visible cultural art form but, more importantly, a necessary link of communication to freedom of speech.

Frank C. Tarsitano
Ram Studios
San Francisco

To ACT UP

★ On the one day that we can celebrate who we are; when we take over Market Street and the Civic Center with guests from all over the world; when we leave the bigots scrambling for cover; when People with AIDS/ARC and other chronic diseases are out for what may be their last party, there comes a group who decides to teach us lessons about AIDS, to enlighten us about women and children dying, about funding, about cops and a mayor they don't like. This is a group who apparently thinks no one knows anything about AIDS or death tolls or politicians or funding or anything else.

Yo! Listen up, assholes! You've lost a convert and very vocal supporter. Who the fuck do you think wants to hear your tired chants and watch you lying on the ground with temper-tantrum whines. There were people around me screaming, "Fuck you. I have AIDS. Get off the street!" I can imagine that next you'll be running through Coming Home Hospice, San Francisco General and Davies Med Center, screaming at the patients and staff about "One AIDS death every ten minutes."

Who do you think we are? Concord bigots and air-head Madonna freaks who just can't stop dancing? Do

you think there was any but perhaps a small group in that gigantic crowd whose life hasn't been fucked over by AIDS? And you're screaming at us? Why don't you threaten to hold your breath until you turn blue — we'll get back to you.

You might also take a page from (your sister group) Queer Nation's book — get a change of clothes and the tiniest, eeni-est (small as a virus?) sense of humor or you're going to bust. And then people will say, "Tsk, tsk, too bad — must'a had an ego overload."

Thanks again for all that important information you screamed at us, and for fucking up what was a perfect day until you showed up.

Michael S. Echenrote
San Francisco

A Regrettable Error

★ I was amused by your item (Out There, B.A.R., July 4) about the library in Arkansas that decided to keep a gay-positive book on the shelf despite attempts to remove it. I thought I'd let you know, however, that I was mistakenly identified as the author of *Intimacy Between Men*, which is by John Driggs and Stephen Finn. My book is called *Love Between Men — Enhancing Intimacy and Keeping Your Relationship Alive*.

Though not the target of Mr. Wehmeyer's current attempt to censor gay books, I imagine that he would be equally disturbed by my contributions to our lifestyle. I have two other books scheduled for release this fall: *Growing Up Gay in a Dysfunctional Family*, a self-help book for gay men; and *We're Not Alone*, a novel about gay and lesbian teenagers.

Rik Isensee
San Francisco

Ed. Note: Messrs. Mangin and Davis regret the error.

Lesbian Hog Heaven

★ This is in response to Nancy Boutilier's article on lesbian sexuality and visibility. She mentions the magazine, *On Our Backs* and the clubs G-Spot, Faster Pussycat, Snatch and Venus. A few paragraphs later she asks, "Does lesbian visibility include women of all sizes, races and ages? Are we presenting ourselves in the wide range of gender from femme to butch that our sisters embrace?"

Well, please Louise! Does Nancy Boutilier read *On Our Backs* with any regularity? If so, she should have noticed that the magazine has shown just about every body and every thing in every position possible! As for the clubs, this little cruise pig is in hog heaven. From the big and butch to the sweet and silky, in every color, size, shape and persuasion, they're out in those new nasty-sounding clubs.

"How can women find a so-called equal way to advertise 'Suck party, those over 8 inches free, others \$5?'" Seems easy enough to me: "Suck party, those over 8 inches free."

In closing, I think Nancy Boutilier needs to research her subject more thoroughly. There already is a jack-off party for women — it is called a jill-off and I am eagerly waiting for my invitation to arrive.

Name Withheld By Request
San Francisco



Mud Slinging

★ I want to thank you for listing our Fifth Anniversary Party in your publication and for Mr. Marcus' continuing coverage. It's because of the B.A.R. that our party was a total sellout; we had to turn people away.

Though they get the same press releases you do from us, and sometimes even hand-delivered, *The Sentinel* has yet to even acknowledge that we exist.

For this reason, we are sending you a Club Mud "Brown Pig Award" suitable for framing.

And for those of you that got turned away from our anniversary party, we are planning a second party later on this summer. Please call us at (707) 869-0546 if you would like to attend.

The mud wrestling/T-shirt rip was exceptional this year, and the two "hostages" we yanked from the parade were fun. Also notable was our visit to Burger King. I don't think the employees will ever forget us — the mud-encrusted customers that wallowed in their building. And marching in the parade was a hoot.

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We Need Your Help!

The Fifth Annual AIDS Walk will take place on
Sunday July 21, 1991.

You can help the AIDS Emergency Fund by joining us as a day of event volunteer. Our needs are:

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Working as a day of event volunteer qualifies as having walked the 10K so that you can continue to raise pledges.

If you can't help us on Sunday, there is a need for people to help process checks on Monday and Tuesday, July 22 and 23.

If you are able to help call the AIDS Emergency Fund at 441-6407 and let Chris Veysey know that you want to volunteer for the AIDS Walk San Francisco, or contact the AIDS Walk office at 434-WALK and let them know you are volunteering on behalf of the AIDS Emergency Fund.

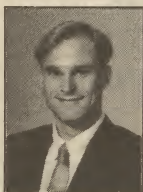
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Wayne Friday

The Buying of the Milk Club

The race for mayor of San Francisco officially opened this past week and one of the designated battle spots of the campaign — particularly between incumbent Mayor Art Agnos and challenger Richard Hongisto — seems to be the Harvey Milk Lesbian and Gay Democratic Club.

Depending on which campaign flack you listen to, Hongisto's backers — or is it the supporters of the mayor? — are guilty of packing the Milk Club, or at least attempting to, with last-minute members (the majority of which are apparently non-gay) in hopes of gaining the club's official endorsement at the July 23 meeting.

My phone rings almost daily from supporters of both Hongisto and Agnos claiming that this year the join-quick-so-you-can-vote scheme has "gotten completely out of hand." Backers of the mayor claim that Hongisto's people have actually signed up as a new (and subsequently, a voting) member, a once-powerful politician best known for his participation in the Milk-Moscone murder trial. Hongisto's people are telling me that a last-minute member of the Milk Club, supporting Agnos, is an office holder in another county, who is hardly known for his commitment to gay rights. And on and on it goes.

This is not, of course, a new practice. In the last mayoral race, backers of both Agnos and his defeated opponent, John Molinari, feverishly recruited last-minute (mostly heterosexual) members to join both the Milk and the Alice B. Toklas clubs in hopes of denying each other the endorsements. Is it a good practice? Of course not. But hardly a unique one.

What does the endorsement of the Milk Club mean? It probably looks good on an endorsement list (in some parts of the city). Rumors abound that the Milk Club is flat broke, so there is probably no money to give to an "endorsed" candidate. But in the Agnos-Molinari race, Agnos was able to claim the endorsement of both the gay Milk Democratic Club and the conservative Police Officers Association, and that dual claim went a long way toward the resounding defeat he handed Molinari in the

December runoff.

Agnos supporters are obviously hoping to enjoy the same twin endorsements this time around.

Both Agnos and Hongisto are good people and are long-time supporters of the gay and lesbian community, and the original Milk Club members are going to have to make a decision as to whom the club should support.

The endorsement of the Harvey Milk Club *should*, under normal circumstances, mean a lot to any candidate. Stacking the club membership with people who don't — for the most part — really give a damn about our community, regardless of which candidate they support, does little other than to deny the club credibility. The July 23 meeting should be something to watch.

People & Politics

As Episcopalians from around the country gathered for their 70th general convention in Phoenix last week, a Washington-based religious reporter asked President Bush, an Episcopalian, what he thought about the recent ordination of a lesbian priest.

"Perhaps I'm a little old-fashioned, but I'm not quite ready for that," Bush replied. A little bit of presidential homophobia slipping through here?

Supervisor Carole Migden, speaking on behalf of the Western States Conference of Gay and Lesbian Political Action Communities, told a California Assembly hearing on redistricting last week that gays and lesbians should be considered the same as racial and ethnic minority groups in the implementation of the Voting Rights Act, adding that the Legislature should strongly consider such minority communities when new congressional and legislative boundaries are drawn this year. Migden is correct and the Willie Browns and John Burtons of Sacramento should listen up.

Migden is, incidentally, doing a damn good job on the Board of Supes and so is Roberta Achtenberg. Keep an eye on these two politicians — they are hard-working, smart, concerned and I've got to believe they both have bright public service futures ahead of them.

And how well are women doing in elective politics? Not good enough. Only three states, Texas, Oregon and Kansas, have women governors, all Democrats; 29 women hold seats in the House of Representatives, making up only 5.6 percent of the 535 members (20 Democrats, 9 Republicans); and there are only two women U.S. senators, 1 Democrat, 1 Republican.

Here we go again! Another Texas judge, U.S. District Judge Sam B. Hall of Beaumont, referred to a group of gays in open court last week as "a bunch of queers," adding that "I don't like them." I guess we can't complain about it, however, because a lot of the young gay and lesbian activists are demanding to be called the same thing. I mean, how can we criticize some ignorant rednecked Southern judge for labeling gays the same thing that these supposedly bright gay activists wish to call themselves? You figure it out.

And speaking of homophobes, Sen. Jesse Helms, claiming that "none of them should be treated any better than the gunman who guns down a helpless victim on the street," asked the U.S. Senate last week to make it a crime for health workers, doctors, etc., who know they are even infected with the HIV virus to treat patients.

Helms' measure, offered as an amendment to an anti-crime bill, would impose a 10-year sentence for doctors, dentists, nurses or health-care workers who perform even basic medical procedures on any patient if they know they have the virus. The Helms move threw the Senate into procedural knots, and Sen. Ted Kennedy (D-Mass.) and Sen. Paul Simon (D-Ill.) maneuvered to delay the vote until next week.

And what's this? In Pittsburgh, Pa., the City Council is holding hearings this week on petitions from residents of the city's Oakland area, requesting a "no cruising" ordinance (?). It seems that some residents claim gay men are using the area as a pick-up spot and want to limit the number of times a certain car can pass a given checkpoint. (And is someone from Sen. Helms' office reading this one?)

(Continued on page 26)



The Art of Campaigning

Mayor Art Agnos kicks off his re-election campaign, July 13.

(Photo: Darlene/PhotoGraphics)

Police Keeping Files On HIV-Positives

by Keith Clark

An East Bay newspaper revealed last week that police, fire and medical emergency agencies in Union City have been maintaining a computerized database of residents believed to have AIDS or to be HIV-positive.

Other local law enforcement agencies are believed to be either already doing the same or preparing to accumulate such information, a move experts say could set AIDS education efforts back a decade.

A reporter with the *Freemont Argus* revealed the practice after overhearing a police radio broadcast, June 28, that identified one of the residents of a house where there was a disturbance as being infected with HIV.

Union City Police Chief Al Guzman said the information came from a fire department report at the same address earlier this year and that police, fire and ambulance agencies routinely report such in-

formation which the police have been accumulating.

According to Guzman, when firefighters responded to a medical emergency at the address a few months ago, the individual told firefighters he was HIV-positive. That information was then entered into a computer database that is shared by emergency services personnel in the city of nearly 45,000 people.

When police responded to a domestic disturbance at the same address in late June, the resident's HIV status was broadcast over the police radio to officers on their way to the scene.

Guzman said the broadcast was not a violation of the state law barring the disclosure of someone else's HIV test results because the information came to emergency personnel voluntarily.

Guzman also said that the HIV information isn't being publicly revealed because it is only being given to emergency personnel. However, police radio broadcasts are regularly

monitored by the news media and private citizens.

Guzman described the state law as "very vague" and said he has requested a legal opinion from the Attorney General's Office concerning the collection and broadcast of such information to emergency personnel.

He also said the Police Department had received "hundreds of calls" from area residents urging him not to "buckle under" and change the policy.

"They've been saying that if we think we need the information, then we should have it and use it," he said.

Guzman justified the data collection and the practice of providing such information to police, firefighters and other emergency workers responding to calls because emergency personnel are increasingly concerned about coming into contact with individuals who are infected.

"It would surprise me if it wasn't happening in every po-

(Continued on page 25)

Trial Date Set In Taped Bashing

by Keith Clark

The trial date for Josh Huff, the young man accused of the felony hate-motivated assault on an openly gay neighbor, has been set for Aug. 5 in San Jose.

Huff, who was 17 years old when the June 11 assault was videotaped by a camera that neighbor William Kiley had set up in the living room of his home across the street, turned 18 on July 7.

But because the alleged crime took place while he was 17 years old, he is being prosecuted as a juvenile.

He has been charged with two counts of felony assault and one count of committing a hate-motivated crime in connection with the incident.

During the assault, Huff can clearly be heard calling Kiley a "faggot" and a "queer" as he punched and kicked the man.

The case has drawn national attention because of the dramatic videotaped evidence.

The jurisdictional hearing, which in juvenile court is the equivalent of a trial, will determine whether to sustain the charges against the youth.

If the charges are sustained by the judge, Huff would be declared a ward of the court and could then be placed on probation or handed over to juvenile authorities.

Kiley suffered a broken nose, neck injuries and blackened eyes and bruises over his body during the assault.

Huff was ordered held by authorities by Juvenile Court Judge Thomas Edward at a hearing last month in part because Huff has had charges in three earlier assault cases sustained against him.

The morning of assault itself, Huff had appeared in Ju-

venile Court on an unrelated weapons charge which is also pending.

Kiley has also filed a \$20 million lawsuit against the family under the state's Unruh Act.

Huff's attorney, John McCordle, has said the assault was "not a gay-bashing case" at all but a result of a long-standing feud between the family and Kiley.

Juvenile Court officials said the criminal hearing will probably be moved to the larger San Jose Hall of Justice



William Kiley
(Photo: KPIX Videotape)

due to the public and media interest in the case and could last several days. ▼

Alamo Residents Target Another Street

by Keith Clark

Gay Court no longer exists in this tiny, up-scale community that convinced Contra Costa County supervisors in May to change the cul-de-sac to High Eagle Road because they were tired of being snickered at.

But now another small street, Ostrosky Drive, has come under attack by neighborhood residents who say their kids can't spell it, can't pronounce it, and that they just plain don't like it.

Residents are asking the supervisors to change the name to "something more aesthetic" — like Heritage Oaks.

Supervisor Nancy Fahden, whose maiden name is Cardinelli, questioned whether the good folks of Alamo might not have a problem with diversity.

Fahden, who also challenged the motives behind the Gay Court name change, said, "I believe in the melting pot. I happen to think Ostrosky is a great name."

The street is named for Polish-American developer Peter Ostrosky.

Although the supervisors delayed any decision on the name change until next week, Fahden wondered whether, with High Eagle Road and Heritage Road, the name of the town itself could survive much longer.

"How long will it be," Fahden asked, "before the residents demand that their town's name be changed to some 'white-bread' name like 'Cottonwood City' or 'Poplarville'?"

The word "alamo" is Spanish for a poplar tree, especially the cottonwood. ▼



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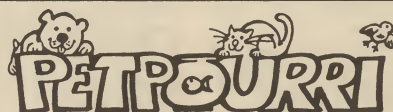
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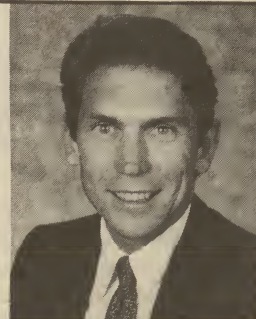
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State News

Gays Feel Vindicated, Demand Gates Quit

by Karen Ocamo

LOS ANGELES — The gay community's reaction to the Christopher Commission report is a sense of vindication coupled with the strong belief that Los Angeles Police Department Chief Daryl Gates must leave office.

Former LAPD Sgt. Mitch Grobeson, now with the San Francisco Police Department, who has a lawsuit against the LAPD charging them with discrimination based on sexual orientation, said he was not looking for vindication but for the "department to become more responsive to the community."

Grobeson called Gates a "blatant liar" for his refusal to follow through on an earlier promise to step down.

Grobeson testified before the commission, noting police use of "NHI," the abbreviation for "No Human Involved," in reference to gay bashing.

According to Grobeson, the term "came from the top."

"This would never happen in San Francisco," Grobeson said, "and if it did, heads would roll."

Gay and Lesbian Community Service Center Legal Director Roger Coggan, who also played a major role in having the commission recog-

nize homophobia in the LAPD, called the racist, sexist and homophobic remarks made over the police Mobile Digital Terminal computer the "smoking gun."

He and GLCSC Executive Director Torie Osborn renewed calls for Gates to leave.

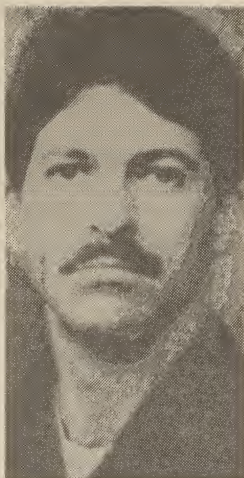
"The first issue is getting Gates out of there — whether he retires, resigns, or is driven out of town," Osborn said. "Institutionalized changes start at the top."

Queer National Richard Gray thinks Gates is "pathetic, squirming around trying to dodge the accusations. The people will fire him one way or another. He's losing his authority over the city and therefore he is being fired inch by inch."

Openly gay LAPD Officer John Smith called the MDT remarks "troubling," indicating that officers who made the remarks had the "tacit approval of management."

Smith has "mixed feelings" about Gates whom he thinks has done some good things. But, as a gay officer, he said, "It's time to pass the torch."

Mike Maas, official spokesperson for the lesbian and gay law enforcement organization Pride Behind the Badge, did not call for Gates to resign outright, but said, "The organi-



Mitch Grobeson

zation stands behind all the recommendations of the Christopher Commission."

Incidentally, Maas said the officers who "came out" and recruited at the Pride Festival have received a lot of support and "zero negative comments," though their euphoria is still "guarded."

They plan to continue recruitment activities and have been invited to do roll call training at a number of stations on how to interact with the gay community. ▼

Amendment Would 'Protect' Family

by Marghe Covino

SACRAMENTO — The Assembly Judiciary Committee on July 9 heard Assembly Constitutional Amendment 28, which would enact a constitutional amendment called the Family Bill of Rights.

The bill, authored by Sen. Tim Leslie (R-Roseville), provides, among other things, that "preserving the integrity of one's family is an inalienable right; defines marriage as a legal relationship available only to members of the opposite sex; and defines family as a man and a woman related by marriage, and parents and their children, natural and adopted."

The hearing was the second for the bill, which was defeated in a 3-2 committee vote but is still eligible for one more hearing because it didn't receive enough yes votes to get it out of committee or enough no votes to defeat it.

Leslie was accompanied by David Llewellyn of the Western Center for Law and Religious Freedom who was obviously well-versed on the intent of the bill.

"There is no textual basis of family rights in the state constitution," he said. "This bill would protect California families."

Leslie himself seemed tentative and often vague when

he was questioned about specifics in the bill or indeed the need for it. Leslie, who agreed that a nuclear family consisting of a wage-earner husband, homemaker wife and children constitutes only about 15 percent of all households nationwide and about 13 percent of all California households, persisted that the bill was necessary in order to "elevate the family to a privileged status."

Committee Chair Phil Eisenberg (D-Sacramento) was impatient when he raised legal questions about possible future judicial interpretations of the bill, which Leslie was unable to answer.

Members of the California Teachers' Association testified in opposition to the bill, as did Margarita Contreras of the Family Diversity Committee.

Laurie McBride, executive director of the Lobby for Individual Freedom and Equality, said, "This is an attempt to strengthen family in terms of form rather than function — we should be nurturing and centering in our own families rather than creating this kind of legislation."

Jackie Speier (D-San Francisco) said she was considering introducing an amendment that would change the marriage provisions from "a man and a woman" to "between two people." ▼



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School Text Curriculum Panel Seeks Gay/Lesbian Nominees

by Vicky Greenbaum

Tired of those old heterosexual health textbooks in school? Remember those antique science books that don't even mention AIDS? For all schoolteachers with expertise in the science and health fields, now is the time to ensure a gay-friendly textbook policy for the state of California.

According to Jesse Greenman, co-chair of Gay and Lesbian Alliance Against Defamation, the Health/Physical Education framework for texts is being reworked by a committee in Sacramento.

"It's important to get full, fair information of gender, homosexuality, AIDS — the opportunity won't come again for another seven years, if then," said Greenman.

Also, the State Board of Education is seeking two K-12 classroom teachers with expertise in science/health and mathematics; two Curriculum Commission members will be appointed by the board from among qualified applicants.

The Curriculum Commission advises the board on textbook adoption, thereby helping to decide what is taught in grades K-12 in California.

Textbooks are rotated in and out of use every seven years. Textbook companies prepare books for sale to school districts by following the state framework, which is regularly revamped.

While school districts may vote not to accept a book company's offerings (as Oakland did recently), they usually

"It's important to get full, fair information of gender, homosexuality, AIDS — the opportunity won't come again for another seven years, if then."

do adopt offered texts. The state framework, therefore, determines what textbook companies write and offer to districts in this state.

Lesbian and gay voices need to be heard on the Curriculum Commission in order to ensure our presence in textbooks. If gay and lesbian activists do not insist upon inclusion, it is likely that the next set of textbooks, as well as the gay/lesbian youth in California classrooms, will

lack positive, accurate information yet again.

Thomas Bogetich, executive director to the State Board of Education, can be contacted at (916) 445-9016 by people wishing to receive nomination forms for themselves or others.

The nomination deadline is Aug. 2, so it's important that qualified gay and lesbian educators not delay. The board is pledged to reflect the diversity of the state in making its appointments to this commission.

"Focus on Family, a right-wing anti-gay group, is fighting us tooth and nail, behind the scenes and in public. Textbook hearings are an extremely emotional and political process," Greenman said.

Hearings begin for the Health/Physical Education textbook selection process on Aug. 1. The public is invited to speak before the current commission, and GLAAD will join Project 21 and BANGLE teachers in caravanning to Sacramento to testify in support of gay-positive information. Focus on Family will also attend, trying to squelch gay-positive inclusion in textbooks.

For more information on this event, contact GLAAD at 861-4588. ▼

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Bill Would Mandate Peace Officer Training

by Marghe Covino

SACRAMENTO — A bill, introduced by Senate Pro Tem David Roberti, requiring peace officers to be trained to sensitivity issues when dealing with the public has passed in the Senate.

On July 16 it passed 6-0 in the Assembly Public Safety Committee, which is chaired by John Burton (D-San Francisco).

The bill, SB 1075, primarily addresses the use of excessive force by peace officers. Under the measure a peace officer may not use more force than is reasonable to make an arrest, prevent escape or overcome resistance.

It also requires all law enforcement agencies in the state to adopt a written policy prohibiting the use of excessive force and submit a copy of that policy to the State Department of Justice by Jan. 1, 1993.

Roberti's bill also will be amended to also require Peace Officers Standards and Training (POST) to address the need for sensitivity to racial, gender, sexual orientation and cultural differences when dealing with the public.

The Roberti amendment expands Senator Dan Boatwright's (D-Concord) successful SB 2680, which passed in 1990, requiring POST to develop and disseminate guidelines and training for peace officers regarding racial and cultural differences.

Sources in Roberti's office indicate that POST officials

did not interpret the term "cultural differences" to include sexual orientation. Therefore Roberti supplied the specific language to enhance Boatwright's intent. Boatwright has signed on as co-author to Roberti's bill.

Roberti said, "Virtually all of California's estimated 70,000 police officers, sheriffs, deputies and other peace officers undergo POST training for certification, but the current POST training curriculum is not sufficient."

Roberti, who chairs the Senate Rules Committee which conducts confirmation hearings on all appointees to the POST Commission, said "My legislation will require that the POST training includes understanding of our multicultural society. Without this training, a POST certificate will not be issued."

With passage of the bill, Penal Code Section 13519.4 is amended to read: "(b) The course of basic training for law enforcement officers shall, no later than Aug. 1, 1992, include adequate instruction on racial and cultural diversity in order to foster mutual respect and cooperation between law enforcement and members of all racial and cultural groups."

The bill states that "For the purposes of this subsection, cultural diversity is defined to include but not be limited to gender, and sexual orientation issues."

The bill also calls for the commission to "consult with appropriate groups and individuals having an interest and



Sen. David Roberti

expertise in the field of cultural awareness and diversity," and grants \$50,000 to the commission from the Peace Officer Training Fund "for the purpose of developing this training."

Senate Bill 1075 will next be heard in Assembly Way and Means, chaired by John Vasconcellos (D-San Jose), after the Legislature reconvenes on Aug. 19. It must go from there, to the Assembly floor, and back to the Senate for approval before heading for the governor's desk. ▼

AB 101 Passes Another Hurdle

by Marghe Covino

SACRAMENTO — Assembly Bill 101, the gay and lesbian civil rights bill, passed the Senate Judiciary Committee July 9 with seven yes votes, three no votes, and one abstention — Ed Davis (R-Northridge).

Republicans Tim Leslie and Ed Royce voted no, as did Democrat Robert Presley of Riverside.

Although the bill was slated to go to Senate Appropriations on July 15, it has been held over until after the Legislature reconvenes on Aug. 19.

The bill will be heard at 9:30 a.m. on Aug. 19 in Room 4203.

Laurie McBride, Executive Director of the Lobby for Individual Freedom and Equality said, "We need to target everyone. Letters, cards and calls should go in to your own districts and you should call friends, parents, grandparents and fellow employees who live in other district and urge them to send letters in. We need to show the committee

members that this bill is mainstream."

According to McBride, members of the Senate to particularly target are: Marian Bergeson (R-Orange — 37th Dist.); Robert Beverly (R-Redondo Beach — 29th Dist.); Charles Calderon (D-Whittier — 26th Dist.); William Craven (R-San Diego — 38th Dist.); Ed Davis (R-Northridge — 19th Dist.); Ken Maddy (R-Fresno — 14th Dist.); Cecil Green (D-Norwalk — 33 Dist.); and Rebecca Morgan (R-Los Altos — 11th Dist.).

If the bill passes Appropriations, it will go to the Senate floor for a vote, and then back to the Assembly. It is not expected to reach the governor's desk until Sept. 13.

Insiders say some legislators have, during budget hearings, offered to give Wilson votes for revenue enhancements in exchange for a veto on AB 101 and that Wilson has shrugged them off. They say pressure is building and Wilson will be anxious to have this issue behind him. He is expected to sign the bill by Oct. 13. ▼

State Briefs

Lesbian Visibility Week a 'Success'

LOS ANGELES — The Second Annual Lesbian Visibility Week was a "tremendous success," according to members of the West Hollywood Lesbian and Gay Advisory Council, which sponsored the July 7-14 series of events. Some of the highlights included a reading by Paula Gunn Allen followed by a march of about 100 lesbians along Santa Monica Blvd., "turning Boys' Town into Girls' Town" for the night; a sold-out showing of the film *Greta Garbo's Lesbian Past*; and a mass spiritual "Commitment Ceremony" held at Plummer Park. — Karen Ocamb

West Hollywood Recall Fails

LOS ANGELES — A move to recall West Hollywood Mayor John Heilman failed to gather enough valid signatures to qualify for a special election, according to West Hollywood City Clerk Mary Tyson. Heilman, who was re-elected to a third council term 14 months ago, is the only openly gay member of the council. He felt the recall movement was homophobic and organized by people who have been unsuccessful in their own election bids. Steve Chapman, the founder of the Recall John Heilman Campaign, disputes the homophobia charge, indicating that six of the recall leaders are gay. Rather, Chapman says, the effort was born of frustration with the city government as exemplified by Heilman. — Karen Ocamb

Love and Death in Burbank

LOS ANGELES — Maria Serrato is being held in Los Angeles County Jail on suspicion of murder-for-hire, a capital offense, according to the *Los Angeles Times*. Serrato is charged with having hired two gang members for \$100 to kill the husband of a woman with whom Serrato says she was romantically involved. Jose Salazar was shot to death in front of his home in Burbank last Aug. 22. His wife Cecilia Salazar, who was with him, was unharmed. Cecilia Salazar denies she and Serrato were lovers, telling Burbank police that they were just friends. The two women worked together at a Von's Supermarket in West Hollywood. Arraignment is scheduled for July 22 in Burbank Municipal Court. — Karen Ocamb

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World News

130 Turn Out for Impromptu Gay Conference in Acapulco

by Rex Wockner

ACAPULCO, Mexico — The International Lesbian and Gay Association's aborted-then-rescued 13th World Conference, held June 30 to July 6, surprised organizers by attracting 130 delegates.

With only a week to rearrange travel itineraries, participants were expected to stay away in droves because of the high cost of last-minute airline tickets and the fact that many delegates were stuck with non-refundable tickets to Guadalajara, the original conference site.

The Guadalajara gathering was canceled after the mayor, the county president and the state governor threatened to arrest the delegates and withhold police protection, and forced the host hotel to cancel ILGA's reservation. The confab was also aggressively threatened by what organizers called "ultra-right-wing, paramilitary Catholic groups."

The event was moved to Acapulco at the urging of the National Human Rights Commission, which said it was embarrassed by the behavior of officials in Guadalajara.

The Guerrero state government provided a free conference site, complete with complimentary refreshments.

The *Advocate* donated \$7,500 to offset relocation costs.

The more cosmopolitan

residents of Acapulco seemed to welcome the conference, with some delegates reporting being stopped in the streets with warm greetings.

A 10-foot banner across the main entrance of the host hotel, Torres Gemelas, screamed, "13th Annual Conference of the International Lesbian and Gay Association."

The July 3 issue of the local daily newspaper, *El Sol de Acapulco*, ran a front-page headline reading, "Yes to ILGA," right beside a photo of the pope, creating the impression that the conference had received a papal blessing. Mexican delegates termed the layout hysterical.

Delegates did spot one private bus with a protest sign against the conference and about 20 people marched against the event a few days before its opening.

Because more than half of the scheduled delegates were unable to attend, the Acapulco conference was not "official," meaning elections were not held, new members were not accepted, and no changes were made to the ILGA constitution. All such activities must wait until the 1992 conference in Paris.

On the other hand, ILGA officials said they were thrilled at the turnout among Latin and North Americans.

The delegates came from some 30 countries, including Argentina, Chile, the Domini-

can Republic, Ecuador, Peru and the Spanish-speaking U.S. territory Puerto Rico.

ILGA Co-Secretary General Lisa Power said she was happy that Greek and Japanese delegates made the long haul as well.

Members of ACT UP and Queer Nation zapped one of the conference plenary sessions and staged a die-in, charging that ILGA does not pay enough attention to AIDS.

The protesters were a bit disconcerted when delegates began clapping and accepted all the protesters' proposals without discussion.

"Lots of non-USA people were really excited to see a die-in in action, so to speak," Power said.

Prior to the conference opening, many delegates marched in the Mexico City gay pride parade, despite a law that prohibits foreigners from participating in demonstrations. The lead banner in the parade denounced the mess in Guadalajara.

"If the right wing in Guadalajara is calling the cancellation of our conference a victory, then I wish them many more such victories," summed up Power.

"It resulted in our first major donation (the *Advocate* money) for a conference, massive new participation and worldwide attention to the situation of lesbians and gays in Mexico." ▼

Gay Rights Advance On Soviet Front

by Rex Wockner

The gay/lesbian movement in the Soviet Union is advancing on so many fronts that it's difficult to keep up from overseas. Four items landed in the newsroom this week.

In the Baltic Republic of Latvia, Parliament voted to delete the male sodomy law from the penal code, according to the Swedish gay newspaper *Kom Ut*. To become official, however, the repeal must be OK'd by authorities in Moscow, the newspaper said.

Latvia's move followed two years of talk in several republics about repealing the sodomy laws. But U.S. activist and Soviet expert Julie Dorf is not hopeful the other 14 republics will follow suit.

"I don't think there'll be any more movement because it's really caught up in the struggle of the entire Soviet Union," Dorf said. "There's not much incentive to work on repealing the laws with the bigger question looming of whether there is going to continue to be a Soviet Union." Dorf co-founded the International Gay and Lesbian Human Rights Commission with Moscow gay-movement pioneer Roman Kalinin.

Kalinin said 800 men are imprisoned yearly in the Russian Republic under the male sodomy law there, Article 121.1. Historically, according to Kalinin, most have been political dissidents who were

framed by the KGB, the Soviet secret police.

Meanwhile, in Leningrad, two popular rock groups, Auction and Brigade S, have united with the Tchaikovsky Foundation for the Cultural Initiatives and Defense of Sexual Minorities to garner heterosexual support for gays and lesbians.

During a recent national TV broadcast, Auction's Vladimir Veselkin announced that the group will devote all its future efforts to supporting gay liberation. Veselkin later published an open letter to Western musicians inviting them to join the band in supporting the cause.

In other news, Tchaikovsky Foundation founder Olga Zhuk told *The New York Native* that she continues to be harassed with menacing phone calls and visits from the KGB.

The authorities also persist in threatening Zhuk with arrest under Article 121.1, despite the fact that it outlaws only penile-anal sex. Agents appear at most of Zhuk's speaking engagements, she said, especially those related to AIDS or the defense and rehabilitation of drug addicts.

Despite months of attempts, the Tchaikovsky Foundation remains unregistered at the City Council — a necessary move to protect freedom of assembly and speech.

Lastly, in Tallinn, Estonia, (Continued on page 26)

USSR

(Continued from page 1)

sion."

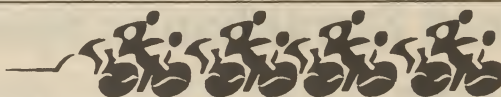
The IGLHRC and other organizations have raised money to help defray costs for activists. For instance, Hill's participation in the symposium has been made possible by the fundraising efforts of Troy Perry and the Metropolitan Community Church. Local musician and producer Robin Tyler has worked with the gay pride committees of Los Angeles, Long Beach and Indianapolis in raising funds for prominent lesbian activists to attend the gathering.

About 70 activists from across the U.S. will be joining the North American delegation.

The delegation will arrive in Moscow on July 23 for the symposium and film festival, which begins on July 25 and concludes with a gay pride demonstration outside the Kremlin on July 27.

Traveling by sleeper train, the delegation will join activists in Leningrad for another symposium, which is scheduled to end July 31 with the first pride demonstration ever held in that city.

Workshops in the two cities will cover a broad range of concerns, including coming out, the mechanics of building a movement, legal issues and strategies, responding to AIDS, the history of the lesbian and gay media, talking with heterosexuals about gay concerns, substance abuse, student activism, creating gay and lesbian literature, and Marxism's relationship to the gay and lesbian movement. ▼



DIFFERENT SPOKES/SAN FRANCISCO 1991 AIDS BIKE-A-THON 7

On May 11, 1991, the Different Spokes/San Francisco AIDS BIKE-A-THON raised over \$280,000 for 15 Bay Area agencies providing direct care to Persons With AIDS/ARC. 100% of the monies collected went directly to these beneficiaries. Different Spokes, on behalf of this year's beneficiaries, wishes to express its sincere thanks to the following organizations and individuals for their generous contributions of goods and services to the 1991 event. Their support of the AIDS BIKE-A-THON is vital to its continuing success. PLEASE JOIN US IN SUPPORTING THEM THROUGHOUT THE YEAR!

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Supreme Court Nominee Praised Farrakhan in Speeches

United Press International

DALLAS — Supreme Court nominee Clarence Thomas referred to his long-standing admiration for black activist Louis Farrakhan in the text of two speeches eight years ago and quoted the Nation of Islam leader in his remarks, the *Dallas Times Herald* has reported.

In a copyrighted story, the newspaper said it obtained copies of the two speeches and the Equal Employment Opportunity Commission later provided identical texts from files of speeches delivered by Thomas during his chairmanship of the agency.

The remarks were identified on their cover pages as "Speech Given by Clarence Thomas" to the Capital Press Club, an association of black journalists, in Washington Sept. 19, 1983, and "Speech Given by Clarence Thomas" to the Association of Black MBAs on Oct. 6, 1983, in Atlanta, the *Times Herald* said.

Thomas, who is black, was nominated by President Bush July 1 to succeed retiring Justice Thurgood Marshall, the nation's only black member of the Supreme Court.

Farrakhan, who succeeded



Clarence Thomas

Malcolm X as chief spokesman for the Nation of Islam in 1964, is known for his frequent attacks on the Jewish religion and the influence of American Jews on U.S. political policy. He is often portrayed as a racist demagogue, urging blacks to defy the white establishment and encouraging them to not salute the American flag.

In both speeches, Thomas described Farrakhan as "a man I have admired for more than a decade" and concluded

his prepared remarks with the following Farrakhan quote: "And so, I say to you, whether America overcomes or not, we the poor, we the oppressed, we the blacks, we the Hispanics, we the disinherited, we the rejected and most despised, we will overcome and then together we will be able to say in the words of Dr. Martin Luther King, free at last, free at last, thank God Almighty, we have united and made freedom a reality at last."

There were no other references to Farrakhan in the speeches, the newspaper said. Farrakhan's name is misspelled in the text of the first speech and he is identified as Lewis rather than Louis in both speeches.

Farrakhan would gain notoriety a few months later when Democratic presidential hopeful Jesse Jackson refused to disassociate himself from the Nation of Islam leader in light of Farrakhan's comments about the Jewish faith being "a dirty religion" and a description of Adolf Hitler as "wickedly great."

Thomas is a judge on the U.S. Circuit Court of Appeals in the District of Columbia. ▼

Impeachment Urged For Anti-Gay Judge

United Press International

BEAUMONT, Texas — An attorney has filed a complaint seeking the impeachment or public reprimand of a federal judge who called homosexual jail inmates "a bunch of queers" during a court session.

U.S. District Judge Sam B. Hall Jr. declined comment July 11 on the complaint filed by Michael Maness of Houston. But the 67-year-old judge refused to retract his earlier remarks.

"I stand by what I said. It's on the record," Hall said, noting his comments have drawn reaction "from all over creation — favorable, mainly."

Maness filed a complaint against Hall with the 5th U.S. Circuit Court of Appeals in New Orleans on behalf of Houston gay activist Ray Hill.

"I think the appropriate remedy, the one that is called for, is to refer it to the House of Representatives for impeachment," Maness said.

The complaint said Hall's comments from the bench were "conduct prejudicial to the effective and expeditious administration of the business of the court."

Maness said Hall's attitude was typical of judges appointed by Presidents Reagan and Bush. Hall, a former congressman, was appointed in 1985.

"They are no more qualified to be on the federal bench than King Kong," Maness said. "They are big shots, and the rest of us are dirt. I think their attitude is about to change."

Hall made the comment July 9 during testimony in the trial of a lawsuit filed by David Todd Mayes, 19, who sought \$100,000 for suffering he incurred while being held at the Jefferson County Jail.

A jury ruled against Mayes, who is serving a 10-year drug sentence in state prison.

Mayes complained he was placed in a crowded county jail cell where some inmates indulged in homosexual activity.

Hall asked Jefferson County sheriff's Lt. John Cassio if inmates are put in cells with "all that other bunch of queers in the tank?" Hall then asked Cassio if there was "just a whole bunch of partying going on?"

Cassio said he was not aware of homosexual activity in the jail.

The judge later referred to homosexuals as "their kind." Hall later told jurors not to consider any opinions he might have expressed. The judge also said outside the courtroom that the comments reflect his dislike of homosexuals. ▼

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FDA Investigating Japanese Tea Claim

United Press International

ATLANTA — The government is investigating a Japanese importer who paid an AIDS patient \$10,000 to give up the only drug shown to help AIDS patients live longer in favor of mineral water tea, officials said July 11.

The Food and Drug Administration plans a probe to determine if Toshio "Chop Chop" Ozawa is violating the law by promoting or importing an "unapproved product," said FDA spokesman Brad Stone.

The action could represent illegal interstate commerce, he said.

Ozawa, who owns the Cafe Nippon Restaurant in Fayetteville, Ga., claims tea made from the mineral water mined from rock quarries near Tokyo has eradicated AIDS infection in one person in Atlanta and three in Japan.

The U.S. AIDS patient, Richard Mueller, said he had been drinking the tea for two years in conjunction with more conventional therapies, including AZT, the only drug approved by the government to help slow the progression of AIDS.

"First, I was doing it because of the free blood tests," Mueller said, referring to tests offered by the tea manufacturer. "And now they're paying me. How can you lose?"

Fuji Kasseizai Inc. of Shizuoka, Japan, which sells the mineral water, asked Mueller to stop taking AZT

for 90 days to test the effectiveness of the boiled mineral water.

He received \$10,000 for the three-month trial period and will earn an additional \$20,000 following an as-yet-unscheduled news conference to tout the value of the therapy.

But the company has done no formal research other than anecdotal blood tests, and doctors say the AIDS virus is elusive and may not be detectable even in patients with the classic symptoms of AIDS.

Medical authorities questioned both the ethical and legal appropriateness of paying a terminal patient to stop taking the only medication that has proved effective in treating AIDS.

"This seems a flagrant abuse of a highly vulnerable person," said Dr. James Nelson, an ethicist at the Hastings Center, a health policy research institute. "It violates all of the canons that surround human experimentation — even for patients who don't have much on the line. In this case, there is a tremendous amount on the line — an extremely high payment offered to an extremely vulnerable person, who is motivated not only by the promise of the payment but by the desperate hope he'll do better."

The rock tea is the latest in a line of questionable AIDS remedies tried in Atlanta, coming on the heels of a chicken vaccine and blood heating. ▼

Activists Step Up Pressure on Amnesty

by Cliff O'Neill

WASHINGTON — In China, gays and lesbians are routinely sent to prison labor camps, many times simply because they are gay. In Argentina, gay activists there report being harassed, arrested and sometimes tortured, simply because of their sexual orientation.

Within the past year, reports have surfaced that the Iranian government has been summarily executing gay men and lesbians by methods that include stoning, immolation and throwing the "guilty" parties off the tops of tall buildings.

In Fidel Castro's Cuba, where effeminate men have for decades been sent to prison work camps, all hospital patients are routinely screened for HIV. Those who test positive are sent to a quarantine hospital where they are to spend the rest of their lives.

In these and a number of other countries around the world, an unknown number of men and women sit in prisons, their only crime being their homosexuality. In still others, people who test HIV positive are sent to quarantine camps, never to be released.

But despite the increased visibility of the plight of such "prisoners of conscience" globally, incidents of such human rights abuses are not routinely investigated by Amnesty International, the largest global organization that monitors human rights abuses worldwide, and gay and lesbian activists in the U.S. and many other nations have become increasingly frustrated that the international human rights group has yet to include gay and lesbian issues in its charter.

Currently the international agency does reportedly adopt some gay and lesbian captives as prisoners of conscience — for instance those arrested for promoting gay rights outside gay and lesbian bars — but they do not include the majority of those incarcerated for their sexual identity who are either rounded up from inside gay bars, from the rosters of gay rights groups or for having engaged in particular sexual acts.

An Amnesty USA spokesperson could not give a clear estimation of how many, if any, gay and lesbian captives have been adopted by the international agency.

In May, frustration over the global agency's limited mandate led gay activists with the AIDS Coalition to Unleash Power, the Gay and Lesbian Alliance Against Defamation, Queer Nation and the International Gay and Lesbian Association in five major U.S. cities to stage a series of demonstrations on Amnesty's 30th anniversary to lambaste the group for its continued exclusion of gay and lesbian concerns from its mandate.

Among those actions, held May 27, was one small protest at Amnesty's Washington, D.C. offices, coordinated by that city's ACT UP chapter, which sought to bring their concerns to the leadership of

the international human rights organization.

"Gays and lesbians around the world are harassed, jailed, beaten and executed simply for being gay, and Amnesty will not take action to prevent this," charged Margaret Cantrell, an ACT UP/D.C. spokesperson at the protest. "ACT UP has a slogan concerning the AIDS crisis — Silence equals Death. Around the world, Amnesty's silence means death for gays, lesbians and people with AIDS."

Cantrell further alleged that as of late a gay and lesbian economic boycott of the group has begun to have some impact on pushing the organization to expand its mandate.

Spokespersons for Amnesty USA who have been working on this issue countered the demonstrators' charges by pointing out that the American group is currently working on two resolutions to expand the international group's charter to include as prisoners of conscience jailed gays and lesbians and people with AIDS.

While Amnesty's American chapter has historically supported a number of gay and lesbian issues in the U.S. and has openly gay people in various leadership positions, it is the international group that has repeatedly objected to including gays and lesbians in its mandate.

While for several years American, Canadian and western European chapters have historically backed expanding the group's mandate on gay and lesbian prisoners, chapters from certain African and Asian nations in which anti-gay bias is deeply rooted have often been the most vocal opponents of any proposed policy change on the matter.

But a change in the group's charter could be coming soon. At the group's next convention, scheduled for September in Yokohama, Japan, the international group will most likely be voting on two competing proposals on gay and lesbian inclusion and one on addressing the AIDS issue.

The first proposal comes from an Amnesty mandate review committee which two years ago was assigned to investigate expanding the group's charter on the gay issue. The panel's resolution would allow the organization to adopt as prisoners of conscience those arrested solely for their real or perceived sexual identity. This would bring under the group's watch prisoners arrested for patronizing gay bars and those incarcerated for belonging to gay organizations, but not those who are jailed for performing certain sexual acts.

A delegation from Amnesty USA, however, will again be proposing a long-stymied resolution which would incorporate the panel's recommendation and further include those people who are arrested for having certain types of sex. At previous conventions this proposal has failed.

(Continued on page 24)

CDC Recommends AIDS Tests For Some Health-Care Workers

United Press International

WASHINGTON — Doctors, dentists and other health-care workers who perform invasive procedures should be tested for the AIDS virus and those who are infected should cease that type of medical practice, the government recommended July 15.

In long-awaited, hotly debated guidelines sparked by the case of a Florida dentist who infected his patients with the AIDS virus, the federal Centers for Disease Control in Atlanta declined to recommend the more radical step of requiring mandatory AIDS testing.

Instead, the agency recommended health-care workers who perform procedures most prone to spreading the infection should find out whether they are infected with the AIDS or hepatitis B viruses.

Anyone infected should not carry out such procedures unless they have obtained permission and guidance from special expert review committees, which will require, at a minimum, that patients be informed of the workers' status.

These review committees, the CDC said, would be organized at individual medical facilities for their participating health-care workers, and by local and state public health officials for other workers, such as solo practitioners.

Workers who are infected with the AIDS virus should not perform "exposure-prone procedures," those in which the worker might be cut or injured and the worker's blood would make contact with a patient's body cavity, subcutaneous tissues or mucous membranes.

Examples include abdominal, gynecological and heart surgery and root canals and

tooth extractions.

"Patients deserve accurate information and they deserve the best measures to protect them from disease transmission," Health and Human Services Secretary Louis Sullivan said in announcing the guidelines.

The new guidelines are just that — a set of voluntary recommendations, not requirements. States regulate the practice of medicine, but the new guidelines are intended to influence professional standards and requirements.

Last month the American Medical Association recommended against mandatory testing of doctors for the AIDS virus. Instead, it recommended voluntary guidelines calling for any doctor who tests positively to halt invasive surgery or advise patients of the condition.

The guidelines are consistent with the AMA's policy.

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National News

1,000 Houston Gays March To Protest Fatal Gay Bar Attack

United Press International

HOUSTON — More than a thousand people took to the streets at the center of Houston's gay community July 13 in a chanting demonstration sparked by a July 4 fatal attack on a man outside a gay bar.

The non-violent demonstration closed a busy intersection for nearly an hour, frustrating dozens of drivers who at one point had to wait until police diverted traffic.

Marchers clapped their hands and chanted repeatedly, "Hey, hey, ho, ho, homophobia's got to go!" Others shouted, "No more hate! No more hate!"

The parade marshal was a male wearing a pink tutu.

The zigzag course of the parade within Montrose appeared to have the purpose of enticing gays from out-of-the-way bars since every time they passed a club, the chant changed to "Out of the bars and into the street."

Few people left the taverns to join the parade.

The march came the same day as two more men were charged with attempted murder in connection with the attack on a gay trio that left Houston banker Paul Broussard dead.

Paul Chance Dillion, 22, and Leonardo Edmundo Ramirez, 17, both of The Woodlands, joined two Mc-

Cullough High School students already held in Broussard's death and others are being questioned.

"We do not seek revenge, but we demand justice," gay rights activist Ray Hill told the cheering marchers.

"An attack on one of us is an attack on all of us," declared a banner carried in the march.

Councilman Vince Ryan, who represents the Montrose area, marched with the protest organized by the lesbian/gay rights group Queer Nation.

"We for a long time forgot we need to be sensitive to hate crimes," Ryan said. "Things like this (gay bashing) happen every day in Montrose."

Several signs and chants attacked police statements that Broussard's killing was not considered a "hate crime" — a stance police reversed July 13.

Besides attempted murder, the two men charged, Dillion and Ramirez, were accused of aggravated assault with a deadly weapon. Bond was set at \$10,000.

Jon Christopher Buice, 17, of The Woodlands has been charged with murder. Derrick Jan Attard, 17, also of The Woodlands was arrested July 10 in New York City and charged in Houston with attempted murder July 12.

Buice and Attard will be

seniors this fall as McCullough High School. Broussard, a homosexual, and two gay friends were walking to their car from Heaven, a gay nightclub, about 3 a.m. on July 4 when two cars pulled up beside them.

Someone asked the trio where the club was. When one of Broussard's friends replied that they had just left it, the men jumped out of the cars and attacked the three with boards and a knife, police said.

Between four and five men pounced on Broussard, beat and stabbed him. One friend was injured and another escaped unharmed.

Police said they have 10 suspects and had interviewed nine by July 13. The investigation is continuing and more charges might be filed, said homicide detective Ken Vachris.

"The reason for this attack was because the person was gay," Vachris said. "I haven't been able to determine any other motive."

The FBI tracks crimes against people because of a bias against their race, religion or sexual preference. Local gay leaders, who contend gay bashing has long been ignored, hope Broussard's slaying will spur the state and city to start collecting similar statistics. ▼

National Briefs

Pittsburgh Eyes Fines for 'Cruising'

PITTSBURGH (UPI)—The City Council is considering an ordinance that would impose fines or jail sentences for "cruising" in the Oakland neighborhood in the early morning hours — a measure decried by gay-rights leaders as unconstitutional. But Councilman Eugene Ricciardi, who introduced the proposal July 16, said his legislation was not anti-gay, despite the fact that it was prompted by neighborhood complaints about gay men who drive around the area causing noise, congestion and disturbances. "This is a solid neighborhood issue that needs to be addressed," Ricciardi said. The issue is not one of gay rights but one of general public nuisance, he said. The neighborhood has been a popular cruising spot for gay men for more than 20 years. Nearly 200 residents recently petitioned the council, complaining that cruising breeds noise, fighting, pollution and vandalism. The bill would establish designated traffic control points on six streets, making it illegal to pass those points five or more times in a three-hour period between midnight and 5 a.m. Taxicabs, delivery vehicles, emergency vehicles and residents' cars would be exempt. A first-time conviction would carry a fine of not more than \$100 or imprisonment in the county jail for not more than 90 days.

Theologian Targeted for Pro-Gay Stance

REMINGTON, Ind. (UPI) — A Remington trucking company owner is trying to keep a former Christian Theological Seminary professor from becoming the next president of the Christian Church Disciples of Christ. Floyd Legler said the Rev. Michael Kinnamon is unfit to be president because he does not believe homosexuality is a sin. Legler said the Bible clearly states it is. Kinnamon said his belief is based on evidence that homosexuality may be a genetic trait. Legler said Kinnamon is discounting the Bible by saying homosexuality may be genetic. Legler and some church officials are afraid the issue of homosexuality and the place of Scripture as a guide for Christians may cause a split in the Disciples of Christ.

HIV Notification Bill Sent to Governor

SPRINGFIELD, Ill. (UPI) — The Illinois General Assembly sent to the governor's desk July 15 controversial legislation that allows the state to notify people treated by AIDS-infected medical personnel. The measure is designed to get around a state law that gives health-care workers immunity from notification to patients. The bill was written after a dentist from the central Illinois town of Nokomis died of AIDS but never told his patients they were at risk. Illinois is one of the first states to pass legislation that addresses the growing concern of people treated by HIV-infected doctors. The worry began when a Florida dentist infected some of his patients. "This was an issue that came from the people, not from interest groups," said Rep. Karen Hasara (R-Springfield), a major proponent of notification who fought for the bill. If Gov. Jim Edgar signs the measure, it would require the records of all people who test positive for AIDS in Illinois to be checked to see if they went through any "invasive" procedures that exposed them to the deadly virus. If the state Public Health Department also finds out about doctors, nurses or dentists who have the virus, they would be able to inform all patients who might have been exposed through a surgical procedure about the illness. The legislation has the support of most medical groups.

Episcopalians Debate Gay Issue

PHOENIX (UPI) — More than 10,000 delegates from Episcopal churches throughout North America and the Pacific opened their triennial convention July 11 trying to decide whether to ordain sexually active homosexuals. "We have to decide what is homosexuality and how it fits into the Christian community," said Presiding Bishop Edmund Browning. "Homosexuals have made important contributions to our church and we should face up to their place in our ranks." Spokeswoman Nan Ross said the church had no policy barring celibate homosexuals from the ministry. She said the United Church of Christ was apparently the only major U.S. denomination that ordained practicing homosexuals. The delegates are from the United States, the Caribbean, Central America and Micronesia, making up one of 22 separate national churches in the worldwide Anglican Communion.

Charges Filed in Grave Vandalism

NOBLESVILLE, Ind. (UPI) — Charges have been filed against two Hamilton County teen-agers for vandalism at the grave of Ryan White, the teen-ager who gained national attention during his fight against AIDS. White died in April 1990 at the age of 18 after a five-year struggle. He contracted the disease during a blood transfusion. Sheriff's Detective Thomas Anderson said a 15-year-old and a 16-year-old have been charged with criminal mischief and criminal trespass for toppling the 4,000-pound headstone in a cemetery near Cicero. Anderson said the vandalism was not premeditated. "It was just spur of the moment," he said.

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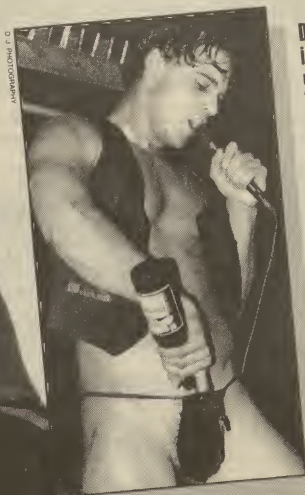
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Drug Slows Onset Of Illness in PWARCs

United Press International

WASHINGTON — An experimental drug has shown promise for slowing the progression of illness in patients with a pre-AIDS condition, a biotechnology company reported.

A study involving 143 patients with the condition known as AIDS-related complex, or ARC, found a drug called IMREG-1 appeared to reduce the number of potentially deadly infections the patients developed.

More research is needed, but the results are promising because there appear to be no significant side effects, the researchers said July 14.

"It's not a cure for AIDS," said Dr. Marise Gottlieb, vice president of medical affairs for Imreg Inc., of New Orleans, which is developing the drug. "But we believe this

says that by improving immune function you're able to control the viral disease. This study shows you can slow the progression," she said in a telephone interview from Imreg's Cambridge, Mass., office.

IMREG-1 is a purified version of a substance produced naturally by white blood cells to enhance the action of the immune system, she said.

Researchers are trying to develop the substance as a treatment for patients infected with HIV to help compensate for the virus' effect on the immune system and delay or prevent the patients from progressing to AIDS, she said.

"It returns the natural function. It enhances the ability of their immune systems to work," she said.

In the study, published in the *Annals of Internal*

Medicine, researchers gave 95 patients IMREG-1 injections every two weeks for six months and compared them to 48 patients who received a placebo, useless substitute.

The patients who received IMREG-1 were much less likely to develop the so-called opportunistic infections that strike HIV-infected patients, such as pneumocystis carinii pneumonia, the researchers said.

Overall, the 95 patients who received IMREG-1 developed only five infections, while the 48 patients who did not get the drug developed 12 infections, the researchers said.

In addition, tests on the patients' immune systems found the patients who received IMREG-1 also had higher levels of important immune system cells known as CD4 cells, the researchers said. ▼

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AIDS Briefs

Dentist's Suspension Criticized

ANDERSON, Ind. (UPI) — A spokesman for an AIDS advocacy group said state officials acted hastily in suspending the license of an Anderson dentist infected with the AIDS virus. Dennis L. Stover, project coordinator for the Indiana Community AIDS Action Network, said July 11 that the civil rights of Anderson dentist John C. Reimer were possibly violated. Stover accused the Attorney General's Office and the Indiana Board of Dental Examiners of responding to public fear and ignorance. It became public that Reimer was infected with the HIV virus and that he was closing his practice. On July 9 the dental examiners voted 9-0 to suspend Reimer's license to practice dentistry for 90 days. The votes were cast during an emergency hearing by telephone, requested by the Attorney General's Office. The two governmental agencies acted without any investigation or due process, Stover said, unnecessarily because Reimer voluntarily had stopped practicing dentistry in May.

HIV Dermatologist Ends Practice

MENOMONEE FALLS, Wis. (UPI) — A suburban Milwaukee dermatologist has informed patients he has tested positive for the AIDS virus and the doctor ended his practice at a health-care center, but experts said it is unlikely any of his patients were infected. Robert Marek, 43, told officials with Medical Associates Health Centers he was informed he tested positive for the human immunodeficiency virus May 21 and immediately stopped treating patients. He subsequently was hospitalized and diagnosed as having the virus. Chumbley said national and state medical experts on AIDS have assured him there is "no realistic possibility that any of Dr. Marek's patients could have become infected." He added the clinic had taken many precautions designed to prevent the transmission of all infections, including AIDS. A recent *Newsweek* article said 703 cases of physicians with HIV have been reported nationwide.

Firms Stop Selling Saliva AIDS Test

WASHINGTON (UPI) — Two companies have agreed to comply with a government order to stop selling insurance companies an unapproved saliva test for AIDS, the Food and Drug Administration announced. Epitope Inc. of Beaverton, Ore., and Home Office Reference Laboratory Inc., Lenexa, Kan., agreed to the FDA's June 28 demand to stop marketing Ora-Sure test kits for AIDS, the FDA said. Home Office, which had been marketing "large quantities" of the test kits to insurance companies to screen potential policy holders since January, also will retrieve any of the kits that have already been distributed, the FDA said. The FDA's action was prompted by an inquiry into Epitope and Home Office's activities by United Press International in April.

School District Sued in AIDS Exposure

COPIAGUE, N.Y. (UPI) — A woman has filed a damage suit against a Long Island school district, alleging it negligently exposed her to the risk of infection from a 6-year-old boy who died of AIDS last week, her lawyer said. Barbara Capozzi, who is pregnant with her third child, served as a volunteer for a kindergarten class field trip during June 1990 and cleaned up the boy when he had an attack of diarrhea, her attorney Martin Baron said July 2. "From information I have obtained, it is clear that the child died of AIDS," Baron said. The teachers from the Copiague School District were not aware the boy suffered from AIDS, but Baron said they were given special training in how to avoid contact with the blood or other bodily fluids of pupils. The lawyer argued that when Capozzi volunteered for the trip to the Cold Spring Harbor Fish Hatchery, she should have been given the same training.

HIV+ Oral Surgeon Treated Hundreds

DETROIT (UPI) — An oral surgeon who died last week of AIDS treated hundreds of patients, many of them children, former patients and neighbors say. But dentists who knew Dr. George Frederickson say his patients have little to fear because he was careful in his work. Frederickson, 47, died July 9 at his home in Grosse Pointe Woods. A neighbor, Mike Zolick, said the death was "a scary deal, specially when you know that the AIDS virus can incubate for 10 years. How would you know?" Frederickson is at least the fourth Michigan dentist known to have AIDS and the second to have died, following Dr. Thomas Snedeker, 40, of Grand Rapids. Kent County health officials in May offered Snedeker's former patients free AIDS testing and counseling almost two years after he died in July 1989. Wayne County health officials said they are reviewing Frederickson's case to decide whether his patients should be tested.

Ellipse Benefit Dinner/Dance

Ellipse, Peninsula AIDS Services, celebrating five years of community service in San Mateo County, will present the 5th Annual Festa Italiana Benefit Dinner/Dance and Community Talent Show on July 27 in "The Gym" at St. Gregory's Church, in San Mateo. There will be two dinner seatings. The dinner ticket donation price is tax-deductible, and includes entry into the drawing for the combination color TV/VCR door prize. For tickets or more information, call Ellipse at (415) 572-9702 between 9 a.m. and 5 p.m.

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For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

HIV Watch

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Health Care Over There

by Michael C. Botkin

The AIDS crisis has coincided with a general precipitous decline in health care in the U.S. Some say AIDS hastened this decline; others say this decline hastened AIDS. Let's leave these contentions aside, as both views concede that health care in this country has gotten scarce and expensive, as well as generally less effective, in the past decade.

Kicking around Europe for the past month has given me a glimpse at how health care in general, and AIDS in specific, is dealt with there. While the situation is not as idyllic as Socialist visionaries might wish, it is on the average a lot better than you find here.

In fact, HIVers who can swing it might well want to consider moving to the emerging European Economic Community. Very soon the EEC will formalize a structure that makes it almost a United States of Europe. Citizenship in any EEC country will entitle you to work in and enjoy the health care of all member states. This could easily lead to better care than is available in most parts of the United States.

My information on health care in Europe comes from three major sources: my fellow denizens at the PWA lounge of the recent International Conference on AIDS (mostly Anglo-Saxons—Canadian, English, Dutch, German and Scandinavian); the literature and schmoozing available at the London Gay Pride rally; and some Europeans I spent a long time talking to on the Ramblas in Barcelona.

Socialized Medicine

All industrialized democracies on the globe, with the exception of the United States, have some form of socialized medicine. This doesn't mean that there are no differences in health care for the rich and the poor. But the gap is far narrower than you find here. The underclass in Europe isn't as big or as desperate as it is in America, or as despised and ignored.

People imagine that socialized medicine must be something like the public clinics you find in the U.S., except flavored with heavy overtones of Soviet heartless/incompetent bureaucracy; in short, lowest-common-denominator care for everyone, with long lines and incompetent doctors.

In fact, there is considerable variation in the quality of care in even the most socialized countries. Working for a more powerful union or at a better job might entitle you to access to fancier clinics. Or you may be allowed higher priorities and/or more extensive services than lower-class patients would get at the same clinic. Or, frustrated with long waits, you may seek out and pay for private physicians if you can afford them, even though you're entitled to free care.

However, everyone is entitled to some form of care, at least in theory. And in practice the bottom levels in Europe are miles above the standard of care offered by the U.S. "safety net" in most locales.

The situation is in general far better in the industrialized North—the Netherlands, Germany, Scandinavia—than it is in the agricultural South—Spain, Italy, Greece. The notable exception is Britain, where 10 years of Thatcherism has done to health care about what a decade of Reagan/Bushonomics did here. However, Britain started from a much higher standard, and has already started backing away from Maggie's vision of rampant capitalism.

Great Expectations

Europeans expect basic health care as a right. The American system, where health care is a privilege based upon employment status and the dregs are left to fend for themselves, shocks and horrifies the average EEC citizen.

Listening to Europeans complain about their own health-care systems was usually a teeth-gritting experience for me. It took one recently hospitalized Dutch PWA almost a week to get his state-funded housecleaner appointed, and he was hassled when he tried to pass along charges for a new wardrobe to replace his old clothes, now too big for him (they hassled—but they paid).

I can't imagine any force on Earth strong enough to make California Care, my HMO, ever pay for either of these things. Perhaps Medicaid would cough up for a qualified patient, but never in a mere week's time.

Toni, a young mother in Barcelona, told me how difficult it is to get the public service doctor to make a housecall.

"They won't come unless

your child has a high fever!" she said, outraged.

She was dumbfounded when we told her that, in the U.S., it was almost impossible to find even a private doctor who would make house calls for any reason, let alone for a welfare case.

"You would be told to take your kid to an emergency room," we explained.

She looked at us like we were crazy. Maybe we are. Europeans can't understand why Americans put up with such nonsense.

It must be acknowledged, however, that few European health systems live up to their own claims.

"We have beautiful laws," said Luigi Cerini, an HIVer on Rome's City Council. "But, alas, we hardly ever enact them."

The crisis in health care is worldwide, and things are degenerating everywhere. But in the EEC this decline is less devastating, and its effects are buffered by the existence of a safety net far better than ours.

A Rarer Virus

HIV is far less common in Europe, and in Europe's gay community, than it is in the U.S. San Francisco alone has more AIDS cases (about 10,000) than most European nations. It is estimated that up to half of San Francisco's core gay community are HIV positive; none of Europe's gay communities have been hit even half that hard.

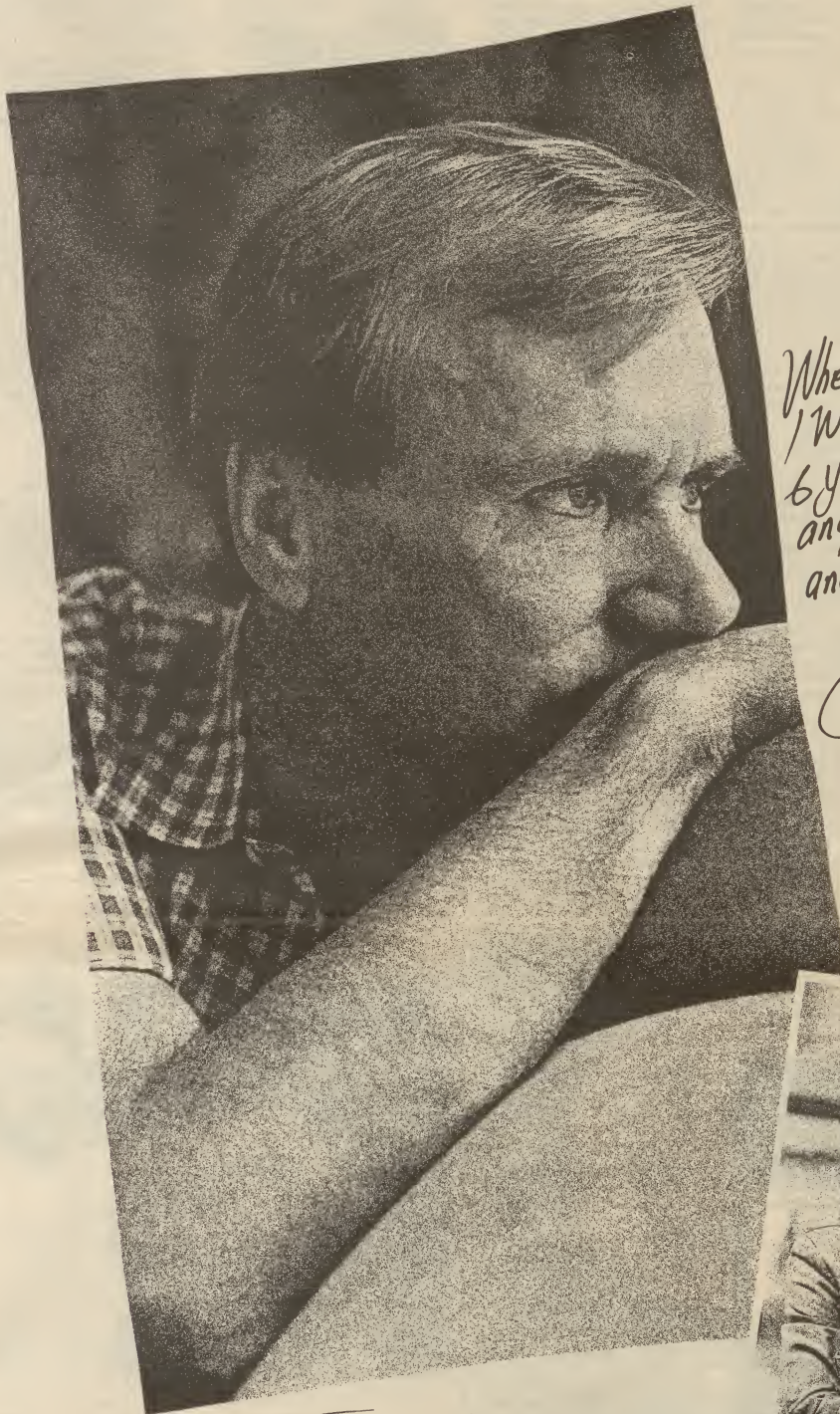
A "gay community," as we understand it, only exists in the Northern, Anglo-Saxon countries. France, Spain, Italy and other Mediterranean nations have a different model of homosexuality. Sex roles (i.e., "top" and "bottom") are less flexible and this may explain why HIV is mostly an injection drug-related phenomenon in the South, instead of a "gay disease." In the North, HIV has spread along more American (i.e., gay) lines, but not as widely as here.

AIDS is much less a part of the gay community's collective consciousness in Europe, even in the North. Only a few booths at the London Pride rally had anything to do with HIV. They still have "backrooms" in Europe, by the way, though admitting you're American will not score you any points in them.

In England in particular HIV did not spread as far or as fast as was predicted. Pre-

(Continued on page 26)

LIVING WITH HIV



*When I learned
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and victimized.*

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of turmoil
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Deaths

David S. Ricard

David S. Ricard died July 1 at his Sonoma home after a long illness.

A native of Chicago, David served in the U.S. Air Force during World War II.

After graduating from college he moved to southern California where he received his master's degree from Long Beach State and taught English in San Diego.

Moving to San Francisco in 1965, he continued to teach in Palo Alto until he retired in 1977. At the end of last year David sold his home in San Francisco and moved to Sonoma.

His interests were numerous and varied. Besides a lifelong passion for musical theatre, dating from his college days when he sang professionally, David loved massage, photography, old movies and ESP. His major interest in recent years was self-hypnosis and he directed many workshops in hypnotherapy in the Bay Area.

David was proud of living sober for the last 11 years. With a talent for appreciating others, David loved to make friends and shared generously with them his enthusiasm and knowledge. He gave confidence and support to many and received a lot of love in return. He is survived by several cousins, many dear friends, and his lover and partner for the past 27 years.

Christopher Harrison Ayres June 25, 1948-July 3, 1991

With his loving mother and sister at his side, Chris Ayres took his last breath at Davies Medical Center. Cause of death was HIV-related septicemia.

The 42-year-old Georgia native was an important part of the San Francisco cocktail piano circuit ever since he arrived here in spring 1975 while on tour

with the Ann Jillian Show. During the 1970s and '80s he was heard at the Mint, L'Etoile and the Mark Hopkins and Fairmont hotels. He was heard at private parties by such celebrities as Gordon Getty, Liberace, Bobby Short, Frank Sinatra, Ralph Lauren and Wilkes Bashford.

As a child in Cobb County, Ga., Chris sang with the Atlanta Boys Choir. In 1957 he sang at the White House for President Dwight Eisenhower. By age 12 he had made his orchestral debut playing Gershwin's "Rhapsody in Blue," which became his signature song. In 1964 he was selected to serve in the Georgia Governor's Honors Program at Wesleyan College, and later earned a degree in political science from Atlanta's Emory University in 1969.

Several prominent Atlanta restaurants were his venue until he fell in love with San Francisco in 1975. Chris became a partner in the Captain Video store on Market Street near Castro, and later moved to the California desert where his music was used for the opening of the Grand Champions Resort.

With his partner, Frederico Elizalde, he returned to San Francisco in 1990, where he resumed a busy musical life and also campaigned to make alternative AIDS drugs available.

During the final four years of his life he participated in experimental drug programs in southern California. He began treatment with Viroxin, an antiviral drug developed by Dr. Stephen Herman. He purchased a fax machine and proceeded, at his expense, to transmit information all over the country, eager to encourage the refinement and acceptance of alternative HIV treatment. He became a healthy model patient for the drug for a period of two years until his hip became infected from improper self-injection that led to blood poisoning.

Ayres is survived by his parents, Mr.

and Mrs. Noble Brawnson Ayres of Mableton, Ga. In Atlanta he leaves Penny (Mrs. Barry) Gurley, Patty (Mrs. Robert) Brooker, brother N.B. Ayres Jr. Another brother, Len Ayres, resides in New York City. In San Francisco Ayres leaves his partner, Frederico Elizalde. His family has requested that donations be made to either Shanti Project or SF AIDS Foundation.

In San Francisco, a memorial service was held July 7 at Central United Methodist Church, where Ayres had served as organist. At his request the congregation sang all six choruses of "Amazing Grace." Mableton First Baptist Church held a memorial service on July 14.

Frank Benoit

April 25, 1917-July 5, 1991

Frank Benoit passed away July 5, at



Mount Zion Hospital, from complications that developed after open heart surgery. The following obituary was written by Frank himself on June 30, the day before his scheduled heart operation.

Born in Massachusetts, he cruised Boston and its bars until, in a foolish spirit of patriotism, he joined the Marine Corps. After his discharge, he terrorized the Pentagon and then the Royal Thai Embassy. Bored with Washington, he moved to New York City and Lord & Taylor's display department, leaving New York for Penn State (and love). Not getting any degree, Frank returned to Boston (and Harvard).

After a frightening experience and the death of his lover, he moved to New Orleans, then back to D.C. In 1967 he came west as administrative assistant to Hospitality House, adding a membership in SIR to his memberships in ONE and Mattachine. He became membership secretary of SIR and, in the '70s, became involved in SoMa. A longtime member of the Constantines of the Bay Area, he also had honorary memberships in the Serpents, Cheaters, GDIs, MSC Koln, MSC Berlin and the Cycle Runners. Until quite recently he had been involved in many court campaigns. He will miss you all. —Frank

Frank is survived by his sister, Dorothy Ladino; his niece, Patricia Silva; and his nephew, Stephen Ladino. His many loving friends will miss him greatly.

On July 24, from 7 p.m. to 9 p.m., a celebration of Frank's life will be held at the Eagle Patio. On a later date, in a private ceremony, his ashes are to be scattered high in the Sierras by his loving fellow Constantine Club members.

Albert Crawford

Albert "Sid" Crawford is remembered as a funny, loveable curmudgeon. Sid was gifted at home and garden design; employed at Scheuer Linens of San Francisco.

He will be missed by friends and family in Ohio and the Bay Area.

Clarence "Sut" Gorman

Oct. 4, 1929-June 27, 1991

Sut passed away June 27 at San Francisco General Hospital. He had complete respiratory failure caused by pneumonia.

Sut was born and raised in East Stroudsburg, Pa., the heart of the Pocono Mountains. He graduated from East Stroudsburg High School in 1946, being the only drum major of the high school band, and served in the U.S. Army for two years in Korea.

Sut also attended Leigh University. He was a mixologist at many SF taverns and was a member of the Gay Softball League team for Linda's Phone Booth Tavern.

Sut was quite a dancer and won many dance contests — mostly the jitterbug. He made his home in San Francisco for many years.

He was the only son of the late Clarence Gorman and the late Bertha Gorman Heim. He was also preceded in death by a sister, Viva Heller Cross, and is survived by three sisters, Lorraine Fellenor of Ottawa, Kans.; Joan Lansdowne of Clarks Summit, Pa.; and Lois Cole of Dayton, Ore.; as well as several nieces and nephews.

So long, brother, I'll miss you always. Love, Sister Lois.

John Edward Stockard Jr. March 29, 1946-July 7, 1991

John made his transition peacefully at Garden Sullivan Hospital the morning of July 7.



Born and raised in Jackson, Mich., John served in the Marine Corps from 1964 to 1968, during the Vietnam War, receiving a National Defense Service Medal and a Vietnam Service Medal.

John was, above all, a great chef. He loved cooking, preparing gourmet dinners and entertaining. Professionally, John had been executive chef for the Salvation Army for several years. He was greatly admired by his employers for his dedicated service.

John was a selfless, giving person. He was always generous with his close friends. He was an extremely private, dignified person and had a refinement which is difficult to capture in words.

During his final months, he enjoyed planning his menus and sharing with all those around him. He was preceded in death by his life companion, Hugh O'Con, who passed away in late December. They had been together for 20 years.

Our thanks go to John's mother, Igene; to his family in Michigan; and especially to Bob and Jackie who gave their time and love to John during their visit here. A very special thanks to his physician and friend, Maureen Flaherty. Thanks to all his nurses, attendants, social workers (especially Ron, Chris, Denis, Rosa, Candy, Peter, Dorothy, Jose, Ophelia, Michael, John, Allan, David, Marici).

Beyond the rainbow's end, we (Ted and Carlos) know that you will have transcended worldly concerns and have found peace at last. And all friends at the Pendulum bid you, "Big John," a fond farewell. You will always be part of our deepest thoughts. A reunion for John and Hugh's friends was held July 13 at their home.

Frank Vigna 1921-1991

On July 7, Frank passed away. It was a painful year for him and for me, Luciano L. Reynoso, his dear lover for nine very happy years.

I promised him that I would be at his

bedside until his very last breath so that he would not die alone. I also promised, as he wished, that he would not be taken away to die someplace else, but would remain at home, on his own bed, in my company. I

thank God that I was able to keep those promises to him.

Frank is resting now. He will always live in my heart. He was generous, sensitive and a very hard-working man. Now Frank is finally resting in peace.

His friends will miss him and remember him with love. I, his lover, will always miss him and love him. He lives in my heart.

Gerald Brown

Aug. 29, 1942-June 9, 1991

In the early morning of June 9, Gerald passed on to a higher plane of existence

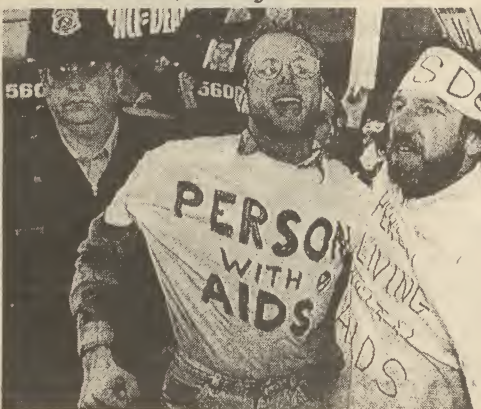
while in the hospital in Sarasota, Fla., because of AIDS.

Born in Colorado, he moved to San Francisco in 1968. A regular and a bartender at the Phone Booth, he was known throughout the South of Market, Castro, the Haight and Walnut Creek. Gerald was full of life and enjoyed the freedom that the Bay Area offered.

Gerald will always be remembered by many of the friends who knew and loved him.

David Stern

Oct. 12, 1954-June 27, 1991



David Stern died from the U.S. government's criminally inadequate response to the AIDS epidemic. Diagnosed four years ago with PCP, David rejected his doctor's pronouncement that he had only nine months to live, and spent the last four years of his life fighting AIDS, as he had spent his entire adult life fighting for freedom and justice for all people.

David was a member of ACT UP/San Francisco, and worked tirelessly for release of treatments that could prolong the lives of people with AIDS. His AIDS activism led to his arrest on numerous occasions, including ACT UP's shutdown of the Food and Drug Administration.

David's activism dates back many years to his support of the farm worker's grape boycott and participation in BAGL (Bay Area Gay Liberation) in the 1970s. He was also a long-

time supporter of the Puerto Rican Independence Movement. David was a loved and respected member of Prairie Fire Organizing Committee, through which he participated in other gay liberation work, like SANOE's blockade of the Golden Gate Bridge.

In addition, David was a "champion of labor" who fought injustice in the work place during his 12-year tenure as an investigator for the California State Labor Commission.

David died peacefully at home, surrounded by the love of both his biological family and his extended family of queer friends and activist co-conspirators.

A memorial service will be held at 11 a.m. on July 28, in Golden Gate Park where a tree will be planted in David's memory. Please call 330-5310 for location and other details.

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Deaths

Michael C. Robertson

Nov. 17, 1951–June 16, 1991
Michael passed on in Paterson, N.J., from complications of AIDS. He left behind his loving companion of 15 years, his dear friends, and his loving family.

A resident of San Francisco since 1977, Michael returned to his family last year. He was cared for and supported by his parents, sister Margie, his brothers and numerous family and friends.

Everyone who was subject to his gentleness never knew a more giving friend. He was always offering a helping hand. He had a passion for the warm outdoors, the beach, bicycling, Santa Barbara summers, memories of New York, and long hours at the gym.

He always found comfort in having his "extended family" woven into his everyday life. Mike, Edward, Judith, Jeffrey and all the gang (yes, even Chaz, Zack and Beau) will love you and miss you.

Donations may be made to the AIDS organization of your choice.

Michael, I shared my entire adult life with you. The mutual love and support between us until the end will sustain us both forever. You will never be replaced. Peace. —Lee ▼

Mark William Heater

Aug. 26, 1955–June 30, 1991

Black Rabbit died, peacefully at home, in his lover's arms, Gay Pride Day, after an often painful two-year battle with AIDS.

He was a gentle and generous spirit who loved good food, travel and the movies, but most of all the company of friends who will always remember his thoughtful, caring and kind ways.

The beloved grandson of Vance and Christina Roosa was born and grew up in Middletown, N.Y. He discovered and explored nearby New York City at 17, before moving to Denver and then on to San Francisco.

Sincere thanks to Dr. Mary Frank and Dr. Michael Berry for their loving care, and to the nurses and staff of Pacific Presbyterian Hospital, Hospice of San Francisco and all the social workers who went out of their way to assist Mark. Also a special thank you to the Shanti Project for sending such wonderful emotional support. His counselors became true friends and facilitated his transition immeasurably.

A pot luck gathering to celebrate life will be held at the ranch in Napa at 2 p.m. on July 27. Call 861-3538 for details. Soar, Rabbit, soar. ▼

Alex Louis Konski

Sept. 1, 1947–July 9, 1991

Alexander Louis Konski, age 43, died of AIDS after surviving with ARC since 1981, and Kaposi Sarcoma since January 1987.

Retirement years on disability were spent supporting and socializing with his many friends volunteering at Coming Home Hospice and various AIDS causes, reading, letter and telephone contacts, finding comfort in his Jewish faith, Alamo Square Park, Haight Street and home.

Raised in Syracuse, N.Y., he spent his adult years in New Haven, Conn., Boulder, Colo., and in San Francisco since 1979.

A marketing major, he worked 20 years in corporate management with firms such as Talon/Singer, AMF Head Ski & Tennis and, most recently, Gillette.

Alex leaves his mother, Dr. Virginia Wright; his sister and closest friend, Mrs. Margo Murdoch; and his nieces, Emilia and Alexis (his namesake and godchild), all in New Haven. He leaves an uncle and cousins in Annapolis, Md. He leaves his father, James Konski; his sister, Christina; and her children, all in Syracuse. And he leaves many long-standing friends across America.

Alex's ashes will be scattered in San Francisco and Morris Cove, New Haven. Memorial services will be held at Congregation Sha'ar Zahav, 220 Danvers St., SF, July 18 at 5:30 p.m.

Donations may be made to Coming Home Hospice Services, 220 Montgomery St., Suite 329, SF CA 94104 or to Congregation Sha'ar Zahav. ▼

Helen Hudson

Our dearest Mrs. Helen F. Hudson passed on July 1.

Mrs. Hudson was a registered nurse in our community for many years, taking care of so many of us in so many ways. I know that if Helen hadn't been there for me, I wouldn't be here today.

God bless her. And may she have a great new life in the sky above. She was a bright star in so many of our lives for so many years. We will continue to love her forever. —Dan and family and friends ▼

Bob Owen

Bob Owen passed away on June 26 in Phoenix, Ariz., from AIDS.



Bob lived in San Francisco for many years before returning to his native Arizona after the loss of his lover Glenn Mercier, a bartender at the Village Bar on 18th Street, a few years ago.

Bob was owner of the Academy on Market Street, where he made friends with and supported San Francisco's gay community. A member of the Coits of San Francisco for almost 20 years, Bob was also an active member of Yonkers Production Company, which produced outstanding all-male theatre in the early 1970s.

Owen is survived by his mother and a host of close friends in San Francisco. ▼

AIDS News

HIV-Infected Dentist Abused Nitrous Oxide, Ex-Worker Says

United Press International

NEW YORK — A former office manager for the HIV-infected dentist who died last month said July 15 she regularly found the doctor unconscious from sucking nitrous oxide, or laughing gas, which is used to sedate patients.

Kathleen Nerney, who worked as office manager for Dr. Philip M. Feldman in 1986 and 1987, said on numerous occasions, she'd open the office in the morning and find him unconscious laying on the floor.

"He'd say he had a bad night," she said. When he would regain consciousness, Nerney said he would want to work on patients, but she would cancel their appointments.

Feldman, 45, practiced in Coram, N.Y., from 1973 until the day before his death from pneumonia on June 19.

State health officials are investigating whether he infected any of his patients with the HIV virus, marking the first time New York has looked into the practices of an HIV-infected health-care worker.

Dr. Lloyd Novick, director of AIDS program for the state health department, called the risk of transmission "remote," but added that unconfirmed reports from former employees that Feldman used drugs and employed "poor infection control proce-

dures" were being investigated.

In April 1987, Nerney said she filed a complaint with Suffolk County police stating that Feldman had been found high from sucking nitrous oxide eleven times.

Nerney said she and other employees were aware that Feldman was homosexual, and when she asked Feldman if he had been tested for AIDS, he reassured that he had tested negative.

"He'd say, 'Oh, sure, I get tested every six months, so don't worry about it, I'm fine, I'm fine,'" Nerney said.

She added that Feldman did not wear gloves when he treated patients, and he ignored a customary three-stage process for sterilizing his dental instruments.

"He would just use a soapy cleanser," she said.

Nerney said that had she known that Feldman was infected with HIV, "I would never have worked for him, nor would I have recommended him to my family and my friends."

"Unfortunately, he worked on me and my husband, and that work had to be repeated later by another dentist, because the work Feldman did was all wrong," she said.

She said she left Feldman's office because of his drug abuse. Upon hearing the circumstances of his death, Nerney said she immediately got an AIDS test, but the re-

sults have not come back.

"I worry for myself, for my husband and two children, and for the patients and for my friends," she said.

On July 14, an estimated 135 callers flooded a toll-free phone line set up for former patients seeking free AIDS testing and counseling. A state health department spokeswoman said about 60 people called to set up appointments to be tested for the HIV virus.

State health officials are keeping the hotline open in an attempt to contact all of Feldman's former patients, especially those who have moved or may have missed media accounts of the case.

The exact number of patients in Feldman's practice is not known, said Frances Tarlton, state health department spokeswoman, but, based on the number of calls to the state hotline, it appears to have been more than 200.

Calls to the hotline were prompted by a story in Sunday's *Newsday*, which said Feldman tested positive for the HIV infection in 1985.

The dentist's brother attributed the cause of death to pneumonia unrelated to AIDS, the newspaper said.

If any of Feldman's patients test positive for HIV, state officials will attempt to trace the source of the infection, possibly using DNA analysis to determine if its genetic structure matched the dentist's virus, Tarlton said. ▼

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AIDS Briefs

Alternative Therapy for Shingles

AIDS patients with varicella-zoster virus infection, commonly called shingles, can be treated successfully with the drug foscarnet if they do not benefit from the standard therapy for the disorder, a UC San Francisco researcher has reported. This is the first report of the success of foscarnet in treating shingles in AIDS patients. Acyclovir is the recommended therapy for shingles, an infection that causes painful and disfiguring skin lesions usually on the chest and back, and sometimes also on the face. The UCSF study reported on five patients who had developed resistance to acyclovir and who were given intravenous foscarnet. Four of the five patients had complete healing of their lesions and were found to be free of the virus when cultures were taken. One patient did not improve with the treatment. The study was published in the July 1991 issue of the *Annals of Internal Medicine*. Foscarnet is currently under consideration by the U.S. Food and Drug Administration to be licensed for use in treating cytomegalovirus (CMV) infections in AIDS patients.

Multicultural HIV Support

Mission Neighborhood Health Center, the Shanti Project, the Most Holy Redeemer Support Group, the American Indian AIDS Institute and Rafiki Services Project are sponsoring a multicultural practical support training for volunteers who want to work with persons with AIDS and ARC. The training will be on Saturday, July 27, and Sunday, July 28, from 8:30 a.m. to 5:30 p.m. at the Capp Street Center located at 362 Capp St., between 17th and 18th streets. Interested individuals should contact Brenda Storey at MNHC/Proyecto Movil Del SIDA at 626-3788 or George Woyames of MNHC/La Clinica Esperanza at 552-3870, ext. 203. Mission Neighborhood Health Center provides free or low cost medical and social services to persons exposed to the HIV virus residing in the Mission District. Services are provided, confidentially, in Spanish and English. There is an urgent need for bilingual people to care for Hispanic, African-American and Native American men and women with AIDS and ARC. There is no charge for the training.

Beer, Soda Bust at Corral

A Beer and Soda Bust Benefit Party is being presented Saturday, July 20, at the Corral Bar on Market Street in the Castro. Proceeds will be donated to support the Living with HIV Social Program of the UCSF AIDS Health Project. Starting at 7 p.m., live entertainment will include comics Scott Capurro and Sandy Van, singers Lisa Gray and Laura Milligan and a special appearance of the sensational improvisational group, Riff Monsters. At the controls of the evening's entertainment will be Ken Russo, recently named 1991 Mr. Modern. The Living with HIV Social Programs conducts social activities for members of the AIDS Health Project's Positives Being Positive Support Groups, which includes groups for HIV negatives and couples with mixed HIV antibody status. Cost for the beer and soda bust is \$7. For more information on the benefit or about Positives Being Positive, call the AIDS Health Project at 476-6430.

Asian Rubber Club Party

The Asian AIDS Project, an AIDS education and prevention program, is hosting a Rubber Club Party at the 'N Touch on Sunday, July 21, from 8 p.m. to midnight. At 9 p.m. there will be a half-hour show on safer sex and condom usage featuring Rubber Beauties and the Court of Latex Queens. Admission is \$2 at the door. As part of the outreach efforts, AAP is also starting rap groups geared toward Asian gay/bisexual immigrants who are limited English speakers. Announcement fliers are available in Chinese, Thai and Lao-tian. The groups will be conducted in these three languages. Another Rubber Club Party will be on Aug. 11. For information, call Asian AIDS Project at 227-0946.

AIDS Malnutrition Link Found

DAVIS, Calif. — Researchers at the University of California, Davis, have discovered an important cause of malnutrition in AIDS patients: the AIDS virus attacks intestinal cells that absorb nutrients, and it does so early in the disease process. The discovery "should open the way to a better understanding of how the intestine is involved in AIDS and may lead to new treatments directed at the site of infection," said senior investigator Charles Halsted, M.D., professor and chief of the Division of Clinical Nutrition, Department of Internal Medicine, at the UC Davis School of Medicine. The research, published in the latest edition of *Gastroenterology*, found that "intestinal malabsorption occurs very early in the course of infection with the AIDS virus, thus setting the stage for malnutrition even before the appearance of the full-blown picture of damage to the immune system and infection by other organisms," Halsted said. Patients followed diets containing 100 grams of fat per day for five to six days, Halsted said. Intestinal absorption tests, enzyme tests, and intestinal biopsies were administered to each patient. All patients had one or more abnormal results, Halsted said, and the AIDS virus was found in intestinal biopsies from five of the nine patients.

Amnesty

(Continued from page 15)

Noting the longstanding opposition in some quarters to including any gay and lesbian prisoners, one of the Amnesty officials who will be proposing the U.S. resolution suggested that the American offering may be too controversial to pass, but the advisory panel's recommendation may stand a better chance.

"I just know that it's a controversial issue," said Eric Avery, an Amnesty USA member from Laredo, Texas, who will be part of the American delegation making the far-reaching gay recommendation. "The mandate review committee's proposal is a compromise position. It's an easy one to support if people have problems with the sexual activities of gay people."

The AIDS proposal, also sponsored by Amnesty USA, will ask the international body to conduct a study to look at the treatment of HIV-infected people globally and determine how Amnesty could best work on the behalf of those who are having their human rights abused. If passed, this would mark the first time that Amnesty International has ever addressed the AIDS issue.

But for gay and lesbian activists backing the shifts in the group's stance on gays, lesbians and people with AIDS, the reform can't come soon enough.

"Amnesty has a lot of clout. They've gotten people released from jail," said ACT UP's Cantrell. "Certainly if they include us in their mandate and they put resources into it, we'll see lots of gays and lesbians who have been jailed and tortured out of jail."

KQED Execs To Attend GLAAD Meeting

The focus of the July 21 general membership meeting of the San Francisco Bay Area chapter of the Gay and Lesbian Alliance Against Defamation will be "KQED and the Lesbian and Gay Community."

KQED's Vice President and General Manager David Hosley, Program Director Kevin Harris and Outreach Director Alice Cahn will answer questions such as Will KQED commit to weekly lesbian/gay programming? To openly lesbian/gay commentators and hosts?

The meeting is July 21 at 7 p.m. at the Women's Building, 3543 18th St. All GLAAD membership meetings are free and open to the public. ▼

Police Officer Recruitment

The San Francisco Police Department is seeking men and women who are interested in serving their community. Members of the gay and lesbian community are encouraged to apply to become San Francisco police officers. No experience is necessary. Police Academy training is provided. Starting salary is \$3,152 a month. Minimum qualifications: San Francisco residency required; high school graduate or G.E.D.; age 20; U.S. citizen/permanent residency; California driver's license; no felony convictions; no age limit. Contact Officer Rose Melendez, recruitment officer, at 553-1999.

GLAAD Media Watch

Praise for 'Examiner'

Compiled by Ben Carlson

You might want to praise the *Examiner* for running Marjorie Rice's article, "Europe out of the closet: A gay and lesbian travel guide," in the Travel section of the Sunday, June 23 *Examiner*. The long, friendly article — a review of *Are You Two ... Together? A Gay and Lesbian Travel Guide to Europe* by Pamela Robin Brandt and Lindy Van Gelder — contains many entertaining quotes from the book.

Write to the *San Francisco Examiner*, 110 5th St., San Francisco, CA 94103.

'Geraldo'

"Can Gays and Lesbians Go Straight?" was the subject of the Tuesday, June 11 *Geraldo* program. Guests were identified by captions like "WAS GAY, IS NOW HETEROSEXUAL," and "WAS LESBIAN, NOW COUNSELS GAYS AND LESBIANS." In a bizarre effort to provide balance, the producers also invited a gay man whose attempt to convert had failed.

Geraldo asked the audience, "Can homosexuality be cured?" asked one woman in the audience if she was afraid she might "catch" homosexuality; and asked one of his homophobic guest "experts" if homosexuality is contagious.

Ask Geraldo to do a show on "Can Homophobia Be Cured?" Or ask him if he'll put you on TV if you start a cult that claims to cure heterosexuality. Write to Geraldo Rivera, Investigative News Group, 555 West 57th Street, Suite 1130, New York, NY 10019 or call 212-332-0500 or fax 212-581-8196.

'San Jose Mercury News'

When we met recently with the *San Jose Mercury News*, we identified media silence regarding violence against lesbians and gays as our most important issue. Since then, the *Merc* has had several stories about hate crimes, all of which have mentioned gays, and one of which was exclusively about gays. Our meeting with the *Merc* was one of the most productive we've ever had!

The *Merc* has been doing a good job in its coverage of issues of concern to lesbians and gays. Here's a quick and incomplete survey of recent headlines and their dates: "San Jose teen charged in gay bashing," (6/19); "Parade is pride of gays in San Jose," (6/10); "Lesbian's lawsuit wins her reconsideration by the CIA," (6/7); and "Vandalizing of Gay Pride ads called a 'hate crime,'" (6/1).

Now we're pressing the *Merc* to run same-sex ceremony announcements. They're considering it. Encourage and support them.

Write to the *San Jose Mercury News*, 750 Ridder Park Drive, San Jose, CA 95190, tel. 408-920-5000, fax 408-288-8060.

Project 21/'S.F. Examiner'

Dexter Waugh, the *San Francisco Examiner* reporter who has been covering the local controversy over the approval of new history and social science textbooks, continues to omit mention of the role of lesbians and gays in the issue. The controversy surrounds the books' marginalization of racial, ethnic, and sexual minorities. Waugh mentioned

protests by racial and ethnic minorities, but not by gays — in spite of our cards and letters to him.

Write to the *San Francisco Examiner*, 110 5th St., San Francisco, CA 94103 or call 415-777-2424.

'Palo Alto Times'

The front page of the Wednesday, June 19 issue of the *Palo Alto Times* included an article headed "I Have a Secret," and subheaded "For local children of gay and lesbian parents, the problem isn't the situation at home, it's the fear that no one else will understand."

The article challenged homophobic myths through interviews with children and parents and through citations of national studies. One 16-year-old child of a lesbian is quoted: "Good can come out of it too. I know myself better because I know what I believe. It's helped me learn more about the world and other people. I'm glad she's a lesbian."

Write to the *Palo Alto Times*, P.O. Box 1610, Palo Alto, CA 94302 or fax 415-326-3928.

'USA Today Weekend'

The June 14-16 issue of *USA Weekend* included a good visibility item titled "Smaller Cities Show Gay Pride" in its WHAT'S NEXT: TRENDS, TIPS, TEASERS section. Here it is in its entirety:

"This month's Gay Pride festivities aren't just for major metropolises anymore. Smaller cities also are staging events — such as first-timers Richmond, Ind., which was to hold a rally, and Orlando, Fla., planning a parade. 'We're starting to see the third tier,' says Robert Bray, of the National Gay and Lesbian Task Force, referring to the mid-sized towns with organized gay communities. Gay Pride events were inspired by the two biggest and oldest gay-organized celebrations, in New York and San Francisco (set for June 29-30 and June 28-30 respectively)."

Praise *USA Today*, 1000 Wilson Blvd., Arlington, VA 22229-0012 or call 703-276-3400 or fax 703-247-3134.

'Board Watch'

Board Watch Magazine, which covers the computer bulletin-board (BBS) scene, always includes lesbian and gay BBS systems in its listings of available systems and in its articles describing the BBS environment in various cities. Additionally, *Board Watch* accepts promotional advertising from lesbian and gay BBS systems for publication.

A letter from reader Don Humphreys, which was printed in the June 1991 issue, was a veiled threat of a boycott unless *Board Watch* refuses to accept further gay and lesbian advertising.

Editor and Publisher Jack Rickard responded in support of the magazine's existing policy: "We do not accept responsibility for a thousand judgments on whose cause is just, and whose is not, which political view is the correct one, and whose is not, or even whose sexual preference is acceptable and whose is not."

Write to *Board Watch Magazine*, 5970 South Vivian St., Littleton, CO 80127, or fax 303-973-3731 or dial the BBS at 303-973-4222. ▼

Attorneys

(Continued from page 4)

premises and severely beat and injured the owner and other women in the bar. He also won large awards for protesters injured by police beatings during the "White Night" demonstrations in 1979.

The firm also represented a gay man who sued the Neptune Society after Neptune negligently disposed of the ashes of his lover who had died of AIDS.

The firm is also providing the criminal defense for Jim Mitchell, co-owner of the Mitchell Brother's Cinema, who is accused of murdering his brother, Artie.

"We use the different sets of litigation, the criminal and the civil, to enhance the other," Steel said of the firm's diverse practice. In addition to criminal defense, personal injury and First Amendment cases, the group also litigates products liability and medical malpractice cases.

Clarence says that due to the changes in the political balance of the Supreme Court — and the California State Supreme Court — lesbians and gays can't look to the courts as the ultimate defenders of the community, but must continue to wage legislative battles.

"There has to be legislative as well as legal solutions. We cannot look to the Supreme Court in the years to come for any protection against oppression," she said.

Although Clarence and Steel acknowledge there are battles that remain to be waged, both lawyers remain optimistic.

"Not only do we have access to the legal system, we have lawyers working in different fields and we have judges and although we all have our own points of view, we're all pitching in with our shoulders to the wheel," Clarence said.

"When I graduated from law school, there were virtually no openly gay lawyers," Steel said. "The California Bar still had a formal policy of excluding you for membership if you were openly gay. They changed that in my third year of law school."

"There are grounds for optimism, despite it all. We're on the cutting edge of history," he said. "That's thrilling."

Bashing

(Continued from page 9)

lice and fire department in this country," Guzman said. "They have a right to be concerned."

Sgt. Michael Dermann of the Alameda County Sheriff's Department told *Bay Area Reporter* that the Sheriff's Office has been considering making similar information routinely available to officers called to the scene of a crime.

Dermann declined to discuss whether HIV and AIDS information was already being accumulated by the sheriff's office.

Spokespersons with the San Francisco Police Department and the Sheriff's Office said such information was neither used nor noted anywhere in their records except when mandated by a court order.

Both city law enforcement

agencies said officers are instructed to take precautions regarding possible HIV infection in all circumstances.

AIDS activists agreed that emergency personnel should, like all people, be concerned about exposure to HIV, but insisted that maintaining computer files on people known or believed to be infected isn't the way to help emergency personnel do their jobs or to combat the epidemic.

Jill Jacobs, executive director of the AIDS Project of the East Bay, said emergency personnel "should be routinely taking the precautions recommended by the Centers for Disease Control" in any situation where they are likely to be exposed to blood or other bodily fluids from anyone.

"I think he [Guzman] is giving his officers a false sense of security by even having this information listed," said Jacobs, "because it implies that if they aren't told, then they don't have to take precautions. I think there's a desperate need for education in the department."

Jacobs and other activists, legal and health experts have insisted for years that the risk of having an individual's HIV status revealed is one of the primary reasons many people are reluctant to take the antibody test in the first place.

Having their worst fears realized that government agencies do collect and broadcast test results, activists say, will only keep people from being tested.

Matt Coles of the American Civil Liberties Union in San Francisco called police files listing people with HIV infection "a blatant invasion of privacy."

"People are reluctant already to get the HIV test because they think the government is keeping lists of names. Now it turns out they actually are," said Coles. ▼

Demotion

(Continued from page 3)

The administration was reduced from 71 to 46; and all 46 positions were opened up to applicants, including those formerly holding the positions. About 200 applications were received, and the 46 recent appointees selected from among them.

Former administrators who were not appointed to any of the 46 "new" positions have a choice: they may serve as support staff during a transition year, at their former salary level, and then revert to faculty positions "virtually guaranteed indefinitely at a salary above \$50,000," Mooney said, or they may accept a position elsewhere.

Dr. Owens is to serve as support staff, according to Mooney, and has been offered a position as co-director of O'Connell Campus' center for vocational education, "which is her field," Mooney said. "The move is horizontal, not vertical."

In their letter to the Chancellor, Lyon and Martin said that "the lesbian community is outraged at this cavalier treatment of one of the few open Lesbians at the college. Dr. Owens served our community and the city well as chair of the Commission on the Status of Women and then as a member of the Police Commission. We are at a loss to understand your treatment of her as other than politics and/or Lesbophobia."

Mooney responded, "The chancellor has a solid track record of supporting gay issues. He's written a letter to Defense Secretary Cheney protesting the treatment of gays and lesbians in the military."

According to Martin, at a recent Friends of Human Rights event, Dobelle pledged to help members of the gay and lesbian community, "and now he's treating Juanita with no respect. He didn't speak with her or write a letter, just left a message on her machine."

"The chancellor has an explanation about numbers here — about all the gays and lesbians he's appointed. That doesn't change the way we feel about Juanita," Martin said. "She's a role model — was the first to come out — and now they're treating her badly, disregarding her competence, of which there is no question."

Owens was unavailable for comment at press time. ▼

Los Gatos

(Continued from page 3)

ber of the school newspaper, *El Gato*, Gutierrez also took that opportunity to scold her fellow students about their own homophobia.

"It's time to grow up," she wrote in the school paper, "and learn to accept the differences in each of us instead of continuing to behave like children. That's what education is all about."

Gutierrez has not yet decided on what her major will be at Hampshire College but said her interests in journalism and literature would probably weigh heavily in her choice.

Each BANGLE chapter awards its own scholarships and last month the San Francisco chapter made a similar award to Wallenberg High School graduating senior Christian Fung. ▼

GLAAD

(Continued from page 4)

right to be in the office beyond Aug. 3, when Project Inform moves out.

According to Potts, the building management was notified that GLAAD was subleasing space from Project Inform in a March 23, 1990 letter.

The media watchdog group was subsequently given a key to one of the building's mail boxes by then-manager Jack Norris, and management memos were routinely distributed to them at their office.

But despite all this, Mary Ann Osmond, who replaced Norris as manager of the building, told GLAAD they were not legally tenants and must also be out on Aug. 3.

ACT UP/Golden Gate has also been subleasing space from Project Inform and must also find a new location by the same date.

The GLAAD board of directors decided July 14 to seek legal advice on whether it can fight the Aug. 3 deadline and remain a tenant at the Dolores Street offices.

If not, Potts said GLAAD would be in the awkward position of trying to locate new office space and moving without much notice. ▼

AZT

(Continued from page 1)

until the year 2005.

The NIH has challenged the patent, saying National Cancer Institute researchers should have been given credit for its development. While Burroughs Wellcome supplied the compound to the NIH, government scientists conducted the experiments that developed the drug as a treatment for AIDS, the NIH said.

AIDS activist groups also challenged Burroughs Wellcome's claims to the drug and criticized the company for the price the company charges. The company twice cut the price of the drug, bringing the cost of a year's supply for the average person with AIDS to about \$3,000.

Hoping to make less expensive versions of drug available, the People with AIDS Health Group of New York filed a lawsuit in April seeking to revoke Burroughs Wellcome's patent.

In March, Barr filed an ap-

plication for the Food and Drug Administration to import and market a cheaper, generic version of the drug, prompting Burroughs Wellcome to file a patent infringement lawsuit against Barr.

Barr issued a statement saying the NIH had granted Barr its rights to the drug.

"We welcome NIH's support," said Edwin Cohen, Barr's president and chief executive officer, in a statement.

"More than 1 million Americans are now infected with (the AIDS virus). We believe that making AZT more widely available by significantly cutting the cost of treatment is one very important way of helping them," he said.

Burroughs Wellcome said, "The NIH action raises a serious question about whether private companies, the source of most new drugs, can continue to collaborate with government scientists if they risk having proprietary rights and patents challenged years later, after the uphill battles for clinical success and commercial acceptance have been won." ▼



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Tax

(Continued from page 1)

a weekly printing bill averaging \$13,000, the paper now avoids the tax on printing costs, but it must pay the tax on circulation revenue.

Following the news conference, SF Weekly Publisher Scott Price led a delegation of newspapers to the State Board of Equalization office and ceremoniously dumped the paper's first week in tax — about \$49.50 in pennies — on the desk of the collection office.

With printing costs ranging between 30 percent to 80 percent of total expenses for free newspapers, many will be hard hit by the tax and some small newspapers may be forced to cease publication.

One distinguished local free newspaper that will adversely impacted is the *Tenderloin Times*.

"We're looking at hard times coming up for the paper. The recession has caused our small advertising base to dwindle even further. It's just another way the newspaper is being squeezed," said Executive Editor Sara Colm.

A 16,000 circulation free community monthly, the *Tenderloin Times* is the only quadrilingual (English, Cam-

bodian, Laotian and Vietnamese) newspaper in the country. Nominated for a Pulitzer Prize in 1986, the paper has a national reputation for excellence in investigative reporting.

A non-profit newspaper, the *Times* depends on grants from foundations and an annual fundraiser for most of its operating revenue.

Colm said that the paper may have to cut back from 24 pages to 20 pages.

"Our monthly tax is about the cost of a four-page web. We'll have to hold stories longer and squeeze our news coverage," she said.

The net result, Colm said, is that the paper's multicultural readership — which already suffers from a dearth of reporting about events and issues important to the the marginalized Tenderloin neighborhood — will suffer more.

The tax is opposed by the California Newspaper Publishers Association and the California Association of Alternative Newsweeklies.

"No one likes having to impose taxes. No one likes imposing them on newspapers, periodicals and magazines, but given the magnitude of the state budget deficits, we had to take steps to address it," said Jim Lee, a spokesman for Wilson.

"There wasn't a clear understanding of the impact of the tax on free newspapers. There was no clear understanding of how it would affect ethnic and sexual minority publications," said Mike Bosia, a spokesman for state Sen. Milton Marks. "Sen. Marks agrees that tax should not have been extended."

However, Bosia said, the state faced a \$2 billion deficit and legislators were told that if they did not agree to the package, there would be no budget and many social programs would face massive cuts.

"It's a real quagmire," he said. "There's a chance if the economy improves, we might be able to change the tax in January. This is all a legacy of the Deukmejian administration. It's an unfair tax on free newspapers."

Assemblyman John Burton on July 11 introduced AB 22x to "repeal the repeal of the sales tax exemption for newspapers," according to a memorandum from the CNPA. Burton was able to get legislative approval for the measure, but it is unlikely that Wilson will sign the bill or the Legislature will override the veto, according to the CNPA, as the sales tax was a "major component" of Wilson's budget. ▼

Friday

(Continued from page 8)

In Portland, Ore., however, (one of my favorite cities, by the way), Police Chief Tom Potter continues to ignore the protests of the ultra-conservative, anti-gay Oregon Citizens Alliance and says he stands squarely behind gay rights. Potter became the first police boss to do so in Oregon when he marched in that city's Gay Pride March and Rally on June 22.

Supporters of Supervisor Angela Alioto tell me that regardless of who wins this year's mayoral battle, she's running for the top City Hall job in 1995.

And on the subject of supervisors, the *Examiner* and his other critics can take on Bill Maher for a number of things, I'm sure, but Maher has to apologize to no one on his environmental record. He's as good as any of them in City Hall when it comes to environmentalism.

I think Mayor Art Agnos is probably the favorite to win reelection. Well, maybe, anyway. But I hope the hell that whoever wins makes it a prior-

ity, though it might seem to some as an important one, to clean up this city. The streets have never been so dirty with flying newspapers, garbage, discarded bottles, etc. Market Street is a damned disgrace. In my neighborhood (Buena Vista area), residents have actually taken to the streets on Saturdays with plastic garbage bags to pick up the debris, with many muttering, "It wasn't this dirty under Dianne."

Nationally, it continues to look dismal for the Democrats. Not only are they having trouble finding a credible presidential candidate, a recent *New York Times* and CBS poll shows that the GOP has all but caught up with the once-dominant Democratic Party. The poll shows that nationally, 34 percent now claim to be Republicans.

In Washington, Democrats control the U.S. Senate 57-43 with a big lead over the GOP in the House, but seemingly have all but conceded the White House to the Republicans a full year and a half before the next presidential election. As to those readers who tell me that they see only bright things ahead for the Democrats — take another look. ▼

HIV

(Continued from page 20)

vention education didn't face the same persecution as it did (and still does) in the U.S., and clean needles are available in most EEC countries.

In the Netherlands, where heroin use isn't criminal, HIV transmission via needles has been almost stopped in its tracks. The Netherlands also has state-funded sex clubs to promote safe sex. Can you imagine what Sen. Jesse Helms would say about that?

This shows how moralism promotes the spread of AIDS, but it also shows how socialized medicine tilts the whole system toward prevention. In the U.S., fundamentalist

creeps like Helms can sabotage prevention education without fear of the consequences; his victims will just "fall through the cracks" to their death without ever intersecting the vestigial U.S. health-care system.

In Europe the reactionary moralists are afraid to indulge their heartlessness. If they let people get AIDS, they'll end up paying for it — soon — in state health-care costs.

They joke bitterly in Britain that the "peace dividend" (remember that?) was squandered on the Gulf War, and denounce the recent decline of social services. But if any European nation announced that henceforth health care would be "American Style," its citizens would riot in the streets. ▼

Romanian

(Continued from page 1)

Romanian law. However, the U.S.-based adoption agency Differding worked with was careful to omit any references to the couple's relationship. Differding was the legal adoptive mother, and Chris Butisbauch was presented as a roommate. With the aid of an adoption lawyer and the adoption agency, the process proceeded smoothly.

Differding said, "It's diffi-

cult to get immigration approval quickly. We were lucky to find an adoption agency to do the home study in a way that would satisfy the Romanian government."

"We live in a small town, and the atmosphere is more conservative," Differding added, "yet there hasn't been any negative reaction. The newspaper did a story on us, and we were up front with the reporter. The article was very positive."

Megan, meanwhile, is happy and healthy and continues to grow. Her new mother said, "She'll be teething and walking in no time at all." ▼

Soviet

(Continued from page 12)

the Estonian Lesbian Union announced plans to open a clubhouse following receipt of 10,000 Finnish marks from a Helsinki lesbian who inherited a chunk of money.

ELU founder Lilian Kotter says the group's membership has grown from four to 60 in the past year. Like the Tchaikovsky Foundation, ELU is struggling to secure formal registration with the City Council.

The project has been delayed, Kotter said, because

the group's formal spokeswoman, who is married to a man, resigned after she was forced out of her day job following a TV interview.

"We're looking for a serious lesbian who can stand up for us and it isn't easy to find her," Kotter said. "So many of our members are ... hidden in the closet."

Plans have been finalized for two weeks of conferences, film festivals and pride celebrations in Moscow and Leningrad between July 23 and Aug. 2. San Francisco's Dorf is taking 60 North Americans, including this reporter, on a special trip to join the festivities. ▼

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The Woods May Sue Over Red Tape

by John DeSalvio

Owners of the Woods Resort in Guerneville are considering suing Sonoma County.

"We may sue for revenues lost times three," said manager Eric Pariser. "Our business is crippled because of their bureaucratic nonsense."

The popular gay resort suffered a major loss when a fire on June 26 destroyed the Hexagon House, which housed the facility's restaurant and disco dance hall.

The loss in property may reach a half million dollars, but the business loss may exceed half the resort's revenues, according to the owners.

Cause of the fire is still under investigation, according to Guerneville Fire Chief Randy Saxe. It is believed to have started in the Oasis Cafe, an upstairs dining room.

A temporary permit allowed the resort to operate a bar and disco over the July 4th weekend in the Club Room adjacent to the burned out structures, which suffered only minor damage in the fire.

About 220 people attended Friday night and 360 people attended on Saturday.

The following Monday, owners of the resort sought to obtain an extension of the occupancy permit for 45 days, "while we complete the rest of the county's requirements for permanent occupancy," wrote general partner Robert W. O'Neil in a letter to the Building Department. "We guarantee the work will be completed 15 working days after the issuance of the permit."

He noted that almost all structural requirements for permanent occupancy had been completed already.

As of July 11, the letter had not been answered or acknowledged Pariser said.

Meanwhile, the Board of Zoning Adjustments, which is the enforcement arm of the Planning Department, scheduled a hearing for July 11 on the use permit locations.

According to Zoning Officer Sigrid Swedenborg, staff recommendation was to deny the use permit "because the file had been incomplete for almost a year. They (The Woods owners) have not been coming forth with getting the information the county needed in order to do our environmental analysis."

Board Chairman Donald Marquardt called it a "lack of cooperation in a spirit of complying," and that he "was not going to play games."

William Carle, attorney for the resort, told the board, "There is some pretty significant disagreement between the applicant and Planning in terms of who has been responding and what the time frames have been."

But Marquardt told Carle, "That won't affect our decision."

The resort owners sought and obtained a delay in the hearing until Aug. 22 at 1:45 p.m. to allow them to complete the necessary engineering studies and plans.

About 30 people had been prepared to testify at the hearing.

By July 12, the owners had been able to obtain an approval letter from the county Health

Department stating that most of the required work had been completed; that all that remained was to bring bathrooms up to handicap standards.

Guerneville Fire Marshal Mark Pedroia was off duty and was not able to provide a letter, and the Planning Department refused issuance of a letter granting the extension. They told Pariser that the resort was in violation of the Board of Supervisors Resolution of 1990 requiring them to complete the use permit application before they could open.

The resort could not open the Club Room last weekend.

As of July 16, attempts were being made by Sonoma County Counsel to determine what exactly was the intent of the Board of Supervisors resolution. If it was to have all parts of the use permit application completed within the original 30 days, then it would have been an impossible objective and therefore, illegal, according to attorney Carle.



Cable Car Kiss In

Passers-by paused to watch this mother/daughter dance duo take part in Queer Nation's visibility action at Powell Street on July 14.

(Photo: Jane Philomen Cleland)

The next step is to go to the Board of Zoning Adjustments and appeal their decision to deny a temporary use permit to continue operations at the

resort. If the board cannot fit them on the regular agenda today (July 18), then the resort will seek a court order reversing the board's decision, all ad-

ministrative remedies having been exhausted.

"No matter what occurs," said Pariser, "we will open this weekend." ▼

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Putting the Stars On the Spot

Boze Hadleigh Rips the Lid Off (Well, Sort of) 'The Vinyl Closet'

by Paul Bollwinkel

Journalist and interviewer Boze Hadleigh has a knack for leading reluctant celebrities to the closet door. He cracks it open and then with calculated persistence watches as they slip through, exposing aspects of their private lives that their agents and publicists would never allow. His latest book, *The Vinyl Closet: Gays in the Music Industry*, is an eye-popping, historical look at composers, singers and dancers who are thought to have been, may be or are openly gay — and in some instances, bisexual. Interspersed with these short, to the point revelations are several in-depth question-and-answer interviews with music stars of the last four decades.

Using a variety of research materials, Hadleigh both speculates and frankly informs us about classical composers (Beethoven, Schubert, Tchaikovsky, Ravel), popular music legends (Stephen Foster, Cole Porter, Edith Piaf, Bessie Smith, Mary Martin), rock stars (Jagger, Bowie, Jim Morrison, Janis Joplin, Rick Nelson, Elton John) and dancers

(Nijinsky, Nureyev, Gene Kelly, Ray Bolger, Dan Dailey).

These are just a few of the more obvious names. There are well over 100 celebrated

"Some of these stars just wanted to be heard, wanted people to understand what it's like to be a gay or lesbian celebrity."
— Boze Hadleigh

people noted or discussed in the book (including a handful of actors thrown in for good measure), but as a first-page disclaimer says, "Mention of an individual in this book does not necessarily indicate

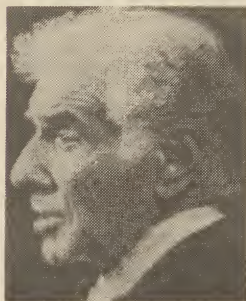
sexual orientation."

Secretive Stars Speak

Despite the breadth of documented material, it's the nameless subjects — stars who have agreed to be interviewed and have their words published anonymously — that give the book its kick. These secretive stars are fairly easy to identify to anyone who follows popular culture.

With the exception of '50s singing sensation Johnnie Ray, who died in 1990 and is identified, they are all active at some level of show business and though they've passed their commercial peaks, you still have to wonder why they agreed to be interviewed. And why would Hadleigh agree to publish anonymous interviews and face charges of tabloid journalism and outing, or in this case, a sort of half-way outing?

"Some of these stars just wanted to be heard, wanted people to understand what it's like to be a gay or lesbian celebrity," Hadleigh says. "I think they enjoyed being so open knowing I wouldn't publish their names. Of course I would prefer subjects that



Closeted celebs of the music world, clockwise from left, Janis Joplin, David Bowie, Ethel Waters and Leonard Bernstein.

would allow me to use their names, but these are still interesting people with something to say about music and Hollywood and being gay."

The Subject Is Outing

So is all this outing? Hadleigh, a matter-of-fact 36-year-old, who first gained recognition with *Conversations With My Elders*, a collection of interviews with movie celebrities (including Rock Hudson, Sal Mineo and George Cukor) published in 1986 after all of its subjects were deceased, doesn't see much wrong with the outing phenomenon.

"I think in general outing

is a positive thing," Hadleigh said during a phone interview. "A lot of gay people get upset when they hear about it but it doesn't have much to do with your next door neighbor or a teacher. It has to do with very famous, successful people who are just perpetuating a lie and therefore make others think that it's not OK to be gay. It has nothing to do with the guy down the block." Unless you live down the block from Tom Selleck, a name that rankles Hadleigh. "Tom Selleck has been labeled gay by the *Advocate* and elsewhere. He's not only right-wing, which is of course

(Continued on page 35)



Alfred Stieglitz's *Georgia O'Keeffe* (1918). For this portrait Stieglitz posed O'Keeffe in the attitude of an Asian dancer.

O'Keeffe and Women

New Bio of the 'Mother Teresa of Art' Stirs Controversy

by Noreen C. Barnes

Benita Eisler is a stunning woman. Instantly warm, a charming hostess (in her Huntington Hotel suite) and vivacious, her hands punctuate her words. She is a scholar as at ease with common parlance as she is with academe, and as I imagined her to be, somehow is the perfect personification of the thoroughly exhaustive research evident in her engaging account and analysis of the lives, work and relationship of Georgia O'Keeffe and Alfred Stieglitz (*O'Keeffe and Stieglitz: An American Romance*).

I was so taken by her grace that I often forgot to take notes during our talk. I was held rapt by her words,

and I found that, unlike other interviews I've done, we were really having a conversation.

Eisler's previous publications include *The Lowell Offering: Writings by New England Mill Women*, *Class Act* (a study of social mobility) and *Private Lives: Men and Women of the Fifties*. All are works, she notes, about "the American social scene."

She turned to a new subject, biography, and worked full time for five years on *O'Keeffe and Stieglitz*. Eisler credits her editor, Nan Talese, with expanding her ability to tell a story. She refers to biography as "the closest the non-fiction writer gets to a novel" and to the writing of a biography as a "learned skill." According to Eisler, the particular challenge of writing *O'Keeffe and*

Stieglitz was the structural problem of telling the stories of two lives which were not quite parallel and maintaining a focus on the dynamic, not of each individual, but of "them."

Bisexual Affairs

The big controversy surrounding her work has been that Eisler is the first to write about "it" — O'Keeffe's affairs with women. This revelation of O'Keeffe's bisexuality was something certainly known, and quite unremarkable, in the art circles of the '20s and '30s, although the artist herself — and others — kept that information suppressed during her lifetime.

Eisler cites a continuing, intense "vested interest in her sanctification," a view of

(Continued on page 34)

Summer Reading

A Love Story in Loaded Territory

Remember Me
by Bo Huston; Amethyst Press, \$9.95

by Jeffery Kennedy

Do fag hags really exist? I wonder. I'm 25 years old, and I've never met one. I'm beginning to think that "fag hag" is a convenient, empty term used to simplify relationships between gay men and straight women that are actually very complex and emotionally charged. Few writers have explored this loaded territory and its treacherous, bewildering landscape. Tennessee Williams has. Stephen McCauley has. And with *Remember Me*, his first novel and second book, Bo Huston has.

Remember Me is a love story. The unnamed narrator, a writer, lives with his friend Charlotte, a recluse. They grew up a few houses apart in a small town and as adults share a home bought with Charlotte's trust fund. Although physically separated on occasion — the narrator's college days, Charlotte's short fling at city life — each is constantly present in the other's mind.

They experience mutual *deja vu*. They are Chang and Eng, Siamese twins. They are Cathy and Heathcliffe.

As adolescents we felt we belonged fully to that world of Bronte's story; where you are buried in sight of your family home, whole lives are spent with the same relations and servants and sky, where peace is found in death and the world you imagine is the world in which you live.

They are sad dreamers, together.

Fundamentally Different

Yet they are fundamentally different. Charlotte chooses to withdraw from the world into a safe place, away from the horrible stories people tell, surrounded by stacks of biographies and clouds of cigarette smoke. She finds everything she needs inside of herself.

But the narrator is still looking. He is ambitious, anxious to publish his novel and leave his mark on the world. He ventures into the city for doctor appointments and romantic rendezvous. He walks

through their quiet hometown daily, wondering why Charlotte is content and he isn't. The narrator envies Charlotte's wisdom. Ultimately, he wishes he could be her. And it's this desire — wanting to be someone else — that fuels his restlessness.

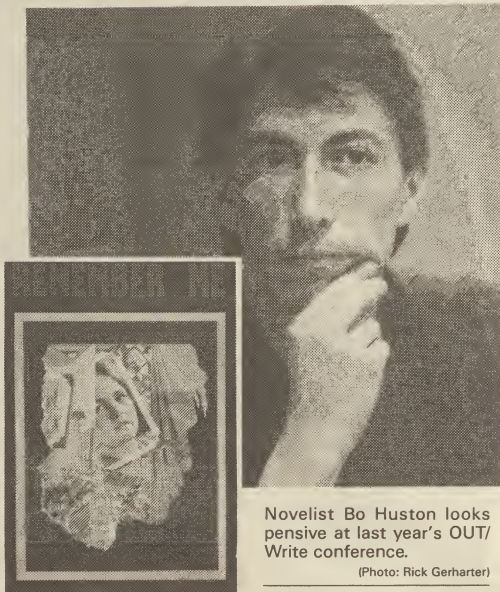
The narrator's search for peace turns urgent as he becomes ill with HIV. He keeps his aches and pains to himself — mortality plays no part in Charlotte's world — but a closed mouth doesn't shut his brain up:

At night, when Charlotte is drinking her cocoa and reading, I cannot sleep; voices chatter questions in each ear. At this time next year, how will I look and sound? Will I be able to move, to see, to think? Will a day come when I am not even able to read? And about sex — freedom and pleasure that I have not yet really been able to know, maybe I will not know. My expression must be just like that of a hungry child staring at plates of food.

The narrator's mind is constantly in overdrive, asking questions, telling stories, reasoning

How intimate are the narrator and Charlotte really? How much does the narrator actually know about Charlotte and how much of his knowledge is constructed by his vivid, spinning imagination?

Charlotte does not bare her soul. She confesses nothing. So the narrator fills in the blanks with conclusions based on familiarity and the few clues Charlotte lets slip. He is a moon revolving around her planet. But dis-



Novelist Bo Huston looks pensive at last year's OUT/Write conference.

(Photo: Rick Gerharter)

tance distorts, painfully, and the distance between these two characters, their unbreachable individuality, gives *Remember Me* a lingering sad flavor.

Preconceived Notions

Some critics have been baffled by the structure of this novel. *Remember Me* cannot be deconstructed using a 9th-grade English class story diagram.

There is no earth-shattering denouement. Although the novel is broken into four progressive sections — one for each season — Huston plays with preconceived notions of linear storytelling. He explores interiors, and character is revealed largely through

memory and dreams. Past, present and future tumble over each other. Every thought, feeling and image swimming through the narrator's mind, whether he's remembering Charlotte's adolescent rebellious phase or contemplating death, is an event. The interaction between these events, watching the narrator's life unfold, propels the book.

By recording memories and observations and playing with time, Huston transcribes the life of a dying man terrified of being forgotten by his best friend, by the world, by history. This is his story. It's complex, fascinating, honest and poignant. *Remember Me* is unforgettable. ▼

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Homophobia on Trial

Murder by Tradition
by Katherine V. Forrest; Naiad, \$18.95

by Noreen C. Barnes

"Some people are freakish, but they're still men or women. Faggots, they want to be fucked, so they turn themselves into women. If you're a real man, then you aren't a woman."

She chose her words. "Ed, what you just said — do you realize, do you have any idea how much it shows utter contempt for women?"

His face acquiring a florid cast, he got up from her desk. "Hey, Kate. With all due respect — don't tell me how men feel about women. I'm a normal guy, I been married twenty-three years to a woman who's very happy about it. You don't understand. I don't expect you to. Just drop it."

Here it was again, his unspoken judgment that being a lesbian rendered her invalid — an outsider, a misfit.

Katherine Forrest's *Murder by Tradition* is the latest in her popular Kate Delafield mystery series. It is quite simply a wonderful, finely wrought work, concerned with the issues of pro-

fessional and personal behavior and ethics relating to homophobia and sexism, in Forrest's usual blend of sharp wit and urgent social message.

Delafield launches into a very personal investigation of the brutal murder of a young gay man. She confronts homophobia from her colleagues, even her usually easy going longtime partner, Ed Taylor, and tremendous fear of gay bashing by the victim's friends and acquaintances — felt even by her own young lover, Aimee.

Murder By Tradition is not really a whodunit — that much is clear from early in the sto-

KATHERINE V. FORREST

MURDER BY TRADITION

ry — but a whodunit. "Homosexual panic" is the defense used — what Eve Kosofsky Sedgwick has called a "strategy commonly used to pre-

(Continued on page 42)

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Summer Reading

An Abundance of Quirky Felicities

Motion Sickness
by Lynne Tillman; Poseidon Press, \$18.95

by Warren Sonbert

Known in the independent film world as the co-creator along with Sheila McLaughlin of *Committed*, Lynne Tillman is even more celebrated as an essayist (*Art Forum*, *The Village Voice*) and novelist (*Haunted Houses*, *Absence Makes the Heart*). Now a new work of fiction has been released which contains an abundance of quirky felicities.

The author, as first person central character, traverses Europe with shadowed glimpses of the people and places she encounters. The tone manages to be elliptical, muted, yet slyly amusing at all times.

The myriad souls she brushes up against flit in and out of the narrative like half-remembered ghosts and fuzzy visions. One bloke might get a focus of attention in Amsterdam and then (perhaps?) dimly pop up again in Istanbul, while only fully coming into his own later on in London.

The authoress keeps her world view tightly reined and ushers in her effects discreetly.

There's the gay Irish rogue Pete and his French boyfriend Olivier. The wanna-be queer dour Gregor in Barcelona who introduces the heroine to Clara, the lesbian

aristocrat. Plus hosts of drifters, hippies, expatriates, drug runners and bohemian types slouch in and out of the fractured narrative with unpredictable vitality and resonance.

Tillman keeps her cards close to her chest in revealing motives, morals or even her own attitude toward her creations. The stylistics throughout resemble a children's game of Hide and Seek or Take a Giant Step or Seesaw Marjorie Daw.

We are given a piece of news or information or insight. Then this is immediately withdrawn, qualified or contradicted by yet another slant on the situation by the author. This ploy is sometimes maddening but more often than not jokey and playful.

Elusive Illusions

Though postcards as metaphor is a constant in this work, they, in a way, are too concrete a symbol for the pyrotechnics that seem to hold sway. Tillman is more concerned with the elusive illusions of Proustian memory than any mere certifiable reality. Her continual reflections on the death of her father and their unresolved, albeit deep, relationship are a few of this book's most effective and bewitching ploys.

Even though nothing



much "happens" in a fictionally charged sense, the fitful climaxes and clashes resemble in context more powerfully disruptive happenstances than might ordinarily be the case in a more conventional piece of fiction. Tillman's self-doubt, humor and observational skill make her a voice worth discovering and pursuing. *Motion Sickness* is a keen, insightful read that diverts while it deceptively moves and disturbs as well.

A Brief Moratorium, Please

Bayou City Secrets
by Deborah Powell; Naiad, \$8.95

by Deborah Peifer

Iwonder if it might be possible to declare a brief — say 10-year — moratorium on the hard-boiled '30s dyke detective novel.

I suggest that the moratorium start with *Bayou City Secrets*.

I have the feeling, based on sheer gut, that Deborah Powell may be capable of doing some interesting writing. She needs first to understand what writing in a period means. Setting a novel in a particular period, and then disregarding the signifiers of the period, is at best annoying and, at worst, really annoying.

The Depression, one of those big events that made all the papers, did not make this novel, even though more people were unemployed in 1936 in the United States than in 1929. When Hollis quits her job, rather than take a femme assignment, she is apparently



unconcerned about finding another job or, indeed, having any income at all.

Hollis Carpenter is an investigative reporter for a Houston newspaper. And is she tough. Carpenter is so tough she's at least 10 times tougher than anyone else in the novel — or anyone on the planet. Maybe my understanding of the '30s is based only on the reading I've done, but I find it hard to believe that a woman, even the aforementioned dyke of death Hollis, could get away with it

(Continued on page 42)

A Find to Savor

Letters to Dorothy
by David Rees; Third House, \$8.95

by Deborah Peifer

David Rees is as fine a writer as I have encountered in a while, and this new collection of his short stories is a compelling read. Rees combines heart-stopping anguish with hilariously understated comedy. The language is caring without sentimentality, angry without bombast, self-aware without self-pity.

Letters to Dorothy is a collection that covers a wide range of styles, characters, locations and plots. The Dorothy of the title story is actually a British queen (no, not that queen), and the letters are delightful: "I said he (a young man seen on a cruise) was utterly unattractive (which he is) even though

the bulge in his about-to-split trousers is hee-uge. (Hee-uge is my new word. Do tell Ian and Mark.)"

"Looking for Boris" is a lovely coming-of-age story about friendship, and a cat named Boris. "The Merchant's Tale" is as funny a piece of erotic writing as I have read in my life, with interesting side trips to duplicity and betrayal.

Plague Awareness

Throughout the collection there is always an awareness of the plague. The stories about HIV infection, which appear to be the most autobiographical, reflect a candor and a self-awareness that are at once moving and enviable.

Rees is sad about his illness but not self-pitying. The tone reflects a global consciousness that respects the sick without granting them blessed martyr status merely for contracting the disease.

I don't read a lot of boy books, and I am especially disinterested in male erotic writing, but *Letters to Dorothy* is a find. The writing is rich and detailed, and a pleasure both to read and to savor. David Rees is a great writer, one who will be sorely missed. ▼

San Francisco Gay Men's Chorus



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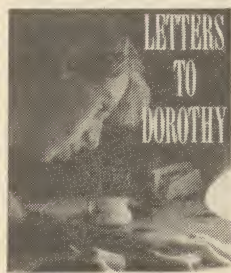
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Beware the Omnivores

The Candles of Your Eyes
by James Purdy; City Lights Publishers, \$7.95

by Vicky Greenbaum

The harsh sweetness of James Purdy's fiction in this tight little volume is seductive. Each short story begins, with softness or urgency, to tug your eyes along, compel your attention.

A quick afternoon's read, this book is impossible to put down, yet you'll need to pause for breath between pieces. Each story demands thought, but after some pondering, you'll want to move on to the next one quickly.

Purdy's intense descriptions work on you. Phrases like "the trees have their finest green at this season, and small gilt brown toads were about in the earth" lend magic to nature, an old and oft-worked subject to which Purdy adds some flash to make an impression.

Also, Purdy describes faces in ways that fix them in your mind like longtime acquaintances. The title piece contains a character with "candles" in his eyes, a drifter from Louisiana now homeless in New York who has eyes like "flashes of heat lightning."

The truth is allowed to peep through always and is sometimes explicitly stated: "Nothing perfect and beautiful has any future. ... Doom is what perfect love is always headed for." You wouldn't know he's on the verge of describing the death scene of two homeless men in the Bowery.

The tale of this slight

white boy and his black lover, who goes, perhaps, mad, is a typical creation of Purdy's mind. His stories bring together, without any fanfare, black and white, rich and homeless, lovers of all kinds.

Purdy portrays gay relationships frequently in this collection, but other kinds are shown as well. He alternates stories of childhood and womanhood with tales about men. Avoiding stereotypical hunks and pick-up tales, Purdy sketches each encounter with original flair.

The opening piece, "Some of These Days," is a first-person vignette by a homeless PWA who has forgotten the name of the lover he abused, who cared for him before he went to prison. Written with thrilling tenderness, this account doesn't attempt to mask the ragged twist of these men's lives.

Haunting Imprint

Images of love between men across the generations dominate enough of the stories to leave a haunting imprint of caretaking, loneliness, oldershelteringyounger—yet the mood is subtle and the stories are woven with textures of feeling which emerge only in response to the reader's individual touch of realization. "Rapture," the closing piece, shows a dying mother entrusting her son to her (male, military, hunky) brother. The son has been in love with his picture, we learn, for years, ever since adolescence.

From Midwestern towns like the ones the author grew

THE CANDLES
OF YOUR EYES



JAMES PURDY

up in, to dirty New York byways, to the verdant lawns of millionaires in 1902, Purdy explores every odd and passionate scene imaginable. He engages the psyche with the mundane—as in his story about a young Hispanic getting revenge on his uncle for the loss of his "cock" (in this case a fighting bantam)—and with the fantastic—as in the myth he concocts starring a cannibal and a blues singer.

This collection appeals to readers with its brilliance and a universal quality which involves all genders, colors, ages, classes. Women, however, will find a flaw in "Lily's Party," in a seduction scene that never becomes a rape, yet leaves a distinct taste of disempowerment lingering around Lily in our minds, even after the men in the tale are devouring pie pieces off each other's bodies. We suspect they'll begin to devour each other as well. This is a book for omnivores; let the reader beware and forgive.▼

A Quintessential Source Book

Women, AIDS and Activism

by the ACT UP/New York Women and AIDS Book Group; South End Press, \$7

by Michael Flanagan

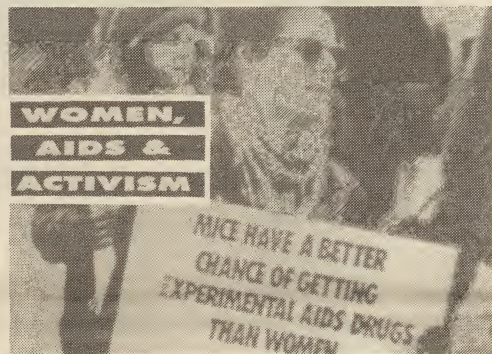
I first became acquainted with the book *Women, AIDS and Activism* when I attended a benefit performance by Diamanda Galas and Reno to translate the work into Spanish. The charming and engaging emcee at this event, Zoe Leonard, is also a contributor to the work. With the endorsement of these three admirable women of this book, I felt that it was a good idea to pick up a copy for D.A.I.R. (the AIDS archive that I work with).

Since there is such a small

Testing and Legal Issues for HIV-Positive People" by Zoe Leonard), lesbian transmission issues ("Lesbians in the AIDS Crisis" by Zoe Leonard) and culture-specific information ("AIDS Issues for African-American and African-Caribbean Women" by Sunny Rumsey). There are also a number of personal narratives which will tear at your heart and make your blood boil with anger.

Handy Features

Reading the book reminded me of the women's health movement of the '70s. In fact,



(Photo: Miriam Lefkowitz)

amount of substantial information written about women and AIDS, I felt that this work would be a useful reference work. I have not been disappointed.

There is a variety of information presented here from basic AIDS information ("What the Numbers Mean" by Risa Denenberg, "Transmission Issues for Women" by Cynthia Chris) to demographic and political issues ("How Do Women Live?" by Kim Christensen), treatment issues ("Unique Aspects of HIV Infection in Women" and "Treatment and Trials"—both by Risa Denenberg), legal issues ("HIV-Antibody

this source book reminds me of quintessential works on women's health such as *Our Bodies, Ourselves* by the Boston Women's Health Book Collective and *Complaints and Disorders* by Barbara Ehrenreich and Diederik Engels.

Included in *Women, AIDS and Activism* are handy reference features: a glossary, an extensive bibliography, and a guide to videos by and for women (with distributor contacts listed). There is a plethora of statistical information here, but it always tends to be enlightening as opposed to being overwhelming. Oftentimes statistics from separate articles complement one another to form a complete picture.

Consider, for example, the ability of women to afford health care for AIDS. Seventy-three percent of women with AIDS are women of color. Black and Latina women earn an average of 59 percent of what white men make. More than half of all marriages end in divorce, and women get child custody in the majority of cases. Only 23 percent of divorced mothers receive child support; the average amount is \$1,200 per year. What kind of health care do you suppose these women can afford?

Other basic concepts concerning AIDS which gay men have learned during the past 10 years, such as negotiating safe sex, are complicated by the status of women. Statistics in *Women, AIDS and Activism* paint a bleak (but unfortunately accurate) picture. One out of three women in

(Continued on next page)

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Summer Reading

Vivid Chunks of Real Life

Bad Boys and Tough Tattoos

by Samuel M. Steward, Ph.D.; Harrington Park Press, \$11.95

by John F. Karr

Here's a real treat from the rascally Sam Steward, whose limited but choice output has won a legion of fans. This new book is a surprise, arriving unheralded at a time in the author's life — isn't he somewhere near 80 years old? — when we little expected anything new. And unsurprisingly, since nearly each of Steward's books has been a departure from his preceding works, this new volume is no exception.

Steward has attained a fervent readership with a handful of books written in a variety of genres — the literately raunchy pornography of *Stud* and a half-dozen other short story collections starring hustler Phil Andros; the *belles lettres* of his correspondence and relationship with Gertrude Stein and Alice Toklas in *Dear Sammy*; his own stylish story in *Chapters From an Autobiography*; the intriguing roman a clef of *Parisian Lives*; and two jaunty mystery novels featuring that lovable pair of amateur sleuths, the Mademoiselles Stein and Toklas.

All of the Above

Bad Boys and Tough Tattoos contains elements of all the above categories. Under the name Phil Sparrow, Steward was a tattoo artist for 18 years, and this book is both a memoir of his experiences and a scholarly introduction to the art and tradition of tattooing. It would be an important and fascinating book, a nearly unique addition to the literature of a seldom researched subculture, even if it didn't ride the crest of a new popularity for tattooing.

Lest we think the book's title is a come-on, and expect trashy contents, there's a subtitle: *A Social History of the*

Tattoo With Gangs, Sailors and Street Corner Punks, 1950-1965. It's a somewhat imposing, yet somewhat comical attempt at legitimacy. However, the book does have legit contents: an appendix with a historical sketch of tattooing; another on its literature; an index; and a somewhat useless introduction by Wardell B. Pomeroy, co-author of *The Kinsey Reports*.

The appendices are concise and informative, and the many men getting tattooed these days will find this pertinent and interesting. But *Bad Boys and Tattoos* also has the dirt promised by the book's title: the real-life incidents in the life of a tattoo artist.

Steward was feeling the itch to escape the restraints of a conventional life after many years as a professor at staid Northwestern University. It didn't take much urging for him to drop out altogether when the chance finally came, in the form of a complete set of tattooing equipment.

At the suggestion of his friend, Dr. Alfred Kinsey, Steward started what eventually became this book as a daily log of his experiences to see what might be learned about the sexual motivations for getting tattooed.

Kinsey called Steward one of the half-dozen literate tattoo artists in the country. He not only had the insight of a psychologist into the intricacies of human behavior, but he was also an erudite scholar, and an accepting and curious man. In the years he ran his tattoo parlor, Steward was a shrewd observer and manipulator of his customers, and in his book, he shares his insights, as well as tales of his most unusual incidents.

Convincing Picture

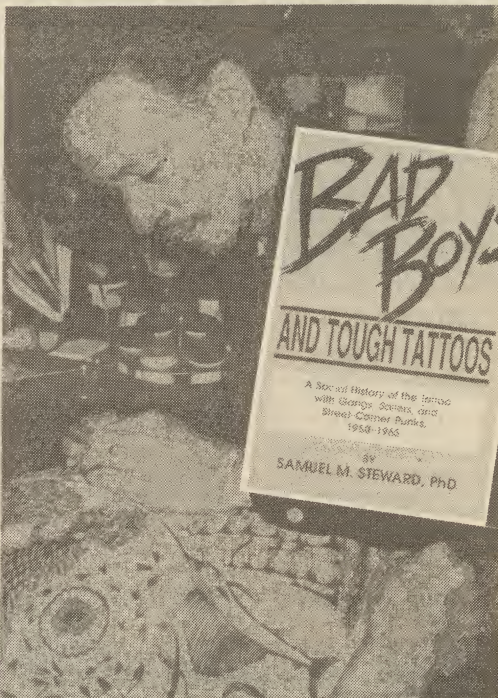
Steward calmly details the thoughts and emotions which

led him to change his life so completely, and paints a convincing picture of the post-World War II Chicago skid row which became his new professional habitat.

He dips into the folklore of tattooing and introduces us to his clientele: the winos, young sailors, juvenile delinquents, Hell's Angels, homosexuals and strapping young Midwestern farmboys. There's also the occasional cop on a shakedown and slumming society couples, as well as the various "barnacles" of this underside of life.

Steward's keen observations about people's motivations for tattooing are provocative. Discreet about his gay identity while tattooing, Steward was able to closely examine the feelings and expressions of manliness exhibited by his clientele, and they were comfortable enough with him to tell him what they did after getting tattooed, which was usually to have sex and, more usually, to jack off.

Steward analyzes the secondary motivations involved in getting tattoos—narcissism, exhibitionism, manhood initiation and more. He can be moralistic, sounding at times like a stern father. But most of the time, he's content to de-



Samuel M. Steward (a.k.a. Phil Sparrow) plies his trade on a hunk's left nipple.

scribe, and with his knack for getting close to people, he vividly brings us great chunks of "real life."

Sam Steward is an unusual man, and his various books cover an amazing array of hu-

man experience. In documenting his years as a tattoo artist in *Bad Boys and Tough Tattoos*, which is not merely for tattoo buffs, he fills in a last block to make his canon complete. ▼

(Continued from previous page)

the United States will be raped during her lifetime (the figures are even higher for African-American and Latina women). Forty percent of all American wives are battered at some time during their marriage. Estimates of sexual abuse range from one-tenth to one-quarter of all female children. How easy is it for these women and girls to negotiate safe sex?

Wealth of Information

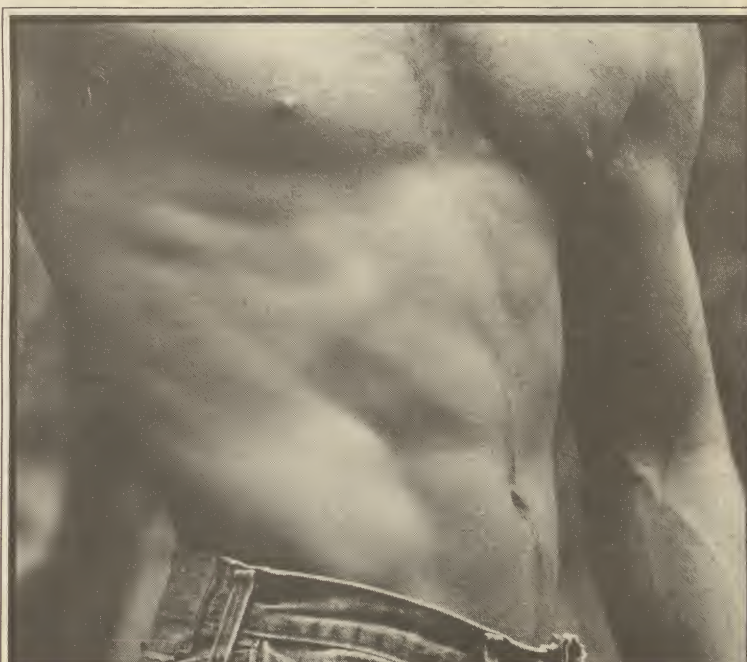
Women, AIDS and Activism also provides a wealth of information on women's health issues related to AIDS. I was not aware, for example, that the endothelial cells in the cervix, as well as the cervical mucus, can become directly infected with HIV (in other words you do not have to have blood-to-semen or blood-to-blood contact in the vagina).

I also was unaware that 50 percent of sexually active het-

erosexuals are infected with Human Papillomavirus (which causes genital warts) and that, though only 1.5 percent of women with this virus show evidence of warts, the virus may cause immune suppression in a woman's genital tract. Does this make women more susceptible to HIV? We just don't know. The research has not been done.

This book is a compendium of frustrating and infuriating information like this. Women who want to get a grasp on how AIDS affects them should read this book.

Furthermore, it is an essential read for men. Especially considering the involvement of women in AIDS activism, it is imperative for men to understand exactly how women have been disadvantaged by the health care system and to help change this. This stirring work will help provoke this necessary activism. ▼



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O'Keeffe and Women

(Continued from page 29)

O'Keeffe as the "Mother Teresa of art" and a fear of many art critics and historians that any hint of bisexuality would tarnish O'Keeffe's revered image as reasons for

Ambiguity was appealing in the '20s and '30s, and Eisler believes that O'Keeffe and her contemporaries would have been "mystified by the notion of having to choose gender by attraction."

What we do from today's perspective, according to the author, is attach a socio-political reading to sexual relationships between women three-quarters of a century ago. However, that was not done then; rather, there existed a fluidity to move in all worlds as well as what Eisler notes as no perceived "advantage to sexual definition."

The author also comments on the split between what one can discuss about women and men in criticism and biography. She cites the longstanding perception that, in regard to women, the "homosexual element" is somehow "seen as taking something away from their lives."

Eisler counters that belief — and practice — most emphatically. Nevertheless, she did point out that O'Keeffe's relationships with women were no better than those with men, and several were marked by what Eisler calls a "displaced cruelty" — O'Keeffe



O'Keeffe biographer Benita Eisler. (Photo: Jerry Bauer)

internalized her terror of being abandoned by men and, in turn, treated women "dreadfully" while continuing to "placate men."

Androgynous Relationship

Eisler notes the "androgyny" of O'Keeffe's relationship with Stieglitz, calling it a "role reversal," in which, particularly later in their lives and careers, they assumed traditional attributes of the opposite gender. A kind of "star is born" syndrome evolved in their relationship, as the career of the woman artist, more than 20 years his junior, began to overshadow that of Stieglitz, and he became more frail and dependent upon her.

Eisler is also intrigued by Stieglitz's series of photographs of O'Keeffe that reflect his obsession with women's sexual organs (or "cunt worship" as Eisler calls it) — a fractured focus that "eliminates the totality" of the subject and reduces her to a fetish. The author notes that Stieglitz's fetishization of women in his art created, in turn, an elimination of "anxiety in terms of sexual performance," which was preferable to "confronting the totality" of his subject.

Eisler views the photographs as evidence that "retract back information about his (Stieglitz's) relationship with women, and her (O'Keeffe)." In Eisler's view, he was able to "merge O'Keeffe and her art via his photographs" and thus to "invent her," "repackage and market her." O'Keeffe thus had a certain notoriety — orchestrated by Stieglitz — before her own work became well-known.

Stieglitz quite literally reinvented O'Keeffe, and in addition to assigning roles in their relationship, he maintained careful relationships with the media, exploiting them as performance (a performance "art" of sorts), blending self-promotion and self-invention. Stieglitz, according to Eisler, controlled the means by the "way in which he manipulated writers and critics" and thus controlled what was written about them.

For years, the lives of O'Keeffe and Stieglitz were distorted — primarily by themselves — and during their time together and beyond, their mythic proportions continued to grow. It is only now, through a re-vision of what they really did, in quest of both fame and personal fulfillment, that we can view them as life-size, flawed creatures. Through Eisler's rendering of them as imperfect humans, their achievements as artists are all the more impressive.

Private Reality vs. Public Image

O'Keeffe and Stieglitz: An American Romance
by Benita Eisler; Doubleday, \$29.50

by Noreen C. Barnes

Nude or clothed, Stieglitz's O'Keeffe is a double sexual portrait. Whether the model appears remote and mysterious or completely absorbed in her own body, the tropism of her gaze, the position of her limbs and torso, or the angle from which we see her buttocks or pubic hair discloses the photographer's presence. She looks toward Stieglitz as she prepares to undo her cloak or shirtwaist. In a gesture of offering, she holds her breasts toward the camera; hands cupping the areolae, one finger points toward the navel or pubic hair, just visible at the bottom edge of the print. Coming closer, Stieglitz's camera crops the picture to show only her fingers squeezing or twisting her nipples.

A "collaborative performance" is the way the portrait has been described, but the neutral term says little about the nature of the drama itself: its function, script, theatre or intended audience. Nor is the notion of collaboration instructive of the complex, equivocal, interchangeable roles of the two artists who were also lovers, the saw of subject and object, performer and director, on-stage and offstage personae.

Thus Benita Eisler describes a series of photographs of Georgia O'Keeffe taken by Alfred Stieglitz in 1918. Eisler's new biography of the premier couple of American art contains remarkably incisive analysis of their works throughout — both of his photographs and her paintings.

The collaboration — and even "collusion" — of the two artists on a number of things, particularly the careful creation of her image, was rarely reflected in the personal reality of their relationship. Eisler also reveals, as the first to gain authorized access to critical personal papers and letters, the range of Stieglitz's ruthless personal and professional machinations (as a kind of P.T. Barnum of the art world), as well as O'Keeffe's bisexuality (and the affair each of them had with the same woman).

Colossal Deception

Stieglitz exerted a considerable amount of control over the press about both himself and his artists by courting critics and befriending writers. O'Keeffe colluded in a colossal deception, which Eisler calls the "lily hoax," in 1928, designed to send prices for her work soaring. Stieglitz publicized a record price of \$25,000 paid for six panels of lilies, which supposedly went to France, but there was no buyer and no sale.

Eisler cites it as "the first known instance of her active collaboration in fraud for profit; for the first time they could be said to be 'partners in crime.' ... In style, no less than substance, there is something debasing about the episode. The very subject of the panels — the public association of the severe, unworshipful artist with the uncompromis-

ing purity of the flower — adds an exploitative edge to her role."

Menacing Mentor

Eisler details not only the well-known misogyny of Stieglitz, but also raises the troubling probability of Stieglitz's molestation of female members of his family, particularly nieces of whom he took nude photographs. As Alfred Stieglitz became the "grand old man," he became the substitute father of many aspiring young artists, both male and female; in this light, the idea of him as "mentor" takes on a new menace.

Alfred's periodic flying into rages, in addition to trying to fill some personal needs, prompted Georgia to make escapes to New Mexico a periodic necessity, particularly as his power waned, both physically and as an art world icon. Eisler comments on the attraction of the Southwest for O'Keeffe, where she would spend most of her last 50 years, and its appeal for other women, such as Mabel Dodge Luhan and Mary Cabot Wheelwright (or MCW as she was known).

The latter became, according to Eisler, "the doyenne of a growing colony of lesbian women." They were artists and archaeologists drawn to the area for professional and personal reasons:

These women came for the psychological space and sexual freedom democratically provided by the West to all genders. It came with the territory, where a belief in the sanctity of private property and minding one's own business were articles of faith. As long as it didn't frighten the horses, as the cliché went, whatever took place between consenting adults was no one else's affair. ... Especially for lesbian women of independent means, New Mexico, like Paris in the 1920s, was utopia; an escape from repression and convention.

Eisler writes that a "feminism reinforced by nativism explained Georgia's uniquely American sense of obligation — to herself." But feminism, as it re-emerged in the early 1970s, would be disdained by O'Keeffe, who could not understand why the women's movement had embraced her art.

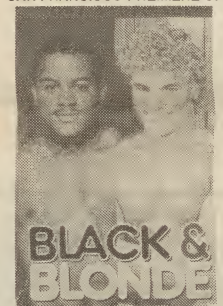
O'Keeffe and Stieglitz: An American Romance is a well-researched look at the lives of two of the greatest artists of the last century and how they tempered private reality with public image. Eisler's invigorating and often disturbing account effectively demythologizes the lives of these two giants of the art world, yet counters the uncomfortable truth of her re-examination with an acknowledgment of both the seductive and corruptive potential of art. As O'Keeffe wrote when she sealed — rather than destroyed — the letters that would confirm her husband's savage treatment of his first wife and daughter: "Art is a wicked thing — It is what we are."

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'Vinyl Closet'

(Continued from page 29)

his prerogative, but then he goes on national TV and does ads for *The National Review*, which is not only very conservative but homophobic in the most pernicious way."

"So when you hear about a gay man contributing to the spread of homophobia you

Leonard Bernstein wrote the foreword and Vito Russo penned the introduction to *The Vinyl Closet*.

want to do something about it. I, for one, wrote letters to his publicist and agent saying I understood his closeted lifestyle but that his ads were extremely hypocritical and damaging. He's since stopped filming ads for *The National Review* though they still run."

Despite this support for selective outing Hadleigh conducts his interviews with an unusual mix of sensitivity and bravado. He isn't afraid to push. In *The Vinyl Closet* part of his conversation with "Scott," a British rock superstar and bisexual, goes like this:

H: So you feel a bi image would have hurt your career?

S: (fidgets) ... I've this sex symbol reputation—I'm what everyone, all the working-class blokes on both sides of the pond, wants to be like.

H: And you need to be liked by everyone?

S: I bloody don't want to be hated!

H: Of course by "everyone" you mean straights?

S: Yeah. Didn't mean to leave out the gays, but ya do go for the biggest numbers.

H: Like a politician...

Living a Lie

Earlier in the book he interviews a lesbian former superstar singer and actress who is married to a gay man and quasi-celebrity (also interviewed in the book). She's "O."

H: What if your child is, or turns out to be gay?

O: That would make no difference to me. Love is love.

H: But the conditions for tomorrow's gay generation aren't improved by parents—gay parents—who hide their identities behind a contractual union.

O: You're putting me on the spot.

H: Your fans put you on the spot, you put them on the spot ... it's all mutual. But what about it?

O: Well, I doubt I'd have undertaken, as you say, this kind of marriage, or any marriage, if I wasn't who I am.

H: A star?

O: Someone with a big career. And responsibilities.

H: Responsibilities to yourself, as well.

O: The pressures are quite different in this situation.

"This situation"—living a lie—is, fortunately, sharply contrasted by Hadleigh in the narrative sections of the book. The sheer number of names that fly by is overwhelming and leads to a feeling that, as

Leonard Bernstein told Hadleigh when discussing Bernstein's foreword to the book, "there wouldn't be music without gay people."

Bernstein, who died just two weeks after finishing his foreword, was a big supporter of Hadleigh's efforts as was the late Vito Russo who wrote the introduction, and whose classic, *The Celluloid Closet*, Hadleigh sees as the precursor to his work.

It's difficult to pinpoint an audience for *The Vinyl Closet*, outside of curious lesbians and gays, and Hadleigh is realistic. He would love for straight readers to read it but it's written for gay men and lesbians in a style that includes nuance and slang that not many heterosexuals have been exposed to.

"I hope it will entertain people," Hadleigh says. "It was fun to write and to discover things. I hope that apart from being entertained you're left with the feeling that it wouldn't be the same in the Western World without gay people. What a tremendous and proud contribution we have made—and are still making." ▼

Guilty Pleasure

The Vinyl Closet: Gays in the Music Industry
by Boze Hadleigh; Los Hombres Press, \$9.95

by Paul Bollwinkle

The *Vinyl Closet* is an ambitious attempt to discuss—or merely mention—as many gay names as possible that have had anything to do with the world of music and dance in the Western World since the beginning of time.

Sound like fun? You can grow dizzy trying to digest all the information Boze Hadleigh crams into his quick-paced, often fascinating survey of not only gay people but homophobia in the music world. There's so much in fact, that some information breezes by with little or no documentation—or context. It sometimes seems a little skimpy, a common complaint about many literary surveys, but for the most part Hadleigh's research pays off, especially for readers who like "serious" music, pop music and all kinds of dirt.

To get his dirt Boze Hadleigh has collected articles and books from around

the world. Everything from German language scholarly music books to the American Airlines in-flight magazine—unearthing gossip tidbits and more substantial information alike.

Musical Euphemisms

He credits a *Christopher Street* article for biographical information on Schubert who, at 19, lived with a well-known actor who performed in drag under a pseudonym. One source calls Elvis Presley's classic "Jailhouse Rock" the first rock 'n' roll song with a gay lyric because rock 'n' roll was a '50s euphemism for sex and because jailhouse is a ... well, you get the idea. Hadleigh is generous about naming his sources as he goes along—it surely helped that he reads five languages.

A particularly insightful element of Hadleigh's work in *The Vinyl Closet* is a discussion of the differences between music and movies:



Boze Hadleigh
(Photo: Ronnie Boze)

... an actor is doing just that—acting. He isn't playing himself, but a character, an image. A singer isn't playing anyone but a possibly gaudier, louder version of himself. (This is why) no movie star has ever come out of the closet voluntarily. Several singers have, at least half-way.

(Continued on page 42)

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Symphony

Midsummer Stock

by Philip Campbell

Summertime in San Francisco is a state of mind. Natives dress down to picnic in the fog, hearing fireworks in the night air rather than actually viewing them. There is a more casual atmosphere on the local arts scene, too. Still, lots of good music fills the overcast skies.

Anyone lucky enough to have seen the Joffrey Ballet during their recent visit to the Opera House knows that San Francisco Symphony members skip summer vacation. Working as the official pit band, under conductors Allan Lewis and John Miner, they added immeasurably to the experience.

In some cases, where the choreography remained obstinately earthbound, as in the love scenes of John Cranko's variable *Romeo and Juliet*, they lifted the action to suitably lyrical heights. Prokofiev's glorious score has never sounded more exciting or intense.

The orchestra also made valuable contributions to the

all-Diaghilev evening, tearing through the savage rhythms of Stravinsky's *Rite of Spring* as though Nijinsky himself had discussed the tempo markings. The droll score by Erik Satie for Leonide Massine's 1917 *Parade* charmed the ear, even when the dancing appeared endearingly dated. *Afternoon of a Faun* also benefited from suave orchestral support.

Shifting Gears

Symphony players now abruptly shift gears for the onset of this year's Pops season, which opens July 18 with an all-American salute starring Mel Torme. This happy tradition continues to be one of the best entertainment values in town, with prices ranging from a mere \$2.50 for the "peanut gallery" to \$31 at the gaily decorated picnic tables.

If you haven't sampled the Pops, you're missing out on a relaxed and typically sophisticated San Franciscan approach to classics "lite." The series will also feature the return of Joel Grey with his entertaining "Life Is a Cabaret" act and the welcome debut of



Natalie Cole



Mel Torme



Bernadette Peters

the irresistible Bernadette Peters singing some of Broadway's best tunes.

The starry cast list includes Natalie Cole in an evening devoted to songs made famous by her beloved father Nat "King" Cole. If the live presentation can equal the success of her recent al-

bum *Unforgettable, With Love*, the elegant princess is on her way to earning the title of queen.

Rounding off the celebrity appearances, the fabulous Four Tops will conclude the series Aug. 1 with their own brand of precision Motown pops. This should prove to be

a memorable night; the quartet knows how to get down for a club audience, and that's what the cavernous Civic Auditorium turns into for three weeks every summer.

Singularly Fun

The rest of the series may not boast big-name soloists, but with conductor Andrew Massey once again acting as playful host, other concerts should still be highly enjoyable. Aside from the expected "Dance Night" with Artie Shaw and the Dick Johnson, Peter Mintun and Benny Velarde orchestras, there will be nights devoted to the music of Rodgers and Hammerstein and Jerome Kern as well as the corny, but festive "Pops Goes Tchaikovsky" and a "Classics Greatest Hits" featuring members of the San Francisco Symphony, Ballet and Opera Center.

It is a bit pricey to enjoy the privilege of sitting in the prime picnic table area, but it makes the Pops a singularly fun way to spend a cold summer night. If you must have your gourmet basket *al fresco*, however, there is always the sylvan charm of Stern Grove on a sunny (it could happen) Sunday afternoon. Even if the fog does roll in early on the sea side of town, the atmosphere is wonderfully gay and civilized, and the concerts are none too shabby either.

Symphony enthusiasts will be pleased to learn that Andrew Massey will be conducting the orchestra in an afternoon of popular classical favorites at the 54th Annual Stern Grove Midsummer Music Festival at 2 p.m. on July 21. The program includes music by Paul Dukas (*The Sorcerer's Apprentice*), George Gershwin and Richard Wagner. Massey will also give a free lecture at 11 a.m. in the Trocadero Clubhouse.

A summer without at least one visit to Stern Grove is unthinkable, and for music lovers on a budget, the price is definitely right (free).

Midsummer Mozart continues at the Herbst Theatre, at least while the money holds out, with Maestro George Cleve; Old First Concerts forges on with their inexhaustible supply of relatively unknown, but excellent musicians; and the Bay Area Concerto Collective performs throughout the summer. We might be shivering until September, but it won't be for lack of a good music fix.

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Music

Chastity Will Rock Your World

Digging a Deeper Gutter

by D-L Alvarez

The gates of hell creaked open a little wider June 21 to make way for the oncoming hordes sure to be spawned from the musical premiere of Chastity. This all-drag band let it be known from the opening blast of sampled guitar riff that "no one is gonna stop my sex change!"

The freaks who come out at night have come to expect nothing but the sickest living fantasies from these chicks-with-dicks who named their band after Cher's reckless daughter. The same girls introduced San Francisco to "High Heel Wrestling" and created the rebirthing-Valentine's soiree, "Sugar Walls."

The latter was a back-to-the-mother-source ritual, where one was greeted by a flock of drag cherubs who were programmed to pamper. Guests were divested of clothes, bathed in a kiddie pool full of lukewarm bubble bath, rinsed, and patted dry. The next shift of angels sprinkled them with baby powder, wrapped them in diapers (champagne enema optional), and then released the fresh babes into a womb-colored den where they could receive friendly spankings and frolic with the other tots.

But if "Sugar Walls" was an exploration of regression to the infant stage, the heavy-



Chicks-With-Dicks: The heavy-metal, heavily lipsticked trio known as Chastity will become girls-behind-bars for their July 25 gig at Club Pulse. (Photo: Marc Geller)

metal invention of Chastity is pure teen adrenaline at its thrashin'est. I sat in with the Chaschicks, Rena McDonald, Agina LaVey and Twistofine Daniels, at the "rehearsal studio" last week for a dose of behind-the-scenes dirt — the smell may never come out of my clothes.

I ran into Twisty at the door. She displayed her latest used paperback purchases: *Torture Killers* and *Killer Clown*. I remembered something Rena had said about a strong interest in criminal

psychology. This sheds some light on the band's focus on all of Joan Crawford's most psychodramatic moments in their musical tribute to the queen of eyebrows, *Crawford: The Rock Opera*.

The scene inside was toned down: the girls sitting on throw pillows, sipping hibiscus tea, and listening to an old Bloodrock album. "Sorry I didn't run to the door to greet you," says Rena, "but have you seen my ass?"

Before I can answer, her

(Continued on page 42)

Performance

Susan Van Allen's 'Jersey Girls'

Beyond Stereotypes

by Noreen C. Barnes

In her new performance piece, *Jersey Girls*, comic soloist Susan Van Allen has captured (with the help of collaborator/director David Ford) the very particular attributes of a group of women from a very particular part of the world. Since my own part of the world for many years was the stretch from Boston to D.C., the characters I saw on stage were women I knew — my relatives, roommates, ex-mother-in-law and even a little part of me.

The tiny but enormously talented Van Allen (a native of Newark, N.J.) skillfully intertwines the lives of the five women she portrays. She creates distinct characters at different stages of female life in this mid-Atlantic culture, with its comic veneer over a painful core that binds mothers and daughters to each other. They are quick to judge each other, yet a fierce loyalty — and even love — connects them.

Central to the piece are the cyclic rituals that give meaning to the characters' lives, yet leave them empty. Catholicism, food, sex — a guilt-ridden trinity if there ever was one — fuel the expectations of the women to do what has always been done, to live up to a bankrupt American dream.

Van Allen's Angela, a romantic teenager who gets



Susan Van Allen's characters ring true in *Jersey Girls*.

pregnant by her boyfriend, Vinnie, is a bittersweet study of such a dreamer. Her cousin Mary, the daughter of Florence, is a ten-year-old combination of charm and self-consciousness, subjected to periodic barrette torture from her well-meaning mom.

Florence is the eternally overwrought mother striving for perfection, seeking a new life after the disintegration of her marriage. She lives next door to Thelma, who awaits the arrival of her children and

(Continued on page 46)

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Cabaret

Monica Palacios at Josie's

Artist in Search Of a Style

by Kate Bornstein

Monica Palacios is one of the great funny women of our queer culture. Her timing is terrific, and her delivery is distinctive, reflecting the melange of cultures that make her the unique comic she is: The Latin Lezbo.

Palacios is making the leap from stand-up to performance and has opened at Josie's with a one-woman show. The subject of the piece is her life story — a lively and poignant chronicle of a racial minority within a sexual minority.

The story is captivating. The style with which it is presented, however, is not on a par with the material, and in places, style works against content.

A Punch Line a Minute

"This is not stand-up," she informs the audience at the outset of the piece, "so don't expect punch lines every 20 seconds." What the audience gets are punch lines every 60 seconds. For the remaining two-thirds of the time, however, Palacios is a performance artist in search of a style.

Self-revelation self-performed is difficult to manage on stage. Add the fact that Palacios is performing material from Mexican-American culture, with which the major-



Monica Palacios as the Latin Lezbo.

(Photo: Darlene/PhotoGraphics)

ity of her audience has little familiarity, and the performer faces more and more difficulty getting her work across. My understanding is that Palacios had little or no direction on this piece, and therein may lie the problem: the role of a director is to make material accessible to the intended audience.

Monica Palacios has a wonderful story to tell, and I believe she has the talent with which to tell it. *Latin Lezbo Comic* is a strong piece of theatre in its current incarnation. I hope she continues to work it, so that it's even stronger in future productions of the piece. ▼

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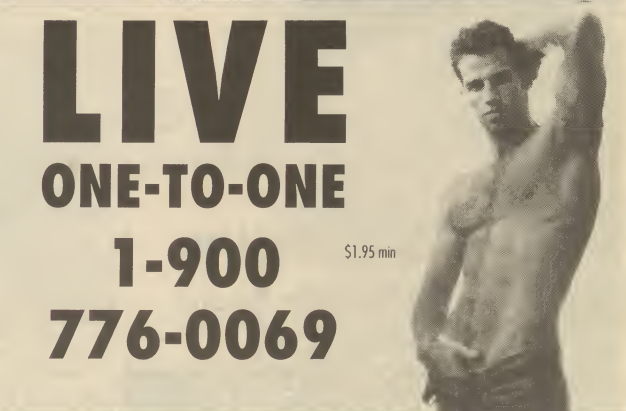
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Softball

Nobody's Out Yet

GSL Playoffs Take Shape

by Nancy Boutilier

Uncle Bert's Bombers will square off next week against the Eagle. The Galleon and Box It are headed for a show-

down in the winners bracket of the Women's Division. The Corral roped a date with the Rainbow Roos in the B Division winners bracket, and in C Division, the upsets were

sparked by the youngest and the oldest upstarts in the Gay Softball League.

But don't go counting anyone out of GSL playoff action.

The double-elimination tournament format means that even the teams exiled to the losers brackets of the playoffs have another shot at bragging rights to their division title.

A Division

Keeping their undefeated GSL record clean, the Bombers edged past Sweet Inspiration, 8-5, on July 14 at Rossi Field. Earlier in the day, SI shut out the Pilsner Penguins, 5-0, with homers by Clay Maxwell and Joe Schwab.

Paced by Leo Bechtold's tater and John Roller's three-run homer, the Eagle scored eight runs in the first inning against Rolo. Rolo started climbing out of their 2-15 hole in the fifth inning, but time ran out on them.

Later in the day, the Eagle struck an upset chord by sliding past the second-seed Pendulum Pirates, 16-15.

Women's Division

Box It remained unbeaten by outscoring opponents 48-1. Adrienne Lewis tagged three homers as Box It shut out A Different Light, 28-0. It was Dawn Furseth who homered in Box It's 20-1 win over Cafe Sn. Marcos. For CSM, Amy Alexander had the catch of the day — a shoestring grab in right field off Box Itter Lynn Fountain's bat. Center fielder Sue Barnes had more action chasing flies than she has had all year, making her CSM's MVP.

Meanwhile, the Galleon proved itself one run better than Box It by outscoring opponents 49-1. In the Galleon's 27-0 romp over the Cinch, Terry Geldert knocked back-to-back homers, and Wendy Gershaw was four-for-four at the plate. When the Galleon beat Mint/Sweet Inspiration, 22-1, Diane Dixie joined Gershaw in recording a perfect game at the plate. This time Gershaw's four-for-four performance included a homer, and Geldert added another four-bagger to her perfect day at the plate.

Mint/SI surprised Leticia's early in the day when a two-out single by Shelia Cabrillo knocked home Amy Johnson to break a 5-5 tie in the bottom of the fifth inning. MSI scored again in the sixth inning to clinch a 7-5 upset victory over Leticia's.

B Division

The Motherlode proved to be Manhandlers, but not Roohandlers. After taking a 16-6 lead against the Rawhide, the Motherlode watched their lead slip to a 16-16 tie when the Rawhide collected 10 runs in the top of the fifth inning. The Motherlode's Buffy Herkenoff tried to win the game from second



Elephant Walk's Michelle Wagner gets hi-fives after hitting a triple.

(Photo: Darlene/PhotoGraphics)

on Terry Bane's single, but the Rawhide connected perfectly for the tag at the plate. Moments later, the Rawhide could only watch as Dave Gooding scored on Pipo Miceli's single to end the game, 17-16.

The Roos, however, spoiled the Motherlode's day by taking the hat off of Andy Anderson's head. Home runs by Rick Mariani, Brian Conroy and Tim McQuaid put the Roos up 14-5. Then the Motherlode staged a comeback to take the lead, 15-14, in the final inning. But the Roos rebounded with two runs when George Minchaca knocked in Jaime Moran, and in the end, it was the Roos reclaiming the kangaroo hat, 16-15.

Earlier in the day, Brian Conroy's two homers helped lift the Roos past SMMILE, 17-6.

The Corral reached the semifinals by beating the Pendulum Bucs, 7-6. Although the Bucs took a 5-0 lead, key hits by Frank Diaz and Tom Scholar brought the game back into the Corral's reach, and it was Peter Czech's catch in the seventh inning that sealed the win for the Corral. The game marks the fourth time this season that the Corral has bettered the Bucs by a single run.

Uncle Bert's Brats beat the Huffin Puffins, 16-3, and the only lasting evidence of that game is Bobby Docca's shiner. The Brats then fell to the Corral, 14-6, in a game in which the Corral's Jay Kast fell to the earth with a twisted hip.

C Division

Rossi/LYRIC had no use for Group Therapy as the youngsters united with a 14-0 win in which Joe Hosking unleashed a grand slam and Vince Fuqua hit for a cycle — the third in the GSL this season. LYRIC showed what a little experience will do by hanging on for an 8-6 upset over Cassidy's Cabin-ettes. Behind 6-5, LYRIC's Yvette



A Different Light/Rikkers Liquors' player takes stock of the action.

(Photo: Darlene/PhotoGraphics)

Gomez knocked home Jeremy Hybloom to tie the game. And when the Cabin-ettes intentionally walked slugger Fuqua, Londa Anderson delivered a single that scored two runs for the victory.

The Elephant Walk, home of the league's oldest player, Lew Gilmore, scored five runs in a two-out rally in the final inning to come from behind for a 15-14 upset of the Mint. Jim Smithey homered in the comeback that saw the EWalk score 10 runs in the final two innings.

The final rosters aren't in yet for Switch Hitters Night, but there will be some heavy hitters on stage at the California Club on July 20. The doors open at 6:30 p.m., and the show begins at 7:30 p.m. Deena Jones will be hosting the event, and tickets cost \$10 at the door, \$8 in advance.

July 21 Schedule

C Division at Rolf: Mint vs. Group Therapy, 10 a.m.; Pistons vs. Cabin-ettes, 10 a.m.; Rossi/LYRIC vs. Elephant Walk, 12:40 p.m.

B Division at Jackson: SMMILE vs. Bucs, 11:20 a.m.; Rawhide vs. Huffin Puffins, 11:20 a.m.; Brats vs. winner SMMILE/Bucs, 2 p.m.; Motherlode vs. winner RH/HP, 2 p.m.; Roos vs. Corral, 3:20 p.m.

Women's Division at Rolf: ADL vs. Cinch, 11:20 a.m.; CSM vs. Leticia's, 2 p.m.; MSI vs. winner ADL/Cinch, 2 p.m.; Box It vs. Galleon, 3:20 p.m.

A Division at Jackson: SI vs. Rolo, 10 a.m.; Penguins vs. Pirates, 10 a.m.; Eagle vs. Bombers, 12:40 p.m. ▼

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Track & Field

Track Season Ends Early

by Rick Thoman

Add the motivational drain that followed the pomp and circumstance of last year's Gay Games to a barrage of injuries afflicting almost everyone on the team, and you get a season almost worth forgetting. The San Francisco Track & Field Club, in its eighth year of competition, won't be listing 1991 among one of its most memorable years.

"We knew from the start that this would be an off year for us," said assistant coach and sprinter Frank Demby.

It was also a short year. The competitive season usually stretches from April to October for the SFT&FC, but this year the team faced five consecutive weeks of meets, effectively ending the season in the first week of July.

"In a way, the bunched-up meets and shortened season was a blessing," said Demby. "With all the injuries that occurred, we have a longer period to recover and regroup prior to the start of next season."

Several members are continuing their training and will compete in Santa Barbara in early October. Others will nurse injuries before starting off-season training.

The Good News

"Even though we were a small group this year, we certainly were a determined one," stated Demby. As an example, he noted Nancy Frost's return from surgery to gain All-American status be-



The passing of the baton: two members of SFT&FC's relay team work up a sweat.

(Photo: Rick Gerharter)

fore succumbing to another injury.

Although many athletes "retired" from competition after last year's Gay Games, the exceptional batch of newcomers brightened up the season. Ken Wun (100/200 meters and long jump) and Gary Thompson (100/200) took turns filling the open position on the club's acclaimed men's 4x100 relay team.

Kelvin Cephus recorded the club's fastest time ever in the 400 with a mark of 51.2 seconds and, as a result, won an expense-paid trip to compete in the TAC Southwest Regional Championships in Long Beach. Robert Lenderink posted fine marks for the SFT&FC in the 400 and 800 at the TAC Open Championships in Los Altos.

The women's squad added two sprinters who helped push sophomore speedster Michele Demby through the trying season. Dara Turchi (100/200) and Valerie Scott

(100/200/400) helped bolster the maturing women's relay teams in addition to adding to the women's sprint team.

In looking to the future, Demby envisions a busy three years as the club prepares for the 1994 Gay Games in New York.

"We're going to compete in the TAC National Championships in Spokane next year, after a two-year hiatus from that meet. The last time we competed at nationals, we medaled in both the 4x100 and 4x400 relays, and it will be interesting to see how we do in '92," commented Demby.

"We only had one runner compete at Seattle's Gay and Lesbian Sports Festival this year, which was the first time track and field was contested. Next year we hope to take a whole team. Plus the California Team Championships, which were not held this year, are scheduled for 1992. In 1990, we placed second at

that meet, and we'd like to do as well next year," Demby enthused.

In order to do well at the California Team Championships, the SFT&FC will have to add more athletes to the team.

"We're always looking for newcomers to come out and challenge themselves, which helps motivate the rest of us," Demby explained.

"We're open to all ages and levels of ability. From past experience, we've found that those who join us early and train over several years are better prepared physically and mentally for the Gay Games."

The San Francisco Track & Field Club is already reviewing a travel and housing package for New York in 1994 and would like to get all interested athletes involved as soon as possible. For more information about joining the club, call (415) 626-8784. ▼

Women's Flag Football

Women's summer flag football games got under way July 6 at City College in San Francisco. Despite the overcast skies and cool temperatures, the participants were clearly excited to get back into the fun and challenges of the game, playing with the same level of enthusiasm and intensity exhibited in regular season play.

The added fun of the summer games seems to be the variety of team composition not possible during the regular season. The games are informal and open to all women, of all ability levels. Teams are chosen on the field the day of play.

The summer games are scheduled every other Sunday at 11 a.m., alternating between City College in San Francisco (lower lot off Ocean Street) and Mills College in Oakland (the grassy area by the gymnasium). The next game is scheduled for July 21 at 11 a.m. at Mills College in Oakland.

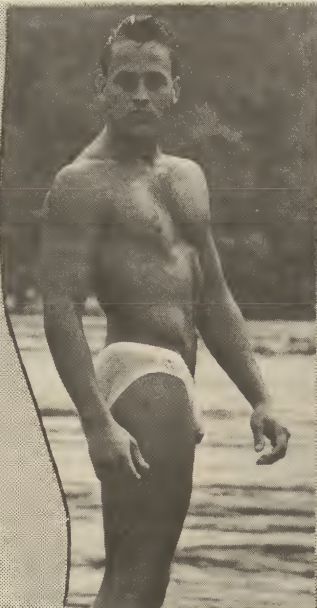
The fall season regular league games are scheduled Sept. 8 through Nov. 2. Team fees of \$275 are due by Aug. 8. To sign up as an individual or team for the fall season, or for information regarding the summer games, please call 648-5278 or 431-7636. ▼

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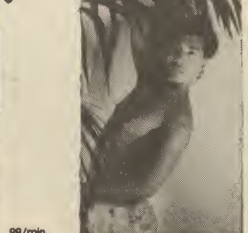
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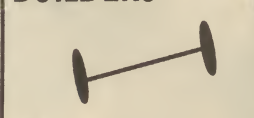
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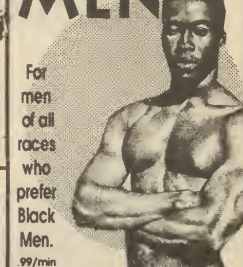
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Homophobia

(Continued from page 30)

venet conviction or to lighten sentencing of gay-bashers." Its acceptance has proven that "hatred of homosexuals is even more public, more typical, hence harder to find any leverage against than hatred of other disadvantaged groups."

The focus of this novel is on the legal process itself, as much of the action of the book takes place during the trial. Prosecuting the case is a rookie deputy district attorney, Linda Foster, whom Forrest has made virtually as central a figure as Delafield in this work. Foster is a woman with a sense of style and humor, but she is in uncharted waters, trying her first murder case.

The public defender is a man from Delafield's past — a former co-worker of her dead lover's who knows her history and could possibly expose her own sexuality in order to help his case. Will it force Delafield to come out of the closet? Is she prepared to put her career on the line for a dead young self-described "queen"? How will homosexual panic play to a straight jury?

Delafield may be wrapped up in this case, but Forrest doesn't forget to include some spellbinding lovemaking — even when Kate trying to shake off the memory of the murder scene while in bed with Aimee:

For a long moment she breathed in a woman smell that seemed to go beyond woman to creation itself. Then she claimed the woman, sucking her into her, and stroked and drank the satiny

wet, dimly aware of the thighs shuddering against her face, of thrashing on the bed, of muffled cries, of stillness, of soft moaning.

She raised herself. Aimee's supine body lay in strips of moonlight from the vertical blinds. An image of another body, slashed, splashed with blood, filled her vision.

Complex Character

With Kate Delafield, Forrest has created a complex, multidimensional character who is tough but vulnerable (particularly in this story), a hardworking "career woman" who still has a fulfilling personal life that includes not only her lover, but the women at the Nightwood Bar. She gets dirty, loses her temper, makes mistakes and occasionally needs a scotch on the rocks.

As with the previous works in the Kate Delafield series, the real genius of *Murder By Tradition* lies in the author's ability to take what might otherwise be a standard murder mystery and weave other elements into it — critical political and social issues — causing it to reverberate long after the story is read.

Forrest's politics are unequivocal, evident in her indictment of the homophobia of the LAPD itself, as she notes the resistance of Daryl Gates to the "recruitment of openly gay officers, with the dismissing comment, 'Who'd want to work with one?'"

Murder By Tradition crackles with dramatic tension throughout, another page-turner from the high priestess of contemporary lesbian fiction. My wish is for Delafield to team up with her Australian counterpart, Carol

Ashton, the creation of writer Claire McNab. Their parallel careers and the talents of the two authors provide a strong basis for an interesting collaboration — and perhaps the next step in the lesbian detective genre from that of the story of the solitary sleuth or officer to the pairing of equally inspiring investigators. ▼

Bayou

(Continued from page 31)

telling a colleague, "And don't you ever lay another finger on me as long as you live, or I'll kick you in the balls so hard you'll be wearing them for little pink earrings."

Lesbian Utopia

The novel is a series of misadventures, ostensibly set in the '30s, but using language that is contemporary in its vulgarity.

Additionally, the attitude toward lesbianism espoused by the lesbian characters suggests that Houston in the '30s must have been a lesbian utopia where enlightenment prevailed.

Lily's response to her first lesbian encounter is to assume that her husband will be delighted to find out that her lack of interest in sex had nothing to do with him. And she can hardly wait to tell her mother the good news.

Right. In the meantime, Hollis is busy finding dead bodies, missing obvious clues (if I get it before the detective, you can bet that it must be obvious), getting into danger and getting out again ere long. When she's not messing up clues, she has plenty of time to fall in love and, after

pages and pages of near-play (that's what comes before foreplay), have sex.

The plot, and here I am using that technical term loosely, concerns police corruption, gun running, murder and assorted nasties. My interest in the plot waned early and never waxed again.

Perhaps it was the use of the word "floorboard" as a verb, as in "Katherine floorboarded it and we took off after the green car"; perhaps it was the use of obtrusive similes on just about every page; perhaps it was the presence of the most irritating dog I have ever encountered in fiction; but I found *Bayou City Secrets* considerably less interesting than a Safeway circular.

The hard-boiled novel is not a form that necessarily needs resuscitation. But if the genre is to be revived, it surely takes more than changing the pronouns and spelling out the obscenities to make an interesting variation on the theme of the male detective. ▼

Guilty

(Continued from page 35)

For the most part Hadleigh writes with great authority about these half-wayers but there is an undercurrent of empty speculation that haunts sections of the book. Some people are named and described but we don't learn anything about their sexuality one way or the other. Are we meant to speculate without any clues at all? Still, it's the first book of it's kind, brings together a great deal of information, and is very fun to read.

Sense of Liberation

A strong sense of liberation emerges as Hadleigh leads us from Handel and Debussy to Benjamin Britten and Aaron Copland, from Noel Coward, Lorenz Hart and Liberace to Ethel Waters, Libby Holman and Lotte Lenya, from Johnny Mathis, Maurice Chevalier and Robert Preston to the stars of the '90s — people like k.d. lang, Phranc, George Michael and Pet Shop Boys who are, in varying degrees, opening their own closet doors.

By using unnamed figures — the "A's", "B's" and "KLMs" — Hadleigh risks offending both the entertainment establishment and politically correct gay readers but it's these interviews that will keep both sides guessing and talking. They infuse the book with much of its potency and deliver a small dose of guilty pleasure. Hadleigh's temperate approach to the closet would make a great board game. ▼

Chastity

(Continued from page 38)

pants are down about her ankles. She displays red, violet and blue bruises which form a vibrant floral print across both cheeks.

★ ★ ★

I thought you (Rena) were the dominatrix.

Rena: That's just work. I got this from some daddy over at Night Gallery. I've been doing exotic dancing ever since — to show off.

You were showing plenty in those hot pants you wore

for the gig at Faster Pussy-cat. One woman next to me said, "That's the biggest clit I've ever seen!"

Agina: Rena is always "hanging out."

R: Gee, I hope I didn't offend anyone.

Just amused, she was screaming her head off for you girls.

R: I know, we were so pleased with the response. We were worried some of the women might take offense with the lesbian material, like "Amazon" and "Personal Best." We hoped it'd come across that those songs were about what we would like to be. ...

A: ... Lesbians.

R: Just rippen' up the lawn at the Womyn's Music Festival.

Well, if they were uncertain during "Madchen in Uniform," they came around by "Sex Change," especially the one line about mom.

R: "On Wednesday I'm gonna call my mother and tell her my new name, and when I mail my dick to her, she'll know it was no game." Yeah, in Santa Cruz, two hardcore lesbians tried to pick me up. It was the thrill of my life. What did you think of the Helen Reddy and Peggy Lee combo?

The image of them doing a lesbian duet of "I Am Woman" and "W.O.M.A.N." was so perfect and natural it's remarkable that no one has done it before. Where do most of your influences come from?

R: Old movies, Freudian psychoanalysis, KISS, The Who in their rock opera phase.

A: '50s easy listening. Twistofine: TV. I watch about eight to 12 hours a day, regular and videos. I had to go back into sex work to pay my cable bills.

Is your music 100 percent samples?

R: Yes, and even then, it's the most stark, simple and repetitive head-banging rock we can find. There are maybe four seconds of music used in each Chastity song.

It's banal and infantile, but that's what I love about it. I'm really influenced by rock-album imagery, drawings of high school fantasies that look like they've been transferred directly from a student's folder.

A: I can't wait till we get to ride the waves of an audience.

R: The anthem, the quest, the smell of a cracklin' joint, long-bearded men tickling my twat and fanny.

A: (Wincing.) That's your solo album.

What's up for your gig on the 25th?

R: Well, we don't want to divulge the details, but we're working on a set of songs about chicks-in-chains.

A: A girls-behind-bars kind of thing, complete with prison break.

And the future?

A: We're looking at L.A.

R: Yeah, but soon I think we're gonna start working our way down.

T: We want to play the QT (on Polk).

R: Do a ghetto-blasters set at Esta Noche.

A: Or on a street corner ...

A & R: Playing spoons.

Editor's note: Chastity will play Club Pulse on 16th Street near Guerrero, July 25, late. ▼

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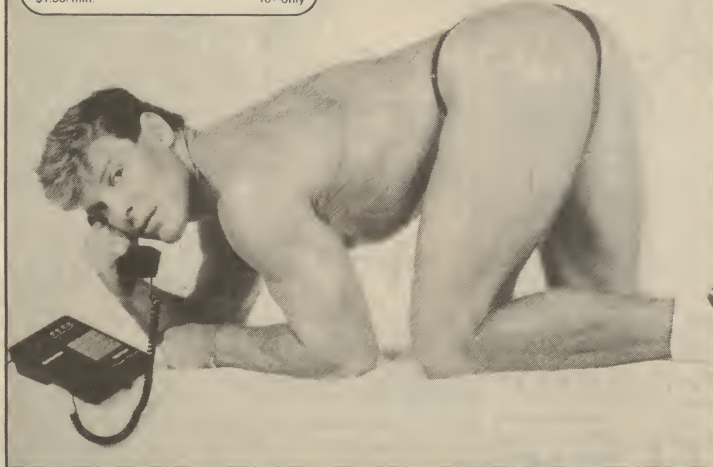
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A Delicious Lesbian Parable

by Warren Sonbert

The Castro Theatre will present for one showing only Nicholas Ray's mad, feisty and utterly delicious lesbian parable, *A Woman's Secret*, in a newly struck 35mm print. Made in 1949 and co-scripted with Herman J. Mankiewicz, who contributed so much to the layered screenplay of Welles' *Citizen Kane*, *A Woman's Secret* is a well-kept secret to even the most ardent cinema aficionados (much less lesbian-subtext spotters). Yet the film is not only powerful, bold and wildly entertaining, but it delivers its share of sexual politics as well.

In a protoview of the other Mankiewicz's *All About Eve* (1950) — itself rumored to be the story of the deep relationship between established Talulah Bankhead and comer Elizabeth Scott — *A Woman's Secret* sniffs out the unconventional live-in "friendship" between two artistes: gladd-handing, already known

songstress Maureen O'Hara and her budding protege, the perennially duplicitous Gloria Grahame. (Melvyn Douglas is along for the ride as the beard.)

Homosexuality Unveiled

The late '40s was a ripe time for veiled homosexuality making a rather more flagrant showing than was generally acknowledged then by mainstream critics and audiences. Besides *A Woman's Secret*, there's Alfred Hitchcock's notorious *Rope* as well as the delirious *Desert Fury* (with La Scott no less — but here she fights for the attentions of John Hodiak with Wendell Corey as, er, *stiff* competition). Are you listening, Gay and Lesbian Film Festival?

Ray had already exploded on the screen with his riveting and consummately cinematic *They Live By Night* (1947) — the most spectacular film debut since *Citizen Kane*. Under contract to RKO, he then got to sully his artistic purity with the divine

Born to Be Bad and thus gave Joan Fontaine's sly bitch persona the role of her career. He thus also honed his take on the unjustly slighted genre of melodrama. *A Woman's Secret* falls between these two seminal works.

Besides viewing O'Hara and Grahame's affair with compassion and detached irony as befits the period's closeted patina, Nick Ray creates his inimitable cinematic space constructs that, with very few exceptions, leap beyond the filmic conventions of his time. In the following year's *On Dangerous Ground*, the quintessential American noir, he would pitch to perfection his twin obsessions of thriller and stylized weepie. But still even in *A Woman's Secret*, no composition is perfunctory and no cut can be predicted: Ray sprang full-blown as a kinetic creator of the first rank. ▼

A Woman's Secret
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Domineering Maureen O'Hara tussles with the ever-treacherous Gloria Grahame in Nicholas Ray's *A Woman's Secret*.

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LIVE! STAGE IN PERSON! THOSE FANTASTIC BOY-NEXT-DOOR JACK-OFF STUDS DAILY JO SHOWS: 12:30, 1:30, 3:00, 5:30, 8:00, 9:00, 10:00, & 11:30 p.m.	8 PRIVATE PREVIEW BOOTHS 25¢ MULTI CHANNEL	LATEST VIDEOS & MAGAZINES THOUSANDS OF TITLES AT LOW PRICES	3 PRIVATE PREMIERE ROOMS \$5 SEE ANY VIDEO FULL LENGTH	TALK TO A NAKED MAN! BOY IN A BOX YOU CAN FEEL THE SEX WITH TOUCHY-FEELY
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NOB HILL OPEN 14 HOURS 11:45AM TILL 2:00AM
MALE SHOW PALACE!
 #1 STOP FOR ALL YOUR MALE PORN NEEDS
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GIANT VIDEO SALE!
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 MAGS NOVELTIES VIDEOS LUXURY SHOPPING

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 Tuesdays and Sundays are Young Gay Day! Low prices prevail to make it possible for outcast affluents persons to enjoy our cinema.
 OFF ADMISSION Expires: 7/24/91
 Visa and MasterCard accepted

This Week



• **'Drag Queens in Outer Space':** Sky Gilbert's zany satire stars three drag queens who, exploring inner & outer space, confront their identities as individuals & address the facades we all assume in the real world. Benefit performance July 19 at 8 p.m., pre-performance party (come in drag) 6:30 p.m. at Theatre Rhinoceros, free post-performance cast party 10 p.m. at Lily's, 4 Valencia/Market, SF (\$15 tickets for performance & pre-performance cocktail receptions at Alvins, The Kokpit, The Overpass & The Mint). Thru Aug. 3, Wed.-Sun. at 8 p.m. (also July 14, 21 & 28 at 3 p.m., Aug. 8-10 & 15-17 at 8 p.m.). \$9-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.



• **'Sex, Drugs & Apple Pie':** Dorothy Anton's performance of six solo character sketches satires our insecurities and pretensions. Among her characters: a middle-aged Italian mama who learns her beloved son is gay and has AIDS. Thru Aug. 10, Thu.-Sat. at 8 p.m. Dinner seating 7 p.m. \$6-8. LaVAL's Subterranean Cabaret, 1834 Euclid, Berkeley. 540-7743 or 775-8522.

FRIDAY 19

• **'nZinga':** Shake the floor to a melting pot of the world's hottest dance beats from Africa to Latin America & beyond, plus live percussion & conga. Tapas & Caribbean barbecue. Fridays, 9 p.m.-2 a.m. \$3 + ID. Happy Hour with DJ Carlos Grant, 5:30-9 p.m. El Rio, 3158 Mission, SF. 282-3325.

• **'tgif':** Jello Shots party benefits Bay Area AIDS charities. 5-8:30 p.m. \$5. Rosalie's Redux, 1415 Van Ness/California, SF.

• **DNA Lounge:** Patsy Cline & The Memphis G-Spots return to the Bay Area. Doors 9 p.m., show 10 p.m. \$7. 375 11th St., SF. 621-1400.

• **'All-Purpose Bad Girl':** An evening of irreverent video & performance by Carol Leigh aka Scarlet Harlot: "Pope Don't Preach, I'm Terminating My Pregnancy," "Sunreich, Sunsetup," & "GHOST (Grand Homosexual Outrage at Sickening Televangelists)." 8 p.m. \$5. Artists' Television Access, 992 Valencia, SF. 824-3890.

• **'An Evening of Performance':** Featuring local performance artists Steven Cabella, Cliff Hengst, Jennifer Locke, Meg Mack & more. 7 p.m. Southern Exposure Gallery at Project Artaud, 401 Alabama/17th St., SF. 863-2141.

• **'Oedipus Rex':** The Illegitimate Theatre presents a new adaptation of Sophocles' drama with original music & dance. Thru Aug. 4, Fri.-Sun. at 8 p.m. \$8-10. Catered gala opening July 13, \$15. The Next Stage, 1668 Bush/Gough, SF. 731-0760.

• **'Latin Lesbo Comic':** Monica Palacios' autobiographical stand-up/performance deals with subjects as childhood, racism, lesbian sex scenes, unwanted hair & homophobia. Thru July 21, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Global Riot:** SF's premier gay & lesbian comedy improv group. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'The Maids':** Jean Genet's play about two sisters who purge their fears & anxieties by becoming that which they most admire & despise. Thru July 27, Fri. & Sat. at 8 p.m. \$4-8. Theatre Pomegranate, 495 Clementina/5th St., SF. 512-7965.

• **'Little Shop of Horrors':** Pacifica Spindrift Players presents the musical comedy about a voracious & insatiable blood-thirsty plant. Thru Aug. 3, Fri. & Sat. at 8 p.m. (July 21 & 28 at 2 p.m.). \$10-12. Oddstad Theatre, 1051 Crespi, Pacifica. 359-8002.

• **'Rhyming Wilde Oscar's Verse: Ravenna, Char-mides':** Lyrical historical romances & epic myths of sexual passion performed by James E. Sullivan. Thru July 27, Fri. at 5 p.m., Sat. at 12 p.m. Free. Union Square stage, Geary & Powell, SF.

• **'Project X: The Artist Talk Show':** Guest artists Bill Griffith, John Kreider, Juan Carrillo, Gronk & Laura Farabough in a performance/interview format. July 19 & 20 at 8 p.m. \$12-15. Asian American Theater Center, 403 Arguello/Clement, SF. 751-2600.

• **Membership Exhibit of Enabled Artists United:** Multimedia art exhibit. Recep. 6-8:30 p.m. On view thru Aug. 30, Mon.-Fri., 9 a.m.-4 p.m. National Institute of Art & Disabilities, 551 3rd St., Richmond. 620-0290.

• **American Civil Liberties Union Northern California Conference:** Includes sessions on civil rights, censorship & the arts, the death penalty, reproductive rights, lesbian & gay families, police abuses & more. July 19-21. Open to public, free. Call Marcia to register, 621-2493.

• **Skills for Change: Exploring the Heart of Healing** video followed by optional group discussion with refreshments. 7-10 p.m. \$5. 204 Clement/Arguello, SF. 232-4688.

• **Bay Area Career Women (BACW):** TGIF at B Street Bar in San Mateo. \$2 menu. w/cards, \$4 guests/no cards.

• **BWMT's Rap/Social Nights: "Hot, Horny & Healthy"** with the staff of Bay Area HIV Support & Education Services. Doors 6:30 p.m., rap 7 p.m. All welcome, refreshments served. 1350 Waller/Masonic, SF. 826-2968.

SATURDAY 20

• **The Girl Spot:** Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.

• **Snatch:** Where the rude girls roam with DJ Downtown Donna. Deco, 510 Larkin/Turk, SF. Snatch hotline, 561-9771.

• **El Rio:** Spot 1019; Helen Keller Plaid; Creep. 10 p.m. \$5. 3158 Mission, SF. 282-3325.

• **Gay Comedy Night:** Featuring Tom Ammiano, Dan Morgan & Karen Ripley. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **Sisterspirit Women's Bookstore & Coffeehouse:** Presenting the multicultural poetry, percussion & drum ensemble Maiko. Doors 8 p.m., show 8:30 p.m. \$6-10. 175 Stockton, San Jose. (408) 293-9372.

• **Skills for Change:** "Our Only Freedom Is Our Response: Looking, Listening & Questioning Everything," a workshop for people with HIV. 10 a.m.-4 p.m. Donation. 204 Clement/Arguello, SF. 232-4688.

• **Gay & Lesbian Sierrans:** Women's Muir Beach party. Bring food for potluck & beach stuff. Kids & dogs welcome. 11 a.m. Carpool available. Call Mary, 625-6102, or Pam, 431-5414.

• **Lavender Lounge:** TV dance party for gay boys & girls. "Catholic Night" taping session with the Sisters of Perpetual Indulgence. Bring two outfits. 2-6 p.m. Channel 25 Studios, 1855 Folsom/15th St., SF. 255-2920.

SUNDAY 21

• **I-Beam:** Sunday T-dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.

• **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. All-day T-dance begins at 6 a.m.

• **Nightbreak:** DJ Mind Motion spins Hip-Hop & House music. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.

• **El Rio:** Jungular Grooves (reggae, calypso & Caribbean). 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.

• **Slim's:** 4 Non Blondes in concert. 8 p.m. \$7. 333 11th St., SF. 621-2161 for info.

• **The Caribbean Zone:** Peter Barclay & James Henry in concert. 5-9:30 p.m. 55 Natoma/2nd St., SF. 541-9465.

• **Josie's Cabaret:** "Sugar Mama" Gwen Avery in concert. 4 p.m. \$6. 3583 16th St./Market, SF. 861-7933.

• **Castro Lion's Leather Auction:** An afternoon of great food & leather benefits SF AIDS charities. 3 p.m. Eagle, 12th St. & Harrison, SF. Bring leather donations or call Tom, 861-0516.

• **Bay Area Career Women (BACW):** Mid-peninsula BACW picnic at Coyote Point. Call Marta, 366-8150.

• **Gay & Lesbian Alliance Against Defamation (GLAAD):** Public forum on gay/lesbian policies & programming with top KQED-TV officials. 7-9:30 p.m. Free. Women's Bldg., 3543 18th St., SF. 861-4588.

• **G40 Plus Club:** Guest Zane Blaney from GLAAD. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

• **Gays/Lesbians of the Santa Rosa Church of Religious Science:** All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa.

• **Dignity/SF:** Eucharistic celebration for gay & lesbian Catholics & friends. 5:30 p.m. Dolores Street Church, 208 Dolores/15th St., SF. 255-9244.

• **Metropolitan Community Church/SF:** Morning worship at 9 & 11 a.m., gospel music service at 7 p.m. (ASL interpreted). Services followed by coffee hour. 150 Eureka, SF. 863-4434.

MONDAY 22

• **'ESP':** Hot House music. Live Tarot readings under the disco lights & other specials. 9 p.m.-2 a.m. 1821 Haight, SF. 221-9008.

• **'And What, Give Up SHOW BIZ?':** A new musical comedy revue celebrating life in the entertainment industry. Mon.-Wed. at 8 p.m., Fri. at 8:30 p.m., Sat. at 6 & 9 p.m., Sun. at 3 & 7 p.m. \$19-23. Mason Street Theatre, 340 Mason/Geary, SF. 981-0260.

• **South of Market Problem Solving Council Benefit:** Entertainment by the Fabulous Bud E. Luv, hors d'oeuvres by fine SOMA restaurants. 5:30-7:30 p.m. \$10 SOMA residents, \$30. Slim's, 333 11th St./Folsom, SF. 554-2418 for info.

• **Solo Art Exhibit:** Paintings by Richard Bolingbroke. On view thru July 27. Sweet Inspiration, 2239 Market, SF.

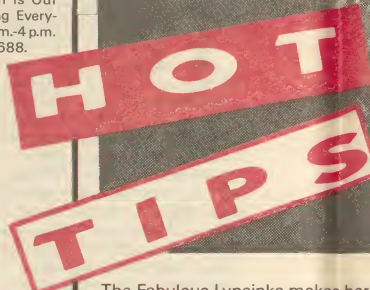
• **Duane Michals Exhibit:** Retrospective exhibit by one of this century's most innovative American photographers. On view thru Aug. 18. SF Museum of Modern Art, Van Ness & McAllister, SF. 863-8800.

• **'Queer Pix':** Photographs by Rick Gerharter chronicling SF's gay & lesbian community. Extended thru July 31, Mon.-Fri., 11 a.m.-6 p.m.; Sat. & Sun., 9 a.m.-6 p.m. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• **'Scent':** Cliff Benjamin's installation confronts our fears of death, nature, sex & AIDS. On view thru Aug. 10, Tue.-Sat., 10 a.m.-5:30 p.m. Trans Avant-Garde Gallery, 41 Grant/Market, SF. 291-8911.

• **'Return to Paradise':** Works in polychrome steel & clay by Zak Zaikine. On view thru July 28, daily, 11 a.m.-5:30 p.m. Quicksilver Mine Co., 14028 Armstrong Woods Rd., Guerneville. (707) 869-9357.

• **SF Jaks:** Club for men who like to jack off with other men. Call 543-3433



The Fabulous Lypsinka makes her

CABARET

• **'The Fabulous Lypsinka Show':** John Eppel de-force drag homage to 1950s movie musicals. 10 p.m. \$12. Josie's Cabaret & Juice Joint.

THEATRE

• **'Stardust':** Broadway's musical romance. Visual AID on July 19. \$60 donation. Recycled Maiden Lane/Stockton, SF. Performance 8: 981-3783.

COMEDY

• **'Ladies With an Attitude':** An evening of laughs. July 19 & 20 at 9 & 11 p.m. \$7 at door, two

MUSIC

• **'L'amour, Toujours L'amour':** The San Francisco featuring classical favorites of the Old World at 8 p.m. \$10-30. Herbst Theatre, Van Ness.

• **'Muscare V':** KKHI AM/FM Radio sponsored favorites featuring soprano Evelyn de la Rocha Ken Cramer and pianists Jerome Lenk and AIDS/ARC Services. July 20 at 8 p.m. \$9-11 & Parker, SF.

COMMUNITY BENEFITS

• **'Come Out to Free Norma Jean Croy':** Folk jazz/folk music by Debbie Fier & Friends, Fa Croy, a Shasta Native American lesbian singer. 7:30 p.m. \$5-10 donation. Wheelchair accessible. 3543 18th St., SF. Call 558-8671 or 547-

• **Beer and Soda Bust AIDS Benefit:** Featuring Laura Milligan, and improv group Riff Mor. 476-6430.

PERFORMANCE

• **Theater Artaud's Third Annual Benefit Performance:** by more than 60 dance, music, theatre, performance segments. July 20, 11 a.m.-12 a.m. \$5 available basis. Theater Artaud, 450 Florio

VISUAL ART

• **'New Work':** Exhibition of silkscreened work (but great anyway) and wall works dealing with reception July 23, 7-10 p.m. On view at Capp/17th St., SF. Call 621-5376.



Chopper Chicks in Zombietown s

FILM

• **'Chopper Chicks in Zombietown' (US, 1999):** Chicks is a three-way gang war between hood zombies. July 19 (8 & 10 p.m.) & 20 (8 & 10 p.m.). Haight, SF. Call 668-3994.

• **'Queer Reels':** Guest curator Jerry Tartar. Experimental Film Festival. July 24 at 7:30 p.m. Bancroft, Berkeley. Call 642-5249 or 642-



John Epperson returns to San Francisco July 23.

(Photo: Rick Gerharter)

John Epperson returns to San Francisco with his hilarious lip-synching tour-movie musicals. July 23-Aug. 11, Tue-Sun. at 8 p.m.; July 26, Aug. 2 & 9 at Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

Romance, *Stardust*, highlights an evening of fashion and music to benefit the AIDS Memorial. Reception & Erte costume fashion show 6 p.m. at Circle Gallery, 140 Market St. 8:30 p.m. at Marines Memorial Theatre, 609 Sutter/Mason, SF. Call

Evening of laughs with lesbian comics Marga Gomez, Diane Amos and Destiny. 8 p.m. at the Red Vic, 1727 Market St. 2-drink minimum. Holy City Zoo, 408 Clement, SF. Call 386-4242.

The San Francisco Gay Men's Chorus presents a celebration of love in song, from the Old World and modern American show tunes and ballads. July 19 & 20 at Van Ness & McAllister, SF. Call 864-0326 or 282-5492.

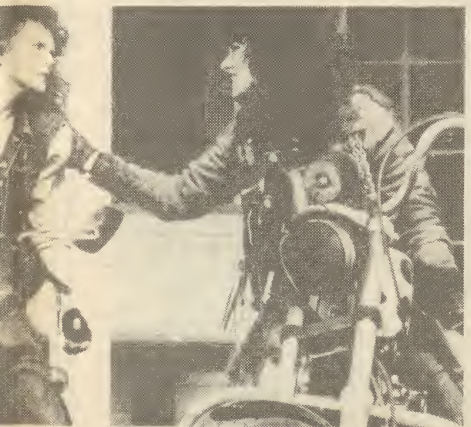
io sponsors a concert program of operatic arias and ensembles and art song by de la Rosa, mezzo-soprano Donna Bruno, baritone Douglas Nagel, flutist Lenk and Bryndon Hassman to benefit Family Link and Catholic Charities. 8 p.m. \$9-15 donation, PWA's free. St. Ignatius Church, USF Campus, Fulton

Croy: Featuring comics Karen Williams and Tom Ammiano, poet Chrystos, friends, Fat Chance Belly Dance and more. Benefits defense for Norma Jean, a lesbian serving a life sentence for a murder she did not commit. July 20 at chair access, ASL signed, child care provided, no scents. Women's Bldg., 400 Van Ness St. 8 p.m. \$5-15. Call 547-7734.

it: Featuring comics Scott Capurro and Sandy Van, singers Lisa Gray and Riff Monsters. July 20, 7-10 p.m. Corral, 2140 Market/Church, SF. Call

Benefit Performance Marathon: Thirteen hours of non-stop performances of theatre, performance and visual artists showing new or favorite works in ten 12 a.m. \$5 with all-day in/out privileges. Seating is on first-come, first-served basis. 50 Florida/17th St., SF. Call 621-7797.

opened wall works and an astroturf sculpture by Amanda Hendricks (not queer) dealing with gay issues by Cliff Hengst (queer artist extraordinaire). Open on view thru Aug. 10, 2-8 p.m. daily. ANTI MATTER Space for Art, 190



own screens at the Red Vic July 19 and 20.

(US, 1991): A just-released homage to '60s exploitation films, *Chopper* between the all-female Cycle Sluts, irate small-town locals and neighbors. 8 & 10 p.m. (2:15, 8 & 10 p.m., 12 a.m.). \$1-5. The Red Vic Movie House, 1727

y Tartaglia screens selections from the Fourth New York Lesbian and Gay Film Festival. 7:30 p.m. \$3-50-5. Pacific Film Archive, University Art Museum, 2626

or 642-5041.

TUESDAY 23

- **'To Kill Your Boss: A Self-Help Play'**: Adam Novick's play is the opportunity of a lifetime. July 23, 24, 30 & 31 at 8 p.m. \$10. Olive Oils at Pier 50, 295 China Basin Way, SF. 221-4217.
- **'The Kathy & Mo Show: Parallel Lives'**: A satire of sex/societal roles in the modern world. Thru July 28, Tue-Sun. Theatre on the Square, 450 Post, SF. 433-9500.
- **Chicano Art Exhibit**: Paintings & installations by John Valadez & Patssi Valdez. On view thru July 27, Tue-Sat., 12-6 p.m. Galeria de la Raza/Studio 24, 2857 24 St./Bryant, SF. 826-8009.
- **Foggy City Dancers (Gay & Lesbian Square Dancing)**: Meet new friends, lots of fun & great exercise! Free intro lessons July 23, 30 & Aug. 6. 7:30-9:30 p.m. Live Oak School, 117 Diamond, SF.
- **Radical Women**: Discussion of *Sexual Difference: A Theory of Social-Symbolic Practice* & Italian feminism. Dinner 6:45 p.m. (\$5), meeting 7:30 p.m. 523A Valencia/16th St., SF. 864-1278.
- **ACT UP/Golden Gate**: Meets Tuesdays, 7:30 p.m., at 347 Dolores, Rm. 119, SF. Parking & assisted access available. Call 252-9200.

WEDNESDAY 24

- **Gay Comedy Night**: Featuring Tom Ammiano, Dan Morgan, Lisa Geduldig & Jonna Thomases. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
- **'Rich Relations'**: The Asian American Theater Company presents David Henry Hwang's black comedy about life, death, marriage & wealth in a wealthy Chinese-American family. Thru Aug. 4, Wed-Sun. at 8 p.m., Sun. matinee at 3 p.m. \$15-18. Cowell Theatre, Ft. Mason Center, SF. 751-2600.
- **'Persistent Memory'**: Solo exhibition by Lisa Kokin confronts the horror of the Holocaust & its relevance to events in our time. Recep. 5:30-7:30 p.m. On view thru Aug. 24, Wed-Sat., 12-5 p.m. Free. The LAB Gallery, 1807 Divisadero/Bush, SF. 346-4063.
- **National Gay & Lesbian Task Force (NGLTF)**: Local unit of national gay rights organization meets 7 p.m. MCC, 150 Eureka/18th St., Rm. 105, SF.
- **Gay Masculist Coalition**: Antisexist men's rights advocacy & support group addresses feminist man-bashing, misinformation & covert conservatism. Write GMC, P.O. Box 590236, SF, CA 94159. Wednesday meetings at 7:30 p.m.
- **Queer Nation**: A gay/lesbian direct action group fighting discrimination, misinformation and violence against homosexuals through visibility and community outreach meets Wednesdays at 7:30 p.m. Women's Bldg., 3543 18th St./Guerrero, SF. 985-7141.
- **ACT UP/East Bay**: Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.

THURSDAY 25

- **'I'm Not Perfect'**: Ed Crasnick's one-man show. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.
- **'The Madwoman of Chailot'**: Jean Giraudoux's comedy about the Madwoman who takes on a group of unscrupulous financiers who plan to destroy Paris in search of oil. Thru Aug. 11, Thu-Sat. at 8 p.m., Sun. at 2 p.m. \$12-15. Victoria Theatre, 16th St. & Mission, SF. 762-BASS.
- **'Iphigenia at the Bay of Aulis'**: Thick Description presents a new music-theater version of Euripides' spectacle of life on the eve of wartime. Thru July 28, Thu-Sun. at 8:30 p.m. \$6-10. Intersection for the Arts, 446 Valencia, SF. 626-3311.
- **'Life Can Never Be Too Pink'**: Mary Reid & Smaller Than Life premiere a dance work with seven women who combine movement & theater. July 25 & 26 at 8 p.m. \$12. Theater Artaud, 450 Florida/17th St., SF. 621-7797.
- **11th Annual Jewish Film Festival**: Opening night benefit presents U.S. premiere of the restored 35mm print of *Yidd Mith Fidl* (US, 1936), about great Yiddish actress Molly Picon who crossdresses to join a band of musicians in 1930s Poland. 7 p.m. Festival runs July 27-Aug. 1. Castro Theatre, Castro & Market, SF. 621-6120.
- **'Old Wives' Bookstore**: Nona Caspers reads from her new lesbian novel of abduction, salvation & personal ghosts, *The Blessed*. 9 p.m. \$3-10 donation. 1009 Valencia/21st St., SF. 821-4675.
- **'Finding Our Own Healing III'**: Artworks by people living with AIDS/ARC/HIV. On view thru July 31, by appointment only. Nexus Gallery, 2701 8th St., Berkeley. 486-8118.
- **ETVC, the TV/TS & Friends Social & Support Club**: Friendship night, a chance to meet our unique group. Games & prizes. SF location. 8 p.m. Call 849-4112, or write ETVC, P.O. Box 426486, SF, CA 94142.
- **Gay & Lesbian Outreach to Elders (GLOE)**: Men's Friendship Group meets 2:45 p.m. at 711 Eddy, SF. 626-7000.
- **Gay Men's Sketch**: Drop-in male figure drawing group. Classical nude modeling by Anthony Albertus. 7 p.m. \$12. 150 Eureka/18th St., Rm. 205, SF. 621-6294.
- **Coming Home Hospice Bingo**: Every Thursday. Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).
- **ACT UP/SF**: Meets Thursdays at 7:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

This Week's Dinner Specials



- Penne Pasta with Sautéed Chicken Breast, Basil, Garlic, Sun-Dried Tomato Pesto 9.95
- Pan Roasted Salmon with Garlic Mashed Potatoes, Asparagus, Corn, Lemon-Butter Sauce 12.50
- Prime Rib of Beef Roasted in Natural Juices, Rosemary Potatoes, Creamy Horseradish 12.95
- Ahi Tuna Grilled Medium Rare with Cumin & Black Pepper Crust, Black Beans, Tomatillo Sauce 12.95
- Grilled Seafood Brochette - Prawns, Scallops, Salmon & Ahi Tuna, Mushroom Rice, Merlot Wine Sauce 12.50

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- July 19 Classics Greatest Hits
- July 20 Natalie Cole Sings the Songs of Nat "King" Cole
- July 26 Dance the Night Away
- July 27 Joel Grey
- July 30 Rodgers & Hammerstein
- July 31 POPS Goes Tchaikovsky
- Aug 1 Four Tops

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6th & HARRISON	SO GO DANCING
8-9	ALYAN
8-9 / 21 & UP	MAN JONG
MIX MASTER CLAY d	FORTUNE TELLING

Jersey

(Continued from page 38)

is particularly worried about her daughter, Joann, who moved to San Francisco.

Mother-Daughter Mantra

Thelma's mantra, to accompany her meatball-making, is "I don't get it." She's unable to understand the younger generation's attitudes toward sex — she definitely thinks its mores are less. Hers is a life shaped by Sinatra, Bob Hope and musical come-

dies.

Joann steels herself with a few drinks in a bar before she goes to her mother's house. She has the perspective of one who has been living on the outside — to her, Jersey is "another planet," a "time warp" and a place that one does not admit coming from. She dreads seeing her mother, who "puts the 'b' back in subtle" and will probably press Joann about her failed romance. The daughter echoes the mother, "She doesn't get it."

The absent men in the lives of these women have, through Van Allen and Ford's

creation, powerful presences in the work. And they are the cause of much of the women's unhappiness.

There is one moment when Joann's recollection of a scene at the family dinner table seems about to move into a moment of horror, but Van Allen didn't quite go over the edge. I found myself wanting her to go with it — I felt set up for it, without the payoff of a serious revelation of truth about the family. The recovery and resumption of comic commentary seemed to come too quickly, but that was the only instant where the potential, for me, was not

realized.

In every other respect, the minor details of these mundane lives are dramatically engaging in Van Allen's compelling embodiments and effective transformations in *Jersey Girls*. With each character, she goes beyond the stereotype to find something that rings true. ▼

Jersey Girls
The Marsh at Cafe Beano,
through Aug. 11
641-0235

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Head to Young Asian Studs anytime 474-9564 ^{E29}

HOW TO PLAY BRIDGE!
Basic Lessons (12 weeks)
w/Quicktricks, U.S.' oldest gay duplicate club — \$72. Friday nights at 7:30, starting 8/9/91 at MCC, 150 Eureka. Info: Tadd, 285-5155. Fun! ^{E29}

Photography 589-1938 Jim ^{E29}

SPANK/SHAVE!
Easy Going 41 y.o., Hairy Guy Spans Younger Bad Boys. Maybe shave your pubes? Masc. Bi Guys also welcome. Sound fun? Let's do it! 285-6349 ^{E29}

• MANN TO MANN •

1-800
933-MANN

Must use touchtone. MC or VISA
75¢ per 1/2 minute. Must be 18.

AMERICAN LEATHER HOTLINE

For MEN Who Hang Tough
Call 1-900-990-HEAT
99¢ min. (1.99 1st)

Stop Smoking (415) 863-5654
Lose Weight
Learn to Relax

ALEX

Alex Heart

Certified Hypnoticist
All Applications

ORGY ROOM

Live Phone connections with several horny dudes at once
24 hours a day

Local...
J/O...
Bisexual or Straight...
S and M and Leather...
\$6 an Hour

Call the Connector
Billed to your phone
MC/VISA/CHECK or MO
415-241-2400
Or Outside 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)

Moving Sale 7/20-21
Countless Treasures
274 Guerrero, don't miss it. ^{E29}

SEX FOR FUN
Et Bay 40y.o. Great Head, Terry,
357-4048 young guys. ^{E30}

RusRiv Harley-Leatherman:
7/6 WohlerBr We need more boot-lucking 3-way action! Boys—
POBox 14672 SF 94114. ^{E30}

Gdkg, athletic, cleancut w/m age 37 looking for gdkg w/m bottom under 30. Safe only, no drugs.
Jay: 431-2622 ^{E30}

LONGTIME COMPANION
Sought by Caring, College Degreed, HIV-Negative, Romantic GWM, 24. I am seeking a warm, sensitive GWM to be a mate and mentor. Looks are not a big deal. Write me at P.O. Box 3222, Farmington, Michigan 48333-3222. Let's get acquainted. ^{E30}

\$ARTGALLERY SF 7/2
Wearing Freedom Rings
So Sorry We Did Not Meet. Please call Bill 673-6219 ^{E30}

ALL AMERICAN—U.S. MALE

1-900-456-MALE

Only \$2 1st minute. 95 cents each add. min. on your phone bill.
Must be 18. Touch-tone only

LET'S GET IT ON!!!

1-800-477-HUNK

Use touch tone only. MC/VISA
Only \$1.95/min.
Must be 18.

TRANSVESTITE TRANSSEXUAL CROSS DRESSER

1-800-753-TVTS
8887

98¢ per 1/2 min.
Billed to your MC/Visa

FFA Bottom seeks Dominant Top over 45 only, 641-8022. ^{E29}

HOT
Guys with phone numbers
1-900-505-2580
Check it out! 88 cents/min. ^{E31}

FREE POST
Join the Guys on our board.
24 hours 1-900-505-2580 ^{E31}

Talented Deep Throat!!!!
Dan: 771-2154 ^{E31}

Great cocksucker 285-8390 ^{E31}

Glory Hole Hotline 621-1887 ^{E28/E29}

GAY TRAFFIC SCHOOL
If you get a traffic ticket, come & spend a fun day with friends. S.F., S. Jose, S. Cruz, Sacramento, (800) 748-5933 ^{E29}

Slim teen I'm 51 585-4335 ^{E32}

Gdkg hry WM, 8", well bit, 5'11", vers. wants same 776-7472 ^{E33}

Attractive, Masculine Rock Guitarist, Italian, 28, seeks Slim Slave to 25. Let's play.
David 282-6081 ^{E29}

Free Mass U 18-27 474-5377 ^{E29}

LET ME HELP YOU... MEET NEW MEN IN YOUR AREA!!!

1-800-777-MENN

FREE CALL

GAY TELEPHONE BULLETIN BOARD

Instantly Updated
Leave Adult Messages
See If There's One For You

1-900-303-6677

99 cents per min.—\$2. 1st min.

Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond. Incredibly low rates Billed to your phone MC/VISA Drop by our office in person or mail your payment

The Connector
415-241-2400
Outside 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)
24 Hours

*****MENN*****

1-800
888-MENN

MC/VISA... ONLY 75¢ per 1/2 min.
MUST BE 18 OR OLDER TO CALL

Dildo master wants bottoms for intense sling sessions, 752-0971. ^{E43}

MALE STRIP

SHOW EVERY THURSDAY
10 PM & 12 PM
BENCH & BAR, OAKLAND
444-2266 FREE! ^{E8}

DADDY WILL TRAIN
Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 ^{E31}

HUGE COCK
Photographer needs young, hung model. Info 655-0173 ^{E30}

LOOKING FOR MORE?

1-800-688-HUNK
4865

.98¢ per 1/2 min.
Billed to your MC/Visa
HOT GROUP ONE TO ONE ACTION

HOT! HOT! FANTASIES XXX NEW!

1-900-303-3330

NO MINIMUM TIME
.98 min. 1.98 1st

IT'S THE BEST IN THE WEST!

(415) **976-WEST**
(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- Your privacy is guaranteed! You don't have to put your phone number in the ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

**GET IT
NOW!**

RAY AREA REPORTER JULY 18, 1991 PAGE 47

People and Personals

PEOPLE

ENEMAS

Given to Hot Boys
Young, Smooth & Athletic
921-8000

S/M SENSUALITY

— long and slow — my specialty.
6'2" 175 gymtuned Sadist into
All aspects & degrees of S/M,
B&D, FF, W/S, raunch, branding &
knife scenes. Safe
Lord (415) 282-7999 E31

Bondage Parties! 292-3228 E32

CLEANCUT ATHLETE

Attractive Professional
32-yr-old GWM recently out, brn
hr/blu eyes, seeks clean cut white
or Hispanic man for friendship and
fun. Athletic, political w/gd sense
of humor a plus. Respond w/photo
to: Box 488, 2261 Market St., SF
94114. E32

Ph.D. SPECIALIST

Gay Men's Sexuality Issues
Psychotherapy: Low Desire
Esteem Body Relationships HIV
Dysfunctions, 824-9284 E29

Thick Hot XXhung Stud Gym Bt
32 wants same 824-9284. E29

Meet other horny guys
right here in the Bay Area
who are ready to get it on
with you right now.

10 cents a minute
Bill to your telephone or
MC/VISA/CHECK or MONEY ORDER
The Connector
415-241-2400
Outside of 415
1-800-M-A-N-T-A-L-K
(1-800-626-8255)

SUCK PARTY

Thurs, Fri & Sat 8 PM-1 AM.
Those hung over 8" free, others \$5
donation requested. Call 431-8748
for address and info on free circle
jerk party and free glory hole.



CROSS-DRESSERS
A Complete tv-to-cd resource
FANTASIES
CONFESSIONS
PERSONALS
CATALOGS
SERVICES
SHOP TALK
CLUBS/GROUPS
PRODUCTS
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446-2336
\$1.07 PER MINUTE
PLUS CONNECTION FEE OF \$2
BILLED DISCREETLY

An Italian Butt Suitable for Moun-
taining and a hot tongue avail. for ser-
vicing. pager #399-6236 any-
time. E30

JOCKEYS, BOXERS

Hiding Your Hot Dick Turns Me On,
Sir!! Good Lookin', 48, GWM, HIV-
eagerly sniffs around; worships
your man meat and balls.
DREW 626-9980 E31

REAL MEN

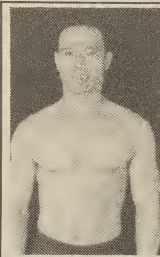
WHO WANT
REAL SEX !!!

1-800-777-HUNK

2 XXX PHONE FANTASIES \$5.00

200 hot gay or lesbian
choices; easy payment.
Call (415) 243-1170

MASSAGE



ERIC MASAO
673-3662 In Only

TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual
Scandinavian, 33, 6', 195, tan,
looking for a few nice men to
massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,
441-4874
8 years massage experience.

Letters: the liveliest
community forum.
Every week in the
Bay Area Reporter.

BLACK D'LITE

\$35/45 min. 995-4798 E29

SUPERB MASSAGE

Deep or Gentle by Handsome Man
with a Great Touch
Chris 285-1469 E29

*** Get It Right ***

Day or night, Marc, 27, bld, gr.,
gym, tan/ \$40. Ext. Exp. Central
loc., Flex. appts. E29

Nude Full Body Massage

\$25/in, \$40/out, 776-7036 E29

MY NUTS & HONEY

Tool Hard. Hands Nice. Body Firm.
Kirk, 26, 995-4703, msg.# E29

EAST BAY ECSTASY

Enjoy the experience of sensual,
nurturing touch in a quiet
Lake Merritt location.
\$40 for 90 minute session.
THOMAS, CMT 444-7005 E29

\$25 Sensual Fullbody Clean

Sincere Vic CMT 552-5364 E29

AI Blk Daddy Masseur, 6ft., 190,

46, big hands, sensuous touch,
uncut, Swedish, gents over 35,
Shiatsu, Wed-Fri 11 a.m.-11 p.m.,
Sat-Tues, 11 a.m.-3 p.m., \$40/hr.
621-1734, out only, top Body Elec.
grad, relax. E29

WHAT'S THAT

MR. MARCUS UP TO?

BAR TALK

LOOKING
FOR A
DADDY



1-900-844-2227

Each call is just 99 cents per minute
You must be at least 18 years old



CERTIFIED

Clean-cut, hot
Italian, 25 yo.
Boy in a Nob Hill
Location.
Certified \$60/hr.
(call back req.)
921-4685

IT'S HARD

To find a great masseur.
Look no further, you've found one
in me. I'm an ext. handsome, 5'10",
190lb. bodybuilder who will give
you a superior, full body massage.
Call Robert when you want a
professional bodyworker.
587-6015, 24hrs.

NR SF AIRPORT

Full body Swedish Massage by
yng blnd, Kenny, 75min \$50in/out
343-7140 E29

Dildo mass, Eric 621-8560 E34

Erotic & Fullbody work
by BB 589-1938 Bill E29

Wow! Whatta Massage!
outcalls anytime. Enjoy!
ALEX 861-9940 E29



High-Strength

sensitive
touch
\$40 • Jim
864-2653

Fantastic massage by an old pro.
\$30 Roy 621-1302 E29

My hands your butt Hndsm 8 1/2

Hot body Tony 931-6639 E29

"ASIAN HEAT"

5'10", 155lbs, X-sweet Guy
Sensual Touch 750-1772 Axel E29

Deep-tissue, Swdsh full-bod erot-
ic massage by yng blnd BB trainer,
Jeff \$45in/out 550-6833 cert E29

COLLEGE GYMNAST

REAL CUTE JOCK
Let my strong hands give you a
hot, sensual massage. Call Skip
731-4140 E29

RELAX WITH ME

Professional Caring Touch.
Handsome Grad Student
\$40. 75 min. Call Kevin
861-2849 nonsexual E29

Radical Bodywork \$75

You Will Feel Terrific
A+ Butt Special 822-2513 E29

Sensual Full Body Massage

by friendly, handsome, gym toned man.
Certified, discreet, safe, experienced.
\$45hr. Swedish, Deep Tissue,
Pressure Pt.
\$65hr. & up, Sensual Massage.
Tues. Wed. Fri.
RICK 864-4080
(call back req.)

SUPERB MASSAGE

JEFF GIBSON,
CMT
626-7095
\$45

Whether your goal is stress manage-
ment, eliminating nagging aches and
pains, or simply to feel great, I can
help. Swedish • Deep Tissue • Sports-
massage • Trigger Point • Cross Fiber
• PNF Stretching • and more!



SHIATSU

Rebalancing
Effective
75min. \$40
Jack Elman
695-7808
Noe Valley

COLT-GROOMING

621-2203
LOOKING FOR ECSTASY?
— Call Me —
VIDAL 552-2748

Russian River Relaxation
Nude Body Massage Release
(707) 869-1078 sensual \$50 E29

A Deep Luxurious Massage
Release, Relax, Energize
Exp. CMT \$40 Neil 563-6910 E30

TOUCH OF HEAVEN

Strong yet sensual Swedish
massage by handsome CMT. Cas-
tro/ Upper Markt location. Russ
241-9781 \$40 E31

BODYWORK

Professional massage by a strong
athletic masseur. Certified.
1 hour \$35.
DAVE 863-3721 E29

Deep, Smooth, Sensual Hot Oil
Massage by handsome man, \$40/
70 min. Gary 777-9417 E32

Spring Fever!



Bay Area Reporter
Dial 1900-844-2227
Each call is just 99 cents per minute
You must be at least 18 years old

All American Look
Masculine Muscular Masseur
An all around athlete. Let this
strong, sensitive jock give
100% of himself to you.
Brad 861-1805 E30

East Bay Full Body
Sensual Massage by
Dancer. Discreet/
Private. \$30.
Jim 601-0451 E29

3 Cute Asian Nude Massage.
Call Lon, Nam, Wen 788-0380. E29

E. Bay Handsome Italian/Irish
bicyclist 6' 180lbs, sensual
massage in the buff. Zachary
658-2437 E29

Mantool Massage 626-8665 E29

German Masseur, CMT
PAC. HTS/\$40/928-2047 E31

Hot Oil Massage by Body Builder
Gino 861-0294 E30

STRONG HANDS

Complete full body massage by
good looking guy. Certified.
Mike 749-0864 E29

TOUCH OF HEAVEN

Relaxing sensual Swedish mas-
sage by handsome CMT. Castro/
Noe Valley location. Russ
241-9781, \$40 E30

HUSKY GUY

College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends



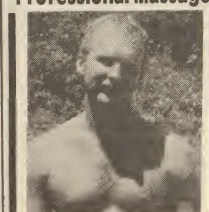
Exceptional Massage

Inspiring Professional
Bodywork
\$50 - 1 1/4 hrs.
\$60 - 2 hrs.
MICHAEL
621-5410

A DREAM COME TRUE MASSAGE

by a handsome muscular bodyworker
DAVID 552-0473

Professional Massage



Competent Stress Relief
Warm, Comfortable Space
Caring Practitioner
\$45 - 1 1/2 hours
467-4206

PUSH THE LIMIT

On the Job or In the Gym,
After All the Sweat and Strain
Comes the Reward

A-1 RUB

Athletic Massage for Hard Work-
ing Bodies by Handsome CMT.
Nick 282-9355 E29

ASIAN BOY

Nude Mark Out 337-4158 E30

Masterly Compleat Massage
by Versatile E. Bay CMT;
from Stron to Sensual.
\$40/75 min. Greg 547-1364 E31

swedish/ table/ warm oil
soothing/ gdlkg/ in only
nob hill/ \$40/ 922-7812
an excellent massage E29



Prostate Massage

Includes full
body Swedish
massage
1 hr. \$45in/\$65out
Christopher
285-9710

DEEP TISSUE SWEDISH-SHIATSU

Given by a Real
Hot-Looking Guy
call 775-4771 24hrs

PLEASURE! HEALING!

Sensual Massage

Jerry
824-6455

by handsome, gym toned 6' masseur.
Day/evening avail. \$40 in/\$55 out

Deep Muscle/Neuromuscular MASSAGE

1000 hrs training 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239

\$.98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



BAY AREA REPORTER JULY 18, 1991 PAGE 49

People and Personals

MASSAGE

—MAN TO MAN— Full Body Massage



Ram Photo 553-8172

Anthony 931-2395

HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"
Swedish Shiatsu
Erotic Deep Tissue
INDULGE YOURSELF
TONY 621-8529



Swedish - Shiatsu
Massage
\$45/1½ hr
Jim CMT.
381-4019

HIGH STRENGTH MESSAGE

Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, 864-5566

E. Bay Healing Don 937-3066 E31

LOVING STROKES

Nurturing sensual healing satisfying
massage provided by athletic
man with strong hands & great
touch. Steve CMT 821-2985,
\$40/75 min. E30

Truly Amazing Hands WANNA MELT?

18th & Noe Certified \$35
Jim 864-2430 E29

THE PERSONAL TOUCH
Deep, satisfying massage
certified and discreet
Daniel 626-4192 eves/wknd E30

ALL MEN 50+

Best \$35 Massage.
Great! Nick 552-5059.

EAST BAY MEDITERRANEAN HEAT CMT IN/OUT 223-4214

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45"
chest, 33" waist, expert full
body nude Swedish rub by a
man who knows. \$45/\$60.

BEN 292-5245
U can reach me most times



HEALING
MASSAGES

R.L. BATES
(415) 567-6847

A Gentleman's Gentleman

Handsome, young, lean CMT with
strong hands and a warm heart
enjoys giving sensual and nurtur-
ing massages to gentle men.
Kyle 752-6334

ENJOY A LUSH, HOT-OIL MASSAGE

UNDER THE NURTURING HANDS OF

JAS DEWSNAP, CMT

RELAXING • 864-5447 • SATISFYING

CASTRO LOCATION \$40/1½ HOURS DISCOUNT PWAS



VISIT
HEAVEN!

SF'S FAMOUS SENSUAL
MASSAGE EXPERIENCE

MIKE & JEFF 641-0780

"Absolutely world class!" In Bank Exec.
"You don't know how many people
you've helped by this!" Sara Volunteer
"Beyond heaven... into the galaxies!"
Photographer

"Wow!" Broadway Performer

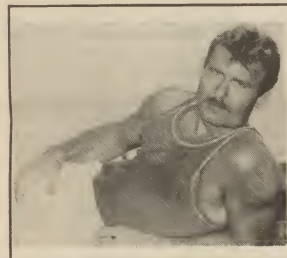
100% GUARANTEED!

SAN MATEO / SFO
Professional massage with
a firm to sensual touch.
JOE (415) 342-5035

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451 E29

HOT EURASIAN BB
Will give total body massage
in/out, E. Bay OK,
Lee 839-5029 E34

Complete mass. by hndsmn man.
Downtown SF 398-2441
24hrs. Mark E30



SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

Therapeutic Massage

Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

BANGKOK

Sensual massage by a Thai stud.
Strong Hands, Tan, Athletic
\$45in, \$60out, Ramli 821-1674 E31

Fantastic massage by an old pro.
\$30 Roy 621-1302 E29

Blond Canadian

Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr

TOP NOTCH

YOU'RE SEEKING
NEAR PERFECTION?

Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

**Hans \$50 in/65 out
292-2373 24hrs**
— No drugs/No alcohol —

I strive to achieve
EXCELLENCE
in life and my full-body
erotic massage is no exception!
I'm a very defined,
handsome, blond gymnast.
\$40 Kevin 864-1190 E29

*The Fellowship
is in the East Bay.
Come and take off
for exotic lands.*

THOMAS & MITCH 444-7005
CERTIFIED
1½ HOUR SESSION: \$100

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and
Acupressure. I'm an Instructor at a S.F.
massage school and a masseur in a medical
clinic. \$25/hr. \$35/90 min. Out calls available.
Nonsexual. Be touched!
John. 626-1569



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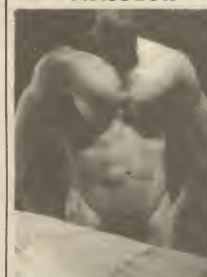
WARM HANDS, WARM HEART

"A masseur in the finest tradition of
ecstatic bodywork." —Joseph Kramer,
director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ Encouraged. Castro Location.
By appt. \$60 for 2 Healing Hours.

BILL WEINTRAUB, CMT 861-7689



PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the
mind, open the heart and free the spirit.
Shiatsu, sportsmassage, reflexology,
acupressure, polarity, deep tissue, swedish
and much more.
Beautiful, serene environment & convenient
location in the Castro Area.
All are welcome & encouraged.
Outcalls available
1 hr.—\$45 1½ hrs.—\$55
2 hrs.—\$65
For Appointment Call
Veet Sandeha
861-7591

EAST BAY

Nurturing relaxing strong
sensitive healing sensual.
Jason Serinus CMT 444-4169 E30

Like gentle hands? Like it rough?
Muscular med student rubs you
right! Intrigued? Andy 255-2392 E29

San Jose—Swedish CMT,
\$25/hr. \$35/1½ hrs. in calls
Anthony (408) 288-6169 E30

Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E34



HANDS AND MOUTH!
Chuck 255-8539 \$25 E29

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl., Hung 8" & Thick. Handsm.
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In Out. Major Hotel OK, Visa M.C.
Special afternoon rates available
Call J.J. 985-9871



FRIENDLY DUDE

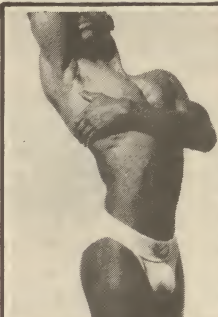
Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

Hot blond decadent dude, Kinky
Top \$50 Dick 255-6433 E29

Ram Photo 553-8172



Massage or Company
861-7247



For a sensual massage • in/out
call Dick 337-6709

ATHLETE'S CHOICE

**A-1
RUB**

ATHLETIC MASSAGE
282-9355 NICK



RAM PHOTO 553-8172

KURT • 255-4840
massage/model escort

People and Personals

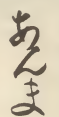
MASSAGE

Sensual Full Body Massage
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

EAST BAY BEAR
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.
Andy 481-2513, 24hrs.



Swedish Massage
• In Only
• \$30 - 1 hr.
• \$40 - 1½ hrs.
Gary
292-6072



Anma shiatsu by experienced practitioners. Give yourself the gift with 1500 years of experience behind it. THE BEST!!! Call Jorge at 841-4550 to make an appointment.

LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

SIMPLY THE BEST...



Experience the ultimate in relaxation!

- STRONG, NURTURING TOUCH
- HOT OIL, WARM TABLE
- REVITALIZING

BOB 824-6713 CERTIFIED

NURTURING HANDS CARING HEART

A Professional Intuitive Massage Perceptive, Supportive, Sensual.

JACK WALDER 771-1728

Certified Massage Therapist

1½ Hrs \$40 — Discount to PWAs
Validated Parking



Photo by Original

PROFESSIONAL MASSAGE



Robert 567-6015

EUROPEAN TRAINED CMT FROM AUSTRIA
High Quality massages (1,000 hrs. training, clinical experience.)
Swedish, Sport, Tui-na, Foot Reflexology.
\$35/45 in/out.
HANNES RIFFEL, Ph.D.
647-6243

TOM ADVENTURESOME

Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302

Marin/SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E34

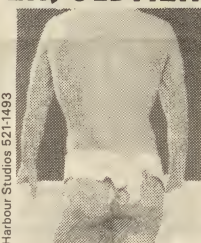
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Very Hot Hung Handsome **EXHIBITIONIST**
/Contortionist. Shows it off & more. Intense
Verbal Safe only
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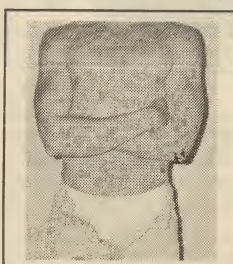
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Horse-hung blond 6'4" big balls athletic built 821-3425. E29

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Smooth, cute 22 yrs.

Boysish stud

\$100 in/ \$120 out

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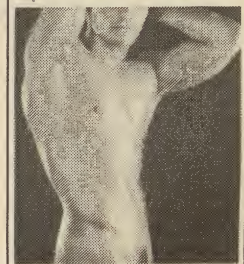
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22, 5'11", 160#, brn/bl, top, 8+, special, likes to please City Men.
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Discreet with Boyish Looks
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Bdyblnd, 27yrs, 5'9", 155#, 8½" cut, a real hunk! Boyd 550-6833 E29

Chicago's finest bottom has arrived.

John

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Tall, lean, 28, thick 7½, cut

ON YOUR KNEES

\$35/50 Sexy Sean 552-9281 E29

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5'8" 185# 18" arm, 48" c, 26" w, Heavy hung Tyrone. Call and leave message early evening
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Young blond & ready for your out only pleasure 6'1" 160lbs. swim bld top bottom any time no job too big or small \$70 Pager #975-6911 get tone press in your num. & then # sign. E29

Sexy blond jock with wshbrd abs & incredible pecs. 27yrs, 5'9", 155lbs, 8½" c, tanned, masculine & vry handsome, \$80in/\$100out
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Hot young stud. Super Endowed.
Thick power tool.
Rock-hard body. Low hangers.
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Let me Escort you into a Romantic evening. Caring 6' 180lb. blue-eyed healthy athletic Gentleman. Tops in Conversation. Pampering Bottom. Slow paced/safe. Best by Appt. Be Surprised!
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Tight 26yo. stud hung 9x6 vers.

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David 563-7396 i/o \$100 24hr. E29

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Gloves, kinky, Andy, husky, 5'9", 175, must. 861-2668 \$70. sling safe, ex. E31

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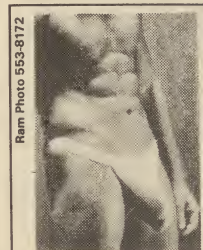
Belts & Paddles 928-7572 E30

21yo Frenchm ngr 708-7828. E29

PERFECTLY HUNG STUD MEATY 9" TOOL
Cum give attntn. to a 6'3", 195lb man. Straight & beg. welcome — indulge yourself today!
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LEATHER TOP MAN
Slings, toys, FF, TT, BD, butch, 5'9" 175, mustache, 39. Let me stretch and expand your experiences. 17 yrs exper. Andy 861-2668 \$70 E31

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MULATTO GUY
Hot and Hung 9"
"A white man's gift from God!"
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24 hours

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27 yrs, Handsome, Out only.
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Discreet arrangements.
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Hot, Hung, Handsome
Well defined butch stud!
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CALVIN KLEIN
Model, 27 yrs, 9", thick, round buns, rock-solid
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Only 35/50 Sean 552-9281 E29

Hot Hard & Healthy Top 9½x6 Cut. Love feeding hungry men. 39, 6'1", 170, short beard, It brn. Love to watch & tell you how it feels. Open to many trips, \$60.
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Call back req. pager 978-7514. E29

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SPECIAL TREATMENT
You Need, Want and Deserve! Handsome 29yo., oft, 160#, Muscular. Big, Thick, Beautiful 8-incher. Friendly, Affectionate, Masculine, Horny All the Time!
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Ital. Stallion br/br 5'8" fat tool-stud looks-built.
Jonny \$80, 567-2949 E29

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Never in a rush E29

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Handsome 26 y.o. Bodybuilder
brn/blue, 200 +, 48", 32" w, 18" a, Friendly.
Description guaranteed.
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very sexy boy
michael, 23, 9", 24 hours
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175 lbs., 5'8½", 46"C, 29"W
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9"x7" Perfect Top. 24hrs.
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Blond, smooth, 25 yrs
Kicks back for attention.
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Built 5'8", 165, brn. hr/eyes
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25y.o. MASTER

Experienced & 100% Safe
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People and Personals

MODELS & ESCORTS

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BOY
Call me — Boy — 558-8172 E29

Head-my way am/pm in/out
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WHITE TRASH**
Cigars • Tattoos
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Healthy, clean and sober, 30 yrs.
9'x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
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6'2", 180#, Blue-eyed
Very Handsome Top
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VERSATILE, SEXY
Good Looks, Good Body
Satisfaction, Safe
call Ric 292-6339 E29

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Bodybuilders only for XXX Video,
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BUTT MASSAGE E34

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The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
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Private Party, Not an Agency

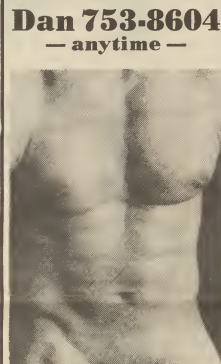
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MUSCLE**
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for STUD ACTION
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SCOTT • \$100
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football player build (6'1",
235#, 48"c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.
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Dan 753-8604
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EastBay Stud, hung long & hard,
versatile. By appt. \$65 in/ \$80 out
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BERKELEY BOY
25, Small, Cute, Gd Shape,
Massage, Bathing, Fantasy. Out
only, evenings, wkends.
526-3705 Eric E30

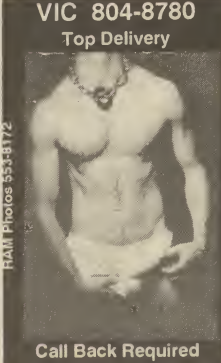
Hot & Hung
LATIN GIGOLO
527-8775 E29

Whipping Paddling
my post, restrained 885-1471 E30

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MUSCLE STUD**
Hot, musc., defined, smooth,
athletic w/big thick one for U; very
goodlooking. No BS — this one's
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Pro-Top Delivery for Bottoms in
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6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED

BRAD
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handsome
IRISH
bodybuilder
6'1"—190
47c—17a
32—HUNG

HUNG 19 Y.O.
150 lbs., 5'11", 7" uncut.
Attractive, Athletic Asian
No BS 824-6144
page 219-4052 E29

Perfectly hung stud, 6'3",
195lbs., hairy chest, discreet, hot,
healthy, intelligent.
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NEVER IN A HURRY E29

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You want it big. You want it black.
You want it long and hard.
Call Marshall
267-6165 E29

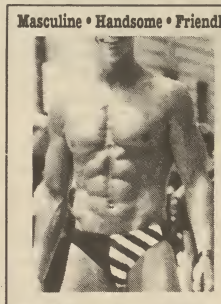
BLACK DUDE
Hot Hung Ready 567-3228 E29
Horny Blond, 25, 8 1/2" hose, 6'1",
trim body, hot butt, \$100, in/out,
SF, Andrew, 861-8328 E29

MUSCLE HUNK
6ft 39yr. 205# wants attn!n!
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BODYBUILDER**
25, 6', 255lbs.,
53c, 19a, 30th
HUNG
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STRICTLY TOP
29, 5'9" #155 BRN/GRN
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COLT MODEL**
21" arms, 55" chest, 255lbs.
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Hot Hung Hunk with Dancer's
Build will work that body with all
extras when you want the best
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OK. 540-0741 E29

FF TOYS TT
Lean Smooth
Latino Muscle Man
Expert Top
Roberto 864-4328 E29

Jack is White, Mitch, Black
SALT & PEPPER
Both are smooth, trim, musc.,
sexy guys. Hung w/big, thick,
beautiful, 8" playthings. Like to
show off, join in or just watch!
One or both. In/out, Hotels,
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Tall dominant attr. athlete
21 Y.O. **FRENCHMAN**
Tough or tender — always safe.
B/D, S/M, massage, etc.
SF out calls only
page 708-7828 Pierre E29

gdlkg, hairy, 8 1/2" verbal
IRISHMAN
Mike 673-4771 E29

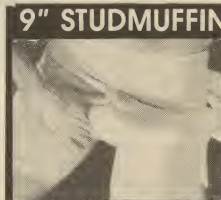
HAIRY TOPMAN
Hot, Handsome 6', 150, blond/blu,
beard, x-large mantool. Out only.
Peter 587-5445 E30

A Dominant, Tall, Dark,
HANDS, S/M TOP
Creative, verbal, warm, wild,
sane. My **slingroom** is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.
Expect a great time!
Call back # required.
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Blond Green Eyes
massage • model • escort
MARC (415) 255-4601



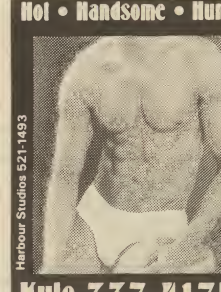
9" STUDMUFFIN



Cute, Young Top
KURT 863-4730

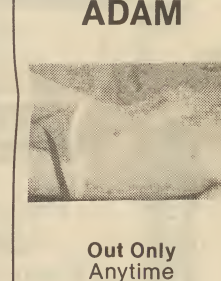
MUSCLE COP
* IN UNIFORM *
21" arms, 55" chest, 255lbs.
DICK
771-8557, Bpr #810-0643

Hot • Handsome • Hung



Kyle 337-4175

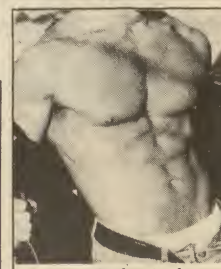
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Anytime
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X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75

Get Dildoed or Fisted
Nick the Greek 885-1471 E30



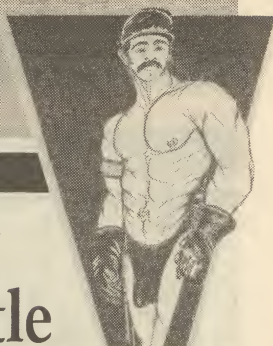
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MAX



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for the
**Fourth Annual
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Leather Auction**

**Sunday, July 21, 1991
Eagle Patio Beer Bust**

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To donate leather call Lion Tom Rodgers,
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**FIND BETTER TIMES
A MAN'S PRIVATE J/O ARENA
1808 CLUB
(JACKING OFF ONLY)**

★ Take part with the Safe Playing Guys at the
cleanest club in town. Attended by the friendli-
est staff.

Imagine your favorite type of sex partner — hot, hard
and hung — in his birthday suit. Well, imagine or come
see for yourself where all the hot men traveling around
the country stop while in SF.

NOTE: 1808 is a private club for J/O artists and
includes the body-conscious man, Washboard
stomachs, masculine looks, etc. We have a full clothes
check system. Great videos and music nightly.

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★ **DON'T COME LATE**

We have carefully developed
the early bird crowd.

DOORS OPEN at 8:00 sharp.

**8 PM-1 AM DAILY/3 AM FRI & SAT
WHERE THE MEN ARE!**

Mr. Marcus

Denver's Joe Potter Wins Drummer Title

Nearly 400 people turned out at Buddies in Denver last Saturday night, July 13, for the Rocky Mountain Mr. Drummer competition, and slightly fewer witnessed the Drummer Boy competition the night before. Both events were a benefit for Horizon House, an AIDS/ARC shelter in the Denver area that depends mainly on donations for its existence. Denverites turned out to support not only the charity but to meet the leather celebs who were there.

Produced by the outgoing Mr. Rocky Mountain Drummer 1990-'91 Greg Lowe and longtime leather events entrepreneur Leon Marfell (owner of Galerie Leon), the event featured several out-of-town judges, including current Mr. Drummer Clive Platman and Drummer Boy John Siracusa, judging both nights and enacting a "birthday present de-mummification" fantasy on Saturday night. The crowd went wild over that one! With temperatures in the mid-80s, you know John Siracusa was sweating wrapped in Saran wrap.

There were four contestants for the Mr. Drummer title and seven for the Drummer Boy title. In spite of a major leather lesbian camp-out (COLD) in the vicinity, several leather women were in attendance, and Denver's motorcycle fraternity members showed up in force.

The three finalists in the Friday night Drummer Boy contest were named (Steve Trusas, David Firenze and Gary Elias), but the winner wasn't announced until just before Mr. Drummer was named on Saturday night; you know the suspense was killing them. The fantasies of the seven were not only unique, but rather enlightening to several "tops" in attendance.

There would have been five Mr. Drummer contestants, but one dropped out due to an influenza attack as a result of the Rocky Mountaineers' MC Golden Fleece Run the weekend before. It was refreshing not to see the same old tired fantasy routines of a uniformed cop or CHP wrestling a dude down, handcuffing him and making forcible (although simulated) entry with a night stick. The Denver men used elaborate props and as many as five other people to get their point(s) across. The audience loved it.

Emceeing the event with Denver empress aspirant "Brandi" Roberts was a hoot. As any Drummer competition observer can tell you, an emcee is obliged to ad-lib a lot while the contestants set up their fantasy scenes. La Brandi managed to insert all the "plugs" conveyed to the podium as well as dropping a few "knowing remarks" about local celebs that,



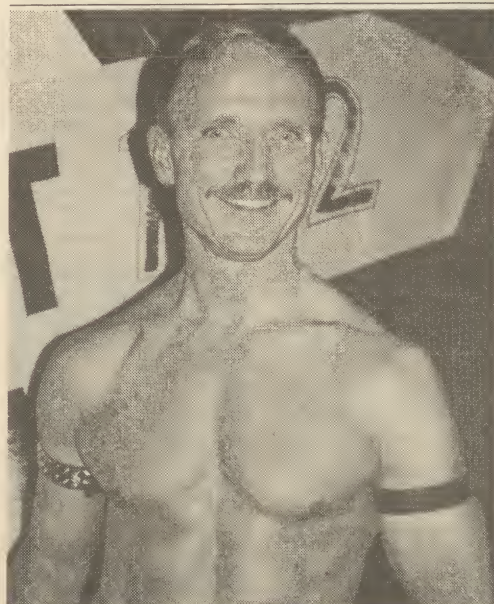
Rocky Mountain Mr. Drummer Joe Potter and Drummer Boy David Firenze bask in triumph last Saturday in Denver.

(Photo: Marcus)



Drummer Boy finalists (l. to r.): Gary Elias (2nd runner-up); David Firenze (winner); Steve Trusas, 1st runner-up.

(Photo: Marcus)



Art Tomaszewski won the December '92 bare chest spot and competes with 11 other winners for the cover, July 18.

(Photo: Marcus)

more often than not, elicited guffaws from the knowing audience.

Both nights' events started and ended on time, and when all was said and done, the Drummer Boy selected by the judges was David Firenze. The first runner-up was Steve Trussas, and the second runner-up was Gary Elias.

The moment of truth had arrived. A hush descended on the packed house. The results were handed to the emcees. Second runner-up: Bob Field; First runner-up: Alan Potter; Mr. Rocky Mountain Drummer '91: Joe Potter. He and the Drummer Boy will represent the Rocky Mountain area in San Francisco for the Drummer finals on Sept. 22. A former San Franciscan, Joe may quite possibly be familiar to many of you already. Mr. Potter certainly fits the Drummer image, and it's safe to say he'll give the other Drummer men a run for their money. And if his community spirit is anything like Greg Lowe's, he'll ride out his title year honorably, and rightfully get all the admiration and respect that the Denver leather community has given to Greg for his prideful year with the title.

Having attended many regional Drummer and IML contests over the years along with many of the leather title holders and other leather people that served as judges in Denver, everyone agreed that Denver's leather people have proven that they stand tall and proud among other areas as a vital, enthusiastic and caring community.

These developments can only come about with the enthusiasm, dedication and vitality displayed by their leaders. With this thought in mind, I'm sure the Denver leather community, drag queens, the imperial court system, the rodeo crowd and activists of that city have nothing but admiration and pride for Greg Lowe. He's another of the manifestations of energy that so many of us believe leather pride is all about. Thanks, Greg. You wore your title well. And I know this will not be your last triumph.

Our community wasn't exactly sleeping last week. At the Eagle last Thursday night, July 11, the final bare chest contest of the year played out before a healthy crowd with nine stunning contestants vying for the December '92 spot. The Bare Chest Chorus was in good voice, and Eagle DJ Leo blasted out the appropriate music for the guys. Judges Mitch Johnson, Taylor Poff, Stephen Sutton, Evan Zapata and yes... Andrew Pear (he did show up and performed admirably), all admitted it wasn't easy. Mr. December '92 is Art Tomaszewski, and the runner-up is Michael Hickey. Don't forget tonight, Thursday, July 18, hopefully all 12 winners will compete for the cover of next year's calendar. The action begins at 2200, so come on down for some real cheap thrills.

That same night, over in the Disastro, Alan Selby and his volunteers managed to raise \$450 for the AIDS Emergency Fund auctioning off T-shirts at Uncle Bert's. Good show! Alan is busy getting the 9th Annual Leather Daddy contest rolling (Aug. 2), and if you're interested, get an application now from any Eagle bartender.

Saturday afternoon, July 13, it was almost a ton of fun at the

Lone Star for the Beer Belly Contest. Over half a dozen dudes subjected themselves to Joe Scibetta as the emcee, poking bellies for "firmness factor." As one observer in the audience noted, "It takes a lot of guts to be in a contest like this." When all was said and done, Terry (47½-inch tummy) won the \$100 first prize; "R.J." was the first runner up (\$50) with a 49-inch protrusion; and Shannon's 44-inch tiny tummy earned him \$25. Like owner Rick Redewill stated, "It's not a beauty pageant." Everyone agreed it was a lot of laughs, and we're looking forward to the next one. While we're at it, how about a calendar? Hi, Jeff.

Sunday, the Stop AIDS Project managed to get Mr. SF Leather Mitch Johnson to emcee their beer bust at the Eagle. Mitch says it was an easy job and a very pleasant experience. Hey, thanks for supporting it.

Coming your way in the coming days:

Thursday, July 18: Bare Chest Calendar Cover competition at 2200 tonight at the Eagle. Come and see who'll showcase the '92 calendar.

Jim Leff's exhibition of oil paintings opens tonight with a

reception from 1800-2100. The show runs through July 30 with 10 percent of all sales earmarked for the AIDS Emergency Fund. You really should see all of Jim's efforts at the Lone Star. He gives good oil.

Friday, July 19: Southern California Drummer and Drummer Boy contests tonight and tomorrow night in Los Angeles. The boys will compete at the Circus Disco tonight. The Drummer men will compete at the Coconut Grove on Saturday, July 20. In case you don't make it, I'll bring you the details and photos next week, naturally.

Saturday, July 20: Bay Area Brigade, American Uniform Assn. meets tonight at Chez Mollet at 2015 for a social gathering and dinner afterward for \$20. Call (408) 370-2955 if you want to reserve for the dinner, and military or law enforcement uniforms are the correct dress code.

Sunday, July 21: Castro Lions Leather Auction at the SF-Eagle beer bust from 1500-1800. I didn't get any press release on this one, so play it by ear. Bring your credit cards, check book and cash for some bargains — well, it is an auction and they are raising money for AIDS agencies. At least you know it's cheap beer.



Beer Belly winners at the Lone Star last Saturday: (l. to r.) Shannon, Terry (winner) and "R.J."

(Photo: Darlene/PhotoGraphics)

Other Important Dates: Next weekend, July 26-28, Leather Weekend at the Russian River. Almost all resorts are sold out, and many are already bringing camping gear. All details forthcoming next issue. Intl. Mr. Leather D. Cannon will attend, and IML '88 Mike Pereyra plans a visit as well.

Aug. 4, Dore Alley Fair. Patrick Toner, the originator of the event, will be here in person to see how his baby has grown up. And to take a look at SMMILE as well. Party being planned for the dashing Mr. Toner. Hope you can make it, Jerry and Ed.

If you're not going out of town for any event(s), try to

support those going on here on the campus. And remember to stop leaving your leathers in your car!! Estimates range in the thousands already in leather stolen from cars left there by careless dudes.

News-To-Me-Dept: Went by 1225 Folsom on my way to the airport last Friday and it looks like the bar is open. It used to be My Place. Obviously the same P.R. team is running it, and I don't mean *public relations*. See you next week with all the news on the Mr. Southern California Drummer contest.

P.S. Celebration of the life of Frank Benoit is Wednesday, July 24, 1900-2100 on the SF-Eagle patio. Hope to see you there. ▼

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Sweet Lips

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Lily's at 4 Valencia St. will be having their grand opening weekend, starting July 26, with the Madwoman of Mirth, Mame of Portland, as the official hostess. I understand a contingent of Portlandites is coming down for the festivities, so do mark the date on your calendar so you don't miss it.

Had a call from Mel Square, who is in Bakersfield living with his sister, and he wants to be remembered to all. Yes, he is ill but doing quite well down

there under his sister's care. So get well soon, Mel, as we all miss you.

Flash ... Preseason 49ers party at the Polk Rendezvous on July 27 at 1 p.m. Beer bust and prize raffles, so come on down.

See David or Bill at the Union Jack on Leavenworth and Pine for great collectibles and antiques and, of course, many records and books. The prices are right.

Did you know that Roger and Bradley of the Gangway on Larkin Street just celebrated their first year together, and



Mame: Madwoman of Mirth.

they said it wouldn't last. ... Where are my truffles?

Thank you, George and June Banda, for the wonderful par-

ty at your winery. How great it was to see all of the old crowd, especially Ralph and Fern (a.k.a. David Weber). And thank you for the ride up, Wayne Friday, and you were fun, Ron Huberman.

Did you know that the original owner of Sutter's Mill, Bob Glenn, is back working for Harry part-time at the new Sutter's Mill and looking as handsome as ever.

This sounds like H.L. Perry's old Chinese Checkers column. Danny Dibble, formerly of the Polk Rendezvous, is now at the popular Cinch, and Joshua, formerly of the Company, Seth's creation, is now opposite Dolly Dale at the Polk Gulch, and John, formerly at the Polk Gulch, is seeking employment.

Larrie presents Merlin's Magical Christmas on July 25 at Alvin's Bar on Geary Street at 8 p.m., with the proceeds going to the AIDS Emergency Fund. So don't miss this as Larrie always does a great job, especially with Suzie Wong as one of the hostesses.

Yes, Ms. Jackie is no longer at the Yacht Club but can be found, very successfully, at the Overpass Wednesday through Sunday days, so drop in and have a drink with her.

The all-new *P.S. still has Totie on the plank days and doing a good job of dispensing her usual humor??? Right across the alley is the Giraffe, with the popular David making it a fun, fun bar at all hours of the day and night. ▼

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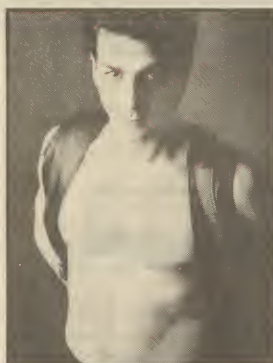
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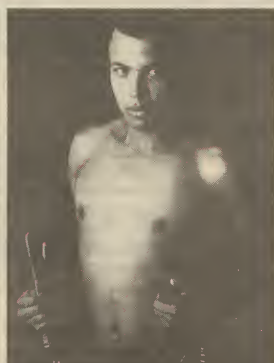
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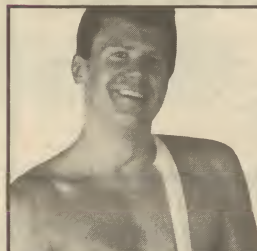
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